

PARISH, --

A letter to Philemon. cRobed figure seated on porch bench, writing letter, figure standing nearby. Col. reproduction of painting. 14 x 11 in. (Junior Bible lesson pictures, Feb. 15, 1953, pt. 7) © Providence Lithograph Co.; 30Dec52; K33272.

t.

©.

PARISH, ALDICE SPENCER.

Marie and her operators. [Film script]

©Aldice S. Parish; 12Jan53; DU33024.

Parish, Clinton Eugene.

HOW AM I TO KNOW; w Clinton Eugene
Parish m Bobby Gregory © Clinton
Eugene Parish & Bobby Gregory
21oct52 EU291431

PARISH, HELEN RAND.

At the palace gates; illus. by Leo Politi.

**New York, Viking Press. 64 p. © Helen
Rand Parish & Leo Politi; 23Mar49;
A31618.**

I. Politi, Leo, illus.

sma/r

**Library of Congress
Copyright Office**

PARISH, HOWARD, ed.

How to write productive real estate
ads. AA191043. SEE Wyckoff,
Bradford.

SEP 1951

PARISH, HOWARD, joint author.

How to write used car ads that
bring more buyers. SEE Wyckoff,
Bradford.

PARISH, Howard, joint author. How
to write used car ads that bring
more buyers. AA128574. SEE
Wyckoff, Bradford.

PARISH (HOWARD) ORGANIZATION.

Plymouth tip top used cars classified advertiser. Editor: Charles T. Patten; © Howard Parish Organization; 10Sep54; A154326.

PARISH (HOWARD) TESTED WANT AD
SELLING PLANS.

How to write used car ads that
bring more buyers. SEE Wyckoff,
Bradford.

Parish, James.

The incident at Larnes, a play in one act. London [1947,
46 p. 19 cm. (French's acting edition, no. 693)

i. Title.

PR6031.A53 I 5

822.91

47-8098*

© Samuel French, ltd., London; 10Jul47; DP1876.

Library of Congress

[1]

EIT

PARISH, JAMES.

Message for Margaret. A play in three acts. ©

James Parish, London; 1c 4Apr47; D unp. 8519.

e1 5-13-47

Parish, James

Message for Margaret, a play in 3 acts.

Reproduced from typewritten copy

© lc 10-1-46; James Parish, London; D unp.
5178.

el 10-22-46

PARISH, JAMES.

Mrs. Inspector Jones, a comedy in
three acts. London, French [1951].
69 p. (French's acting edition,
no. 1930) © Samuel French, ltd.;
6Sep51; DF178.

NOV 20 1951

PARISH, JAMES.

Not according to plan, a short
Guignol for one male character.
London, E. French [1947] 10 p.
19cm. (French's acting ed., no.
664) © Samuel French, ltd.,
London; 10Apr47; D pub. 9839.

PERRISH, JAMES.

One white rose, a play in one act for
two male characters. London, French
ltd. [1946] 6 p. 12 cm. (French's
acting edition) © Samuel French
ltd., London; 20 Dec 46; D pub. 9535.

PARISH, JAMES.

The triumphant, a play in one act.

London, French [1950]. 19 p.

(French's acting edition, no. 700)

19 p. © Samuel French ltd.; 21 Oct 50;
DF54.

MAR 21 1951

Parish, James

Truant in Park Lane, a comedy in 3 acts.

Typewritten (carbon copy)

© 1c 10-30-46; James Parish, London;

D unp. 5701.

e1 11-26-46

PARISH, JAMES.

Truant in Park Lane, a comedy in three
acts. London, S. French [1948]. 70 p.
illus. (French's acting edition, no.
214) © Samuel French, ltd.; 18Jun48;
DP15813.

PARISH, JEAN.

Candy ribbon. SEE Barringer
(Isabel) Associates, inc.

PARISH, JEAN.

Light and shade. SEE Barringer
(Isabel) Associates, inc.

PARISH, JEAN.

Ram's head. SEE Barringer (Isabel)

Associates, inc.

PARISH, JEAN J., pseud.
SEE Church, Elsie

A

PARISH, JED, PSEUD. SEE Braun, Wilbur.

Parish, Joe.

FIX ME A PALLET; w & m Joe Parish ©
Peer International Corp. 26Nov54
EU377999

Library of Congress
Copyright Office

Parish, Joe.

IF THAT'S THE LIFE YOU WANT TO LIVE; w
Joe Parish m Robert James Kucharski
© Joe Parish & Robert James Kucharski
8Dec52 EU296624

Library of Congress
Copyright Office

M1630

.2

.P

PARISH, JOE.

The life you want to live; by Dusty Owens
[pseud.] and Joe Parish. [For voice and
piano] Appl. states prev. reg. December
1952, EU296624. NM: "melody & lyric
changes." © Acuff-Rose Publications,
Nashville; 4Mar54 (in notice: 1952);
EP78677.

I. Kucharski, Robert James, 1930-

II. Title.

Library of Congress

Parish, Johnnie Mae.

FUNCTION ON B'WAY. Function on
Broadway; w, m & © Johnnie Mae
Parish 6Nov53 EU337034

Library of Congress
Copyright Office

Parish, Joseph, lyricist.

See Tobin, Louis. The melody of the
stars.

Parish, Kathryn Doris.

SPRINGTIME MYSTERY m Kathryn Doris

Parish © w & m Carrie Belle Brewer

6Apr49 EU163277

Library of Congress
Copyright Office

Parish, Mildred M.

LIFE'S STORY © w & m Mildred M.
Parish 10May48 EU137277

Library of Congress
Copyright Office

Parish, Mildred M.

LITTLE BOY © w & m Mildred M. Parish
3May48 EU127841

Library of Congress
Copyright Office

Parish, Mildred M.

THE SONG OF THE VIOLIN © w & m
Mildred M. Parish 14Nov49 EU184607

Parish, Mitchell, 1900-

M1659 DAVIS, BENNY, 1895-

.L7D

Abraham Lincoln; [or] The White House in
the sky; words and music by Peter De Rose,
Mitchell Parish and Benny Davis. Appl.
states prev. reg. 17Mar42, EU289519.
© Robbins Music Corp., New York;
16Feb53; EP69816.

I. De Rose, Peter, 1900-	II. Parish,
Mitchell, 1900-	III. Title, IV. Title:
The White House in the sky.	

Parish, Mitchell, 1900-

M1557

.D

DE ROSE, PETER, 1900-1953.

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

I. Title. [II. Rappaport, Meyer. III. Parish,
Mitchell 1900-
Library of Congress
IV. Adamson, Harold,
1906- V. Gallop,
Sammy, 1915-]

Parish, Mitchell, 1900-

M1731

DURAND, PAUL JULES, 1907-

.2

All my love; French title, Bolero. Words

.D

by Mitchell Parish, music by Paul
Durand, French lyric by Henri Contet.
© on English lyric; Mills Music, inc.,
New York; 5Jul50; EP48631.

I. Title. II. Title: Bolero. [III. Parish,
Mitchell, 1900- IV. Contet, Henri
Alexandre, 1904-]

NOV - 7 1950

Library of Congress
Copyright Office

M1630.2

.C

Parish, Mitchell, lyricist.

[Carlone, Francis N]

Along came Georgia Lee; words by
Mitchell Parish. [Arranged by Michael
Edwards] New York, Mills music, inc.

© arrangement, 22May46; publisher;
EP5288.

For voice and piano, with chord
symbols.

I. Parish, Mitchell, lyricist.

II. Edwards, Michael, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Parish, Mitchell.

ANGEL EYES; w M. Parish & Jack Oster-
man, m Sam Gold. © 9Jun21, E513121.
R47684, 4May49, Mitchell Parish (A)

Parish, Mitchell, lyricist.

See De Solis, Solito. April made a fool of me.

Parish, Mitchell, 1900-

M1630

ANDERSON, LEROY, 1908-

.2

Belle of the ball; words by Mitchell Parish,
music by Leroy Anderson. Appl. states
prev. reg. 26Oct51, E58440. © on lyrics;
Mills Music, inc., New York; 4Jun53;
EP74451.

.A

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress

Parish, Mitchell, lyricist.

See Pfeil, J. The blond sailor.

Parish, Mitchell.

M1356 BLÁHA, VÁCLAV, 1901-

.B The blue skirt waltz; words by Mitchell
Parish, music by Václav Bláha, arr. by
Johnny Warrington. New York, Mills
Music. © R. A. Dvorsky; 10Dec48; on
arrangement; EP35782. Piano-conductor
score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington,
Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Parish, Mitchell.

M1356 BLÁHA, VÁCLAV, 1901-

.B

The blue skirt waltz; words by Mitchell
Parish, music by Václav Bláha, fox trot
arrangement by Johnny Warrington. New
York, Mills Music. © R. A. Dvorsky;
30Mar49; on arrangement; EP35783.
Piano-conductor score (orchestra, with
words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington,
Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Parish, Mitchell.

M1705 BLÁHA, VÁCLAV, 1901-

.2 The blue skirt waltz; words by Mitchell
.B Parish, music by Václav Bláha. New
York, Mills Music. © R. A. Dvorsky;
21Jul48; on English lyric & revision of
music; EP35785.

I. Parish, Mitchell, lyricist. II. Title.

Parish, Mitchell.

M1624

BLÁHA, VÁCLAV, 1901-

.9

.B

The blue skirt waltz; words by Mitchell

Parish, music by Václav Bláha, arr. for
Hawaiian, electric & plectrum guitar,
note and diagram [by the Oahu staff]
(Oahu Publishing Company, no. 983)

© Mills Music, inc., New York; 8Mar49;
on arrangement; EP39424.

I. Parish, Mitchell, lyricist. II. Oahu staff,
arr. III. Title.

Library of Congress
Copyright Office

Parish, Mitchell.

M1630

ANDERSON, LEROY, 1908-

.2

Blue tango; music by Leroy Anderson,

.A

lyric by Mitchell Parish. 40¢ © on
added lyrics; Mills Music, inc., New
York; 14Jul52; EP65028. Appl. states
prev. reg. 26Oct51, EP58441.

I. Title. [II. Parish, Mitchell]

Library of Congress
Copyright Office



Parish, Mitchell.

BRIGHTER DAYS; w Mitchell Parish, m
Billy Wynne & Frank O'Farrell,
ukulele arr. Merle T. Kendrick. ©
23May25, E618201. R95767, 28May52,
Mitchell Parish, Billy Wynne &
Frank O'Farrell (A's)

Parish, Mitchell.

M1630 YANKOVIC, FRANK J 1915-
.2 Bye, bye, my baby; words by Mitchell
.Y Parish, music by Frank Yankovic, Joseph
Trolli and John Pecon. © Mills Music,
inc., New York; 1Jun49; EP37346.

I. Parish, Mitchell, lyricist. II. Trolli,
Joseph, joint composer. III. Pecon, John,
joint composer. IV. Title.

Library of Congress
Copyright Office



Parish, Mitchell.

M1630 JENTES, HARRY.

.2 Can I help it if I'm helpless in your arms?

.J Words by Mitchell Parish, music by
Harry Jentes. © Mills Music, inc.,
New York; 27Apr50; EP46315.

I. Title. [II. Parish, Mitchell]

Library of Congress
Copyright Office

JUN 19 1950

Parish, Mitchell.

CAROLINA ROLLING STONE; w & m.

© 26Nov21, E523386. R40632, 26Nov48,
Mitchell Parish (A of w) & Eleanor
Young Squires & Harry D. Squires (A's
of m)

Parish, Mitchell.

CAROLINA ROLLING STONE; w Mitchell
Parish, m Eleanor Young & H. D.
Squires. © 26Nov21, E523386.

R40757, 29Nov48, Harry D. Squires (A)

Parish, Mitchell.

M1630 GOODMAN, AL.

.2 Carousel of love; words by Mitchell Parish,
.G music by Al Goodman. © Mills Music,
inc., New York; 11Jul49; EP38713.

I. Parish, Mitchell, lyricist. II. Title.

Library of Congress
Copyright Office



Parish, Mitchell, lyricist.

M1356

.K

KENT, ERWIN.

Cling a little closer; words by
Mitchell Parish, music by
Erwin Kent, arr. by Johnny
Warrington. © Mills Music, inc.,
New York; on arrangement; 23May47;
EP6931. Piano-conductor score
(orchestra, with words) and parts.

I. Parish, Mitchell, lyricist.	II.
Warrington,	Johnny, arr.
III.	Title.

Music Cat.

M1630

Parish, Mitchell

.2

KENT, ERWIN.

.K

Cling a little closer; words by

Mitchell Parish, music by

Erwin Kent, [piano score by

Michael Edwards] © Mills Music,

inc., New York; 16Apr47;

EP6830.

I. Parish, Mitchell, lyricist.

II. Edwards, Michael, arr. III.

Title.

Music Cat.

Parish, Mitchell.

CUDDLE-UDDLE UP; m Eleanor Young [1.e.
Eleanor Young Squires] & H. D.
Squires, & w. © 31May23, E562728.
R62877, 31May50, Mitchell Parish
(A of w) & Eleanor Young Squires &
Harry D. Squires (A's)

Library of Congress
Copyright Office

JUL 1 0 1950

Parish, Mitchell.

CUDDLE-UDDLE UP; w Mitchell Parish, m
Eleanor Young [i.e. Eleanor Young
Squires] & H. D. Squires. © 31May23,
E562728. R62784, 1Jun50, Harry D.
Squires (A)

FEB 2 1951

Revised
17Jul50

Library of Congress
Copyright Office

Parish, Mitchell, lyricist.

See De Rose, Peter. Deep purple.

M1356

.D

Parish, Mitchell, lyricist.

DE ROSE, PETER.

Did the moon tap on your window last night? Words by Mitchell Parish, music by Peter De Rose, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6709. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II.
Warrington, Johnny, arr. III.
Title.

Music Cat.

Parish, Mitchell, lyricist.

M1630.2

.D

DE ROSE, PETER.

Did the moon tap on your window last
night? Words by Mitchell Parish,
music by Peter De Rose. © Mills
Music, inc., New York; 12Mar47;
EP6689.

I. Parish, Mitchell, lyricist. II.
Title.

Music Cat.

Parish, Mitchell.

DON'T FORGET TO WRITE A LETTER HOME;
w Mitchell Parish & Max Prival, m
Eleanor Young & H. D. Squires.
© 12Oct23, E576169. R79245, 5Jun51,
Harry D. Squires (A)

Library of Congress
Copyright Office

JUL 19 1951

Parish, Mitchell.

DON'T FORGET TO WRITE A LETTER HOME;
w M. Parish & Max Prival, m Eleanor
Young & Harry D. Squires. © 12Oct23,
E576169. R83849, 28Sep51, Mitchell
Parish (A)

OCT 29 1951

M1356

.11

Parish, Mitchell, lyricist.

Mossman, Ted, 1914-

Don't you ever let me go (based on
Tschaikowsky's "Romance") words by
Mitchell Parish ... arr by Paul Weirick.
New York, Mills music, inc.

© arrangement, 2Aug46; publisher;
EP5252.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist. II. Weir-
ick, Paul, arr. III. Title.

Library of Congress
Copyright Office

Music Cat,

Parish, Mitchell.

*1

M1630 BURWELL, CLIFF.

.2 Dream after dream; words by Mitchell

.B Parish, music by Cliff Burwell.

© Mills Music, inc., New York;
15Dec47; EP21108.

M1356

.L

Parish, Mitchell, lyricist.

Loeb, John Jacob.

Dreams are just a dime a dozen;
lyrics by Mitchell Parish ... arranged
by Will Hudson. New York, Mills music,
inc.

© arrangement, 15Mar46; publisher;
EP2457.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist.

II. Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Parish, Mitchell.

M1658
.I39S

SQUIRES, HARRY D 1897-
Dreamy Indiana moonlight; lyrics by
Mitchell Parish, music by Harry D.
Squires. © Mills Music, inc., New York;
25Nov49; EP42394.

I. Parish, Mitchell, lyricist. II. Title.

Library of Congress
Copyright Office

ML356
.P

Parish, Mitchell, lyricist.

Perkins, Frank.

Emaline; words by Mitchell Parish ...
Special arrangement by Will Hudson. New
York, Mills music, inc.

© arrangement, 15Jul46; publisher;
EP5261.

Piano-conductor score (orchestra, with
words) and parts.

I. Parish, Mitchell, lyricist. II.
Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356
.W

Parish, Mitchell, lyricist.

Woods, Harry.

Ever so often; words by Mitchell
Parish ..., arranged by Johnny Warrington.
New York, Mills music, inc. 75¢

© arrangement, 15Mar46; publisher;
EP2456.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist. II.
Warrington, John, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Parish, Mitchell.

GEORGIA CABIN DOOR; w Mitchell Parish,
m Eleanor Young & H. D. Squires.

© 28Oct22, E549051. R53551,
28Oct49, Harry D. Squires (A)

Parish, Mitchell.

GEORGIA CABIN DOOR; m Eleanor Young
[i.e. Eleanor Young Squires] & H.
D. Squires, & w. © 28Oct22,
E549051. R53657, 28Oct49, Mitchell
Parish (A of w) & Eleanor Young
Squires & Harry D. Squires (A's)

Parish, Mitchell.

GIVE ME A MILLION BEAUTIFUL GIRLS, BUT
GIVE ME THEM ONE AT A TIME; w & m
Harry Pease, Ed. G. Nelson & Mitchell
Parish. © 29Dec21, E526375. R42307,
30Dec48, Ora Pease (W)

Parish, Mitchell.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, & m; med. voice,
in E flat. © 16Jun24, E591168.
R80153, 27Jun51, Harry D. Squires
(A of m)

JUL 24 1951

Parish, Mitchell.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w D. Paskman &
Mitchell Parish, m Harry D. Squires;
med. voice, in E flat. © 16Jun24,
E591168. R82386, 17Aug51, Dailey
Paskman (A)

SEP 27 1951

Library of Congress
Copyright Office

Parish, Mitchell.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, & m; med. voice,
in E flat. © 14Nov24, E603064.
R86096, 14Nov51, Harry D. Squires
(A of m)

DEC 14 1951

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Parish, Mitchell.
GIVE ME A SONG TO REMEMBER, WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, m Harry D. Squires.
© 14Nov24, E603064. R90997, 29Feb52,
Dailey Paskman (A)

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Parish, Mitchell.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, m Harry D. Squires.
© 16Jun24, E591168. R95989, 6Jun52,
Dailey Paskman, Mitchell Parish &
Harry D. Squires (A's)

Parish, Mitchell.

GIVE ME A SONG TO REMEMBER, WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, m Harry D.
Squires. © 14Nov24, E603064.
R102400, 10Nov52, Dailey Paskman,
Mitchell Parish & Harry D. Squires
(A's)

Parish, Mitchell, lyricist.

WELLS, CAMERON SALTER.

It's wonderful; lyric by Mitchell

Parish, music by Cameron Salter

Wells [and] Stuff Smith. Prev.

reg. as It's wonderful to live and

love, 22Jul30, EU25221. © Robbins

Music Corp., New York; 5Jan38;

EP40206.

1. Parish, Mitchell, lyricist. 2. Smith,
Stuff, joint composer. 3. Title. 4. It's

EP40206

Con. next card

REVISED

7Jul75

1949 reg. 49-2

WELLS, CAMERON SALTER.

It's wonderful. EP40206

CARD 2

wonderful to live and love.

5. Robbins Music Corp.

49-2

1949 reg.

REVISED

7Jul75

M1630.2 Parish, Mitchell, lyricist.

.R RODDIE, VIN.

Happiness; words by Mitchell Parish,
music by Vin Roddie. © Mills
Music, inc., New York; 17Feb47;
EP6601.

I. Parish, Mitchell, lyricist.

II. Title.

Music Cat.

Parish, Mitchell.

I HATE TO LOVE YOU (BUT WHAT ELSE CAN
I DO); m Eleanor Young [i. e. Eleanor
Young Squires] & H. D. Squires, & w.
© 25Mar22, E532973. R45768, 30Mar49,
Mitchell Parish (A of w) & Eleanor
Young Squires & Harry D. Squires (A's)

Parish, Mitchell.

I HATE TO LOVE YOU, BUT WHAT ELSE CAN I
DO? w Mitchell Parish, m Eleanor Young
& H. D. Squires. © 25Mar22, E532973.
R45646, 28Mar49, Harry D. Squires (A)

Parish, Mitchell.

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 29Jan23, E553659. R57914, 31Jan50, Mitchell Parish (A of w), Eleanor Young Squires & Harry D. Squires (A's)

APR 17 1950

Parish, Mitchell.

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 29Jan23, E553659. R57831, 31Jan50, Harry D. Squires (A)

Library of Congress
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MAR 13 1950

Parish, Mitchell.

I LOST MY HEART IN JUNE; w Mitchell
Parish, m Alfred Solman. © 11Apr24,
E585356. R92590, 24Mar52, Curt
Kremer (C of A. Solman)

Parish, Mitchell.

I LOST MY HEART IN JUNE; m Alfred
Solman, & w; med., in C. © 11Apr24,
E585356. R77046, 16Apr51, Mitchell
Parish (A of w)

JUN 22 1951

Library of Congress
Copyright Office

Parish, Mitchell.

I NEVER MISS THE SUNSHINE, I'M SO
USED TO THE RAIN; w Neil Pardette
[pseud. of Mitchell Parish], m
Norman Jay Harvey [pseud. of Harry D.
Squires] © 2Jan23, E554984.
R56597, 3Jan50, Harry D. Squires
(A)

FEB 3 1950

Library of Congress
Copyright Office

Parish, Mitchell.

I NEVER MISS THE SUNSHINE (I'M SO
USED TO THE RAIN); w Neil Pardette
[pseud. of Mitchell Parish], m
Norman Jay Harvey [pseud. of Harry
D. Squires] © 2Jan23, E554984.
R57592, 17Jan50, Harry D. Squires
& Mitchell Parish (A's)

FEB 13 1950

Parish, Mitchell.

I WISH I HAD SOMEONE TO CRY OVER ME; w
& m. © 17May23, E562443. R62367,
19May50, Eleanor Young & Harry D.
Squires (A's of m) & Mitchell Parish
(A of w)

Library of Congress
Copyright Office

JUN 1 6

Parish, Mitchell.

I WISH I HAD SOMEONE TO CRY OVER ME; w
Mitchell Parish, m Eleanor Young & H.
D. Squires. © 17May23, E562443.
R62168, 17May50, Harry D. Squires (A)

JUN 16 1950

Library of Congress
Copyright Office

Parish, Mitchell.

I WISH I HAD SOMEONE TO CRY OVER ME; w
& m. © 9Jun23, E564776. R63038,
9Jun50, Eleanor Young & Harry D.
Squires (A's of m) & Mitchell Parish
(A of w)

JUL 1 0 1950

Library of Congress
Copyright Office

Parish, Mitchell.

JUL

I WISH I HAD SOMEONE TO CRY OVER ME;
w Mitchell Parish, m Eleanor Young
& H. D. Squires. © 9Jun23, E564776.
R79243. 5Jun51, Harry D. Squires
(A)

JUL 19 1951

Library of Congress
Copyright Office

Parish, Mitchell.

M1630 WOODWORTH, JULIAN.

:2 I wonder where sweet Genevieve can be?

.W Words by Mitchell Parish, music by
Julian Woodworth. © Mills Music, inc.,
New York; 2Jan31; EP35665.

I. Parish, Mitchell, lyricist. II. Title.

Parish, Mitchell.

IF IT WASN'T FOR MY DEAR OLD DADDY, I
WOULDN'T HAVE MY DEAR OLD MA; w
Mitchell Parish, m Sidney Holden &
Charles Bowman, ukulele arr. Anthony
J. Franchini. © 20Feb25, E607505.
R91199, 26Feb52, Mitchell Parish,
Charles Bowman & Sidney Holden (A's)

MAR 26 1952

Library of Congress
Copyright Office

Parish, Mitchell.

IF IT WASN'T FOR MY DEAR OLD DADDY, I
WOULDN'T HAVE MY DEAR OLD MA; w
Mitchell Parish, m Charles Bowman &
Sidney Holden. © 20Feb25, E607505.
R92422, 10Mar52, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Library of Congress
Copyright Office

Parish, Mitchell.

M1630 ANTHONY, MICHAEL.

.2 I'm gonna ask the moon a little favor;
.A words by Mitchell Parish, music by
Michael Anthony. © Mills Music, inc.,
New York; 26May50; EP47096.

I. Title. [II. Parish, Mitchell]

JUL 18 1950

Library of Congress
Copyright Office

Parish, Mitchell.

I'M GONNA BUY A ONE-WAY TICKET TO A
LITTLE ONE HORSE TOWN; w Mitchell
Parish, m Eleanor Young & H. D.
Squires. © 18Mar22, E532780.
R45643, 28Mar49, Harry D. Squires (A)

Parish, Mitchell.

I'M GONNA BUY A ONE WAY TICKET TO A
LITTLE ONE HORSE TOWN; m Eleanor
Young [i. e. Eleanor Young Squires]
& H. D. Squires, & w. © 18Mar22,
E532780. R45511, 21Mar49, Mitchell
Parish (A of w) & Eleanor Young
Squires & Harry D. Squires (A's)

Parish, Mitchell.

I'M GONNA SLEEP WITH ONE EYE OPEN, SO I
CAN SEE YOU IN MY DREAMS; w Mitchell
Parish m Jeff Davis © France-Music
Corp. 9Apr54 EU354671

Parish, Mitchell, 1900-

M1630

DAVIS, JEFF, 1917-

.2

.D

I'm gonna sleep with one eye open, so I
can see you in my dreams; lyric by
Mitchell Parish, French lyric by Charles
Aznavour [pseud.] music by Jeff Davis.
New York, Robbins. Appl. states prev.
reg. 9Apr54, EU354671. NM: "French
lyric." © France-Music Corp.; 25May54;
EP80879.

I. Title. [II. Parish, Mitchell, 1900-

III. Aznaourian, Charles, 1924-]

Library of Congress

Parish, Mitchell, 1900-

M1630

MEYER, JOSEPH.

.2

I'm happy 'cause I'm lucky; words by

.M

Mitchell Parish, music by Joseph Meyer.

© Mills Music, inc., New York; 4May51;
EP54485.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress
Copyright Office

JUN 22 1951

Parish, Mitchell.

I'M LOOKING FOR SOMEONE TO LOOK AFTER
ME; w Dailey Paskman & Mitchell
Parish, m Harry D. Squires. ©
19Oct25, E621926. R101088, 20Oct52,
Harry D. Squires (A)

Parish, Mitchell.

I'M LOOKING FOR SOMEONE TO LOOK AFTER
ME; w Dailey Paskman & Mitchell
Parish, m Harry D. Squires. ©
190ct25, E621926. R101089, 200ct52,
Dailey Paskman (A)

Parish, Mitchell.

I'M LOOKING FOR SOMEONE TO LOOK AFTER
ME; w Dailey R. Paskman & Mitchell
Parish, m Harry D. Squires.
© 19Oct25, E621926. R101250,
22Oct52, Dailey R. Paskman, Mitchell
Parish & Harry D. Squires (A's)

Parish, Mitchell.
IN THE HEART OF HAWAII; w Mitchell
Parish, m Eugene Herbert [pseud. of
Harry D. Squires] ukulele arr.
Anthony J. Franchini. © 21Feb25,
E607501. R91532, 29Feb52, Mitchell
Parish & Harry D. Squires (A's)

APR 2 - 1952

Parish, Mitchell.

I'VE GOT THE BLUES, BUT I'M JUST TOO
MEAN TO CRY; w Mitchell Parish &
Eleanor Young, & m. © 6Aug21,
E518147. R37033, 6Aug48, Harry D.
Squires (A of m)

Parish, Mitchell.

I'VE GOT THE BLUES BUT I'M JUST TOO
MEAN TO CRY; w Eleanor Young [1. e.
Eleanor Young Squires] & M. Parish,
& m. © 6Aug21, E518147. R38115,
10Aug48, Eleanor Young Squires &
Mitchell Parish (A's) & Harry D.
Squires (A of m)

Parish, Mitchell, 1900-

M1630

SOLOMONS, ROY.

.2

The joker in the card game of life;

.S

American version by Mitchell Parish

[words and music] by Bob Halfin and

Roy Solomons. New York, Miller. Appl.

states prev. reg. 14Oct53, EF0-22917.

NM: "American version." © Sydney Bron

Music Co.; 15Jan54; EP77706.

I. Halfin, Bob.
Mitchell, 1900-

II. Title. [III. Parish,

]

Library of Congress

Parish, Mitchell.
JUST FOR REMEMBRANCE (BRING ME A RED,
RED ROSE); m Eleanor Young [i.e.
Eleanor Young Squires] & H. D.
Squires, & w; in F. © 29Jan23,
E553654. R57913, 31Jan50, Mitchell
Parish (A of w), Harry D. Squires
& Eleanor Young Squires (A's)

MAR - 8 1950

Library of Congress
Copyright Office

Parish, Mitchell.

JUST FOR REMEMBRANCE BRING ME A RED,
RED ROSE; w Mitchell Parish, m
Eleanor Young [i.e. Eleanor Young
Squires] & H. D. Squires; med. voice,
in F. © 29Jan23, E553654. R57830,
31Jan50, Harry D. Squires (A)

FEB 2 1951 Revised
17Jul50

Parish, Mitchell, 1900-

M1735

FANTA, JOSEF.

.2

Katchen; English lyrics by Mitchell Parish,
music by Josef Fanta. 40¢ Appl. states
prev. reg. as Kaetchen, 1950. © on
English lyrics; Cromwell Music, inc.,
New York; 4Sep53; EP74299.

.F

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress

Parish, Mitchell, 1900-

M1630

MIZZY, VIC, 1916-

.2

A kiss across a continent; words by

.M

Mitchell Parish, music by Vic Mizzy.

© Leo Feist, inc., New York; 4Oct54;

EP83679.

I. Title. [II. Parish, Mitchell, 1900-

]

Library of Congress

Parish, Mitchell.

LADY OF THE LAKE; w Mitchell Parrish
[i.e. Mitchell Parish], m Joseph M.
Daly. © 22Feb23, E558274. R74212,
13Feb51, Mitchell Parish (A)

APR 2 -

Library of Congress
Copyright Office

Parish, Mitchell.

THE LANGUAGE OF ROMANCE; w Mitchell
Parish m Ernesto Bonino © Robbins
Music Corp. 10Nov54 EU376537

Library of Congress
Copyright Office

Parish, Mitchell, 1900-

M1749

HERBIN, VITTORIO, 1899-

.2

(Laterna blu) My name is love; lyric by
Mitchell Parish, Italian words by Steno
Premuda, music by Vittorio Herbin.

.H

New York, Mills. Appl. states prev. reg.
1Jul52, EF0-16367. NM: "English lyric."
© Edizioni musicali Susy; 14Apr54;
EP85189.

I. Title. II. Title: Laterna blu. [III. Parish,
Mitchell, 1900- IV. Premuda, Steno]

Library of Congress

Parish, Mitchell.

LET THE WORLD BE FULL OF SUNSHINE; w
Mitchell Parish m Hans Carste © on
English w & changed m Robbins Music
Corp., ltd. 2Sep54 EU369844. Appl.
states prev. version: LIEBER GOTT,
LASZ DIE SONNE WIEDER SCHEINEN.

Parish, Mitchell, 1900-

M1735

CARSTE, HANS, 1909-

.2

Let the world be full of sunshine; English
lyric by Mitchell Parish, German text by
.C H. F. Beckmann, music by Hans Carste.
[English words only] Appl. states prev.
reg. as Lieber Gott, lasz die Sonne wieder
scheinen, 2Sep54, EU369844. © Robbins
Music Corp., ltd., New York; 23Sep54;
EP83476.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress

Parish, Mitchell.

LET US SAY GOODBYE WITH A WALTZ;
w Mitchell Parish, m Eleanor Young &
H. D. Squires. © 26Jun22, E540579.
R49675, 28Jun49, Harry D. Squires (A)

Parish, Mitchell.

LET US SAY GOODBYE WITH A WALTZ;
m Eleanor Young [i. e. Eleanor Young
Squires] & H. D. Squires, & w.
© 26Jun22, E540579. R49399, 29Jul49,
Eleanor Young Squires & Harry D.
Squires (A's) & Mitchell Parish (A
of w)

Parish, Mitchell.

LITTLE LOST FLOWER; w & m. © 21Nov21,
E523221. R40631, 26Nov48, Mitchell
Parish & Eleanor Young Squires (A's
of w) & Harry D. Squires (A of m)

Parish, Mitchell.

LITTLE LOST FLOWER; w Mitchell Parish
& Eleanor Young, & m. © 21Nov21,
E523221. R40763, 22Nov48, Harry D.
Squires (A of m)

Parish, Mitchell.

LITTLE PAL, WHERE ARE YOU TONIGHT?
w Mitchell Parish, m Lou Herscher.
© 24Apr25, E613482. R94407,
25Apr52, Mitchell Parish & Lou
Herscher (A's)

Parish, Mitchell, 1900-

M1356

.M

MCHUGH, JAMES FRANCIS, 1894-

(Long, long, long) Dream, dream, dream;
arr. by Jack Mason, lyric by Mitchell
Parish, music by Jimmy McHugh.

[Piano-conductor score (orchestra) and
parts] \$1 Appl. author: Leo Feist, inc.,
employer for hire of Jack Mason. NM:
arrangement. © Leo Feist, inc., New
York; 8Apr54; EP80308.

(Continued on next card)

Library of Congress

Revised
2Jul54

M1356

.M

MCHUGH, JAMES FRANCIS, 1894-

(Long, long, long) Dream, dream, dream.

EP80308. (Card 2)

I. Title. II. Title: Long, long, long.

[III. Parish, Mitchell, 1900-

IV. Mason, Jack, 1907-]

Library of Congress

Revised
2Jul54

Parish, Mitchell, 1900-

M1739

MCHUGH, JAMES FRANCIS, 1894-

.2

(Long, long, long) Dream, dream, dream;

.M

lyric by Mitchell Parish, music by Jimmy

McHugh [arr. by Joe Levin] Appl.

states prev. reg. 22Dec52, EF19046.

NM: arrangement. © Leo Feist, inc.,

New York; 8Feb54; EP78304.

I. Title. II. Title: Long, long, long.

[III. Parish, Mitchell, 1900- IV. Levin,
Joe]

Library of Congress

Parish, Mitchell, 1900-

M1630

KAPER, BRONISLAU.

.2

Lost love; [based on a theme from

.K

Tschaikowsky's Violin concerto] lyric
by Mitchell Parish, music adapted by
Bronislau Kaper and Johnny Green.

© Leo Feist, inc., New York; 1Jun54;
EP81084.

I. Title. II. Green, Johnny, 1908-

III. Chaïkovskiĭ, Petr Il'ich, 1840-1893.

[IV. Parish, Mitchell, 1900-

Library of Congress



Parish, Mitchell.

M1630

FIER, NEUMAN.

.2

.F

Manyana; lyric by Mitchell Parish,
melody by Neuman Fier. New York, J.
Mills. © Mills Music, inc. (successor-in-interest to Jack Mills, inc.);
31May20; EP23504.

✓ Parish, Mitchell, joint composer.

Lozito, James. Me and my concertina.

Parish, Mitchell.

MEAN, MEAN MAMA, (WHY DON'T YOU MEAN
WHAT YOU SAY)? m Eleanor Young [i.e.
Eleanor Young Squires] & H. D.
Squires, & w. © 31May23, E562731.
R62878, 31May50, Mitchell Parish (A
of w), Eleanor Young Squires & Harry
D. Squires (A's)

Library of Congress
Copyright Office

JUL 1 0 1950

Parish, Mitchell.

MEAN, MEAN MAMA, WHY DON'T YOU MEAN
WHAT YOU SAY? w Mitchell Parish, m
Eleanor Young & H. D. Squires.

© 31May23, E562731. R62785, 1Jun50,
Harry D. Squires (A)

JUL 1 0 1950

Library of Congress
Copyright Office

Parish, Mitchell.

MISTY VALLEY; w Mitchell Parish m Peter
Yorke © on w Sydney Bron Music Co.

17Nov54 EU377209., Appl. states prev.
reg. 12Jun54 EFO-28183

Parish, Mitchell, 1900-

M1739

YORKE, PETER, 1903-

.2

Misty valley; lyric by Mitchell Parish,

.Y

music by Peter Yorke. New York, Robbins.

Appl. states prev. reg. 12Jun54,

EF0-28183; 17Nov54, EU377209.

© Sydney Bron Music Co.; 3Dec54;

EP85218.

I. Title. [II. Parish, Mitchell, 1900-

]

Library of Congress

Parish, Mitchell, 1900-

M1630

GOODHART, AL, 1905-

.2

Mom-e-le; [or] Mother dear, song, words
and music by Mitchell Parish, Alex

.G

Alstone and Al Goodhart. © B. F. Wood
Music Co., inc., Boston; 19Feb54;
EP85350.

I. Parish, Mitchell, 1900-

II. Stein,

Siegfried Alex, 1903-

III. Title.

IV. Title: Mother dear.

Parish, Mitchell.

M1356 WARSHAUER, FRANK.

.W My Rosanna. Mi Rosana. Spanish lyric
by Carmen Barety [English] lyric
by Mitchell Parish, arr. by Johnny
Warrington, music by Frank War-
shauer. © Mills Music, inc., New
York; 26Jul48; on arrangement;
EP28995. Piano-conductor score
(orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.
Parish, Mitchell, lyricist. III. War-
rington, Johnny arr. IV. Title. V.

Library of Congress
Copyright Office

Title: Mi Rosana.

M314
.C

Parish, Mitchell, joint composer.

CARMICHAEL, HOAGY, 1899-

One morning in May; by Mitchell

Parish and Hoagy Carmichael.

Trio arrangement ... by Henry
Sopkin. © Mills Music, inc.,

New York; on arrangement;

24 Jan 47; EP6649. Score (violin,
violoncello and piano) and parts.

I. Parish, Mitchell, joint composer.

II. Sopkin, Henry, arr.

III. Title.

Music Cat.

Parish, Mitchell.

ONE-SIDED LOVE; w Mitchell Parish
m Mano Ziegler © on English w Robbins
Music Corp. 14Apr50 EU205709

Library of Congress
Copyright Office

JUN 26 1950

Parish, Mitchell.

M1735 ZIEGLER, HERMANN E 1908-
.2 One-sided love; lyric by Mitchell Parish,
.Z music by Mano Ziegler, [new piano
arrangement by Helmy Kresa] © on
English lyric & new piano arrangement;
Robbins Music Corp., New York;
28Apr50; EP47065.

I. Title. [II. Parish, Mitchell. III.
Kresa, Helmy, 1899-]

Library of Congress
Copyright Office

JUL 2 0 1950

Parish, Mitchell, 1900-

M1356

.M

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars; melody based on a theme from Park Avenue fantasy, lyric by Mitchell Parish, music by Matt Malneck & Frank Signorelli, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9May39. NM: arrangement. © Robbins Music Corp., New York; 19Apr54; EP80234.

Library of Congress



(Continued on next card)

Revised
12Jul54

M1356

MALNECK, MATT.

.M

(Park Avenue fantasy) Stairway to the stars.
EP80234. (Card 2)

I. Signorelli, Frank, 1909-

II. Title. III. Title: Park Avenue fantasy.

[IV. Parish, Mitchell, 1900-

V. Warrington, Johnny, 1911-]

Library of Congress

Revised
12Jul54

Parish, Mitchell.

PEARL OF HAWAII; w Mitchell Parish, m
Eugene Herbert [pseud. of Harry D.
Squires] ukulele arr. Merle T.
Kendrick. © 24Apr25, E613486.
R94408, 25Apr52, Mitchell Parish &
Harry D. Squires (A's)

Parish, Mitchell, 1900-

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-

(Quanto te voglio bene) Slowly but surely;
words by Mitchell Parish, music by Nino
Oliviero. New York, Mills. Appl. states
prev. reg. 22Oct52, EF0-17118. NM:
"English lyrics." © Edizioni Souvenir;
25Jun54; EP85188.

I. Title. II. Title: Quanto te voglio bene.
[III. Parish, Mitchell, 1900-]

M1356

•P

PARISH, MITCHELL.

Riverboat Shuffle; by Hoagy Carmichael, Dick Voynow, Irving Mills and Mitchell Parish ...
arr. by "Zep" Meissner. ©
Mills Music, inc., New York;
28Jul47; on arrangement;
EP16190. Piano-conductor
score (orchestra) and parts.

I. Carmichael, Hoagy, 1899-
joint composer. II. Voynow, Dick,
joint composer. III. Mills, Irving,

Music Cat.
Library of Congress
Copyright Office

(Continued on
next card)

M1356

.P

PARISH, MITCHELL. Riverboat
Shuffle. EP16190. (Card 2)

joint composer. IV. Meiasner, Zep,
arr. V. Title.

Parish, Mitchell.

ROCK ME IN MY SWANEE CRADLE; m Eleanor
Young [i. e. Eleanor Young Squires] &
H. D. Squires, & w. © 8Apr22,
E533306. R46081, 11Apr49, Mitchell
Parish (A of w) & Eleanor Young
Squires & Harry D. Squires (A's)

Parish, Mitchell.

ROCK ME IN MY SWANEE CRADLE; w Mitchell
Parish, m Eleanor Young & H. D.
Squires. © 8Apr22, E533306.
R45906, 8Apr49, Harry D. Squires (A)

Parish, Mitchell.

ROSE CHEEKS; fox trot, w Mitchell

Parish & Eleanor Young, & m.

© 19Jan22, E526850. R43003, 19Jan49,

Harry D. Squires (A of m)

Parish, Mitchell, 1900-

M1508 ROEMHELD, HEINZ.

(Ruby Gentry) Ruby; words by Mitchell
Parish, music by Heinz Roemheld,
theme melody from the motion picture
Ruby Gentry. © Miller Music Corp.,
New York; 27Feb53; EP69881.

I. Title. II. Title: Ruby Gentry.
[III. Parish, Mitchell, 1900-]

SL

Library of Congress
Copyright Office

xM1508.9

Parish, Mitchell.

M1630

.2

.R

ROSENLECHER, CLAUDE EDMOND

GEORGES, 1921-

Say it soft, say it low; words by Mitchell

Parish, music by Claude Normand

[pseud.] French title: À demain; French

lyric by André Tabet and Roger Bern-

stein. © Mills Music, inc., New York;

15Dec50; EP51382.

I. Title. II. Title: À demain. [III. Parish,
Mitchell. IV. Tabet, André, 1902-
V. Bernstein, Roger]

Library of Congress
Copyright Office

JAN 23 1951

Parish, Mitchell, 1900-

M1630 ANDERSON, LEROY, 1908-

.2 Serenata; words by Mitchell Parish,
.A music by Leroy Anderson. © on lyric;
Mills Music, inc., New York; 10Oct50;
EP55351.

I. Title. [II. Parish, Mitchell, 1900-]

JUL 24 1951

Library of Congress
Copyright Office

Parish, Mitchell.

SILVER STARS OF HAWAII; w Mitchell
Parish, m Bob Neilson. © 20May27;
E664769. Mitchell Parish & Bob
Neilson (A's); 27May54; R131129.

Parish, Mitchell, 1900-

M1630

ANDERSON, LEROY, 1908-

.2

Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson. © on new
lyrics; Mills Music, inc., New York;
24Oct50; EP52599.

.A

I. Title. [II. Parish, Mitchell, 1900-]

MAR 14 1951

Library of Congress
Copyright Office

Parish, Mitchell, 1900-

M1555

.A

ANDERSON, LEROY, 1908-

Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson, arr. for
mixed voices S.A.T.B. with piano acc.,
by Michael Edwards. (Mills choral edi-
tion, 189) 25¢ © on arrangement; Mills
Music, inc., New York; 22Nov50;
EP52598.

I. Title. [II. Parish, Mitchell, 1900-
III. Edwards, Michael]

Library of Congress
Copyright Office

MAR 1 4 1951

Parish, Mitchell, 1900-

M1574

.A

ANDERSON, LEROY, 1908-

Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson, arr. for
treble voices S.S.A. with piano acc., by
Michael Edwards. (Mills choral edition,
603) 25¢ © on arrangement; Mills Music,
inc., New York; 5Dec50; EP52597.

I. Title. [II. Parish, Mitchell, 1900-
III. Edwards, Michael]

MAR 1 4 1951

Library of Congress
Copyright Office

Parish, Mitchell, 1900-

M1356

.A

ANDERSON, LEROY, 1908-

Sleigh ride; fox trot, words by Mitchell
Parish, music by Leroy Anderson, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Mills Music, inc.,
New York; 18Oct50; EP52600.

I. Title. [II. Parish, Mitchell, 1900-
III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

MAR 14 1951

Parish, Mitchell.

M1630 HEWITT, J F

.2 Soft and low, words by Mitchell

.H Parish, music by J. F. Hewitt
and Sigmund Spaeth. © Mills Music,
inc., New York; 24Nov48; EP31825.

I. Spaeth, Sigmund Gottfried, 1885-
joint composer. II. Parish, Mitchell,
lyricist. III. Title.

Parish, Mitchell.

SOFT MUSIC, PROFESSOR; w Mitchell
Parish m Peter De Rose © Robbins
Music Corp. 29Jan53 EU303418

Library of Congress
Copyright Office

Parish, Mitchell.

SOME RAINY NIGHT; m D. J. La Rocca &
Carey Morgan, & w. © 12May21,
E512225. R46598, 20Apr49, Mitchell
Parish (A of w)

Parish, Mitchell.

THE SONG I HEARD LAST NIGHT; w
Mitchell Parish m Vic Mizzy © Leo
Feist, inc. 22Sep54 EU372112

11356

.11

Parish, Mitchell, joint composer.

Mills, Irving.

Sophisticated lady; by I. Mills,
Mitchell Parish & Duke Ellington,
arranged by Jimmy Dale. New York,
Mills music, inc. 60¢

© arrangement, 9^{Mar}45; 2c 15^{Mar}45;
Gotham music service, inc., New York;
EP1594.

Piano-conductor score (orchestra)
and parts.

I. Parish, Mitchell, joint composer.

II. Ellington, Duke, joint composer.

Library of Congress

Copyright Office

III. Dale, James, arr.

IV. Title. Music Cat.

Parish, Mitchell.

M38

ELLINGTON, DUKE, 1899-

.3

Sophisticated lady, by Duke Elling-

.E

ton, Irving Mills and Mitchell

Parish, simplified piano solo ;

arr. by Ted Mossman. New York,

Mills Music. © Gotham Music

Service, inc.; 21Apr48; on

arrangement; EP29051.

I. Mills, Irving, joint composer.

II. Parish, Mitchell, joint composer.

III. Mossman, Ted, 1914- arr.

IV. Title.

Library of Congress

Copyright Office

Parish, Mitchell.

M1356


.E

ELLINGTON, DUKE, 1899-

Sophisticated lady; fox-trot by Duke Ellington, [lyrics by Irving Mills and Mitchell Parish, arr. by Will Hudson] © Gotham Music Service, inc., New York; 3Jan49; on arrangement; EP35961. Piano-conductor score (orchestra, with words) and parts.

I. Mills, Irving, lyricist. II. Parish, Mitchell, lyricist. III. Hudson, Will, arr.
IV. Title.

Library of Congress
Copyright Office



Parish, Mitchell, joint composer.

see Carmichael, Hoagy. Star dust.

Parish, Mitchell.

M38

CARMICHAEL, HOAGY, 1899-

.5

Star dust, by Mitchell Parish and

.C

Hoagy Carmichael, modern paraphrase
for piano solo by Bill Krenz. ©

Mills Music, inc., New York;

12Dec47; on arrangement; EP23302.

M1586

.C

Parish, Mitchell, lyricist.

Carmichael, Hoagy, 1899-

Star dust; words by Mitchell Parish ...
symphonic choral arrangement for mixed
voices (S.A.T.B.) by Julian Webster and
George F. Strickling. New York, Mills
music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP50.

I. Parish, Mitchell, lyricist. II.
Webster, Julian, arr. III. Strickling,
George Franklin, 1896- joint arr.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

Parish, Mitchell.

*1

M38.5 CARMICHAEL, HOAGY.

.C

Star dust, by Mitchell Parish and
Hoagy Carmichael; piano solo arr.
by Irving Fields. © Mills Music,
inc., New York; 29Sep47; on
arrangement; EP20619.

Parish, Mitchell.

*1

M38.5 CARMICHAEL, HOAGY.

.C Star dust, by Mitchell Parish and
Hoagy Carmichael; piano solo
arr. by Genevieve Bowman. © Mills
Music, inc., New York; 26Sep47; on
arrangement; EP20618.

Parish, Mitchell.

M13

.C

CARMICHAEL, HOAGY, 1899-

Star Dust; by Mitchell Parish and
Hoagy Carmichael. Organ solo
with annotations for Hammond
organ [arr. and] ed. by Robert
Leech Bedell. © Mills Music,
inc., New York; 28Jul47; on
arrangement; EP16197.

- I. Parish, Mitchell, joint composer.
II. Bedell, Robert Leech, ed. and
arr. III. Title.

Library of Congress
Copyright Office

x M13.9

Music Cat.

Parish, Mitchell.

*1

M1630

CARMICHAEL, HOAGY.

.2 Star dust. Etoile d'amour. Music

.C by Hoagy Carmichael, words by
Mitchell Parish, French translation
by Yvette Baruch [piano score by
Michael Edwards] © Mills Music,
inc., New York; 26Sep47; on arrange-
ment; EP20617.

Parish, Mitchell.

M1356

.C

CARMICHAEL, HOAGY, 1899-

Star dust, words by Mitchell Parish,
music by Hoagy Carmichael, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 19Jan48; on arrange-
ment; EP28095. Piano-conductor
score (orchestra, with words) and
parts.

M1356
.P

Parish, Mitchell, lyricist.

Perkins, Frank.

Stars fell on Alabama; arranged by
Will Hudson, words by Mitchell Parish.
New York, Mills music, inc.

© arrangement, 2Aug46; publisher;
EP5253.

Piano-conductor score (orchestra, with
words) and parts.

I. Parish, Mitchell, lyricist. II.
Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M223

.P

Parish, Mitchell.
PERKINS, FRANK.

Stars Fell on Alabama ... by
Mitchell Parish and Frank
Perkins, transcribed by Eddy
Rogers. © Mills Music, inc.,
New York; 28Jul47; on arrange-
ment; EP16200. Score (violin
and piano) and part.

I. Parish, Mitchell, joint composer.
II. Rogers, Eddy, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Parish, Mitchell.

SUSQUEHANNA SHORE; waltz song, w
Eleanor Young & Mitchell Parish, &
m. © 10ct21, E521153. R38591,
10ct48, Harry D. Squires (A of m)

Parish, Mitchell.

SWEET HAWAIIAN DREAMS; w Mitchell
Parish, m Harry D. Squires. ©
10Sep25, E623135. R99803, 11Sep52,
Harry D. Squires & Mitchell Parish
(A's)

Parish, Mitchell.

SWEET LITTLE YOU; w Mitchell Parish,
m Eleanor Young & H. D. Squires.

© 25Mar22, E532972. R45645, 28Mar49,
Harry D. Squires (A)

Library of Congress
Copyright Office

Parish, Mitchell.

SWEET LITTLE YOU; m Eleanor Young [i. e.
Eleanor Young Squires] & H. D.
Squires, & w. © 25Mar22, E532972.
R45767, 30Mar49, Mitchell Parish (A
of w) & Eleanor Young Squires & Harry
D. Squires (A's)

Parish, Mitchell, joint composer.

See Burwell, Cliff. Sweet Lorraine.

Parish, Mitchell.

SWEET MAN; w & m Lou [i.e. Louis]
Herscher, ukulele arr. Anthony J.
Franchini. © 11Oct24, E601067.
R84695, 12Oct51, Mitchell Parish
(A of w) & Lou Herscher (A of m)

NOV 15 1951

Library of Congress
Copyright Office

Parish, Mitchell, 1900-

M1630 ANDERSON, LEROY, 1908-

.2 The syncopated clock; words by Mitchell

.A Parish, music by Leroy Anderson.

© on lyrics; Mills Music, inc., New York;
15Dec50; EP55739.

I. Title. [II. Parish, Mitchell, 1900-]

AUG 17 1951

Parish, Mitchell, 1900-

M1554 ANDERSON, LEROY, 1908-

.A The syncopated clock; words by Mitchell
Parish, music by Leroy Anderson, for
mixed voices, S.A.T.B., with piano acc.
(Mills choral edition, 200) 25¢ © on
arrangement; Mills Music, inc., New
York; 3May51; EP55349.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress
Copyright Office

1 JUL 23 1951

Parish, Mitchell, 1900-

M1573 ANDERSON, LEROY, 1908-

.A The syncopated clock; words by Mitchell
Parish, music by Leroy Anderson, for
treble voices, S.S.A., with piano acc.
(Mills choral edition, 607) 20¢ © on ar-
rangement; Mills Music, inc., New York;
3May51; EP55348.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress
Copyright Office

1951 23 1951

Parish, Mitchell.

M1622 SMALLE, ED.

.S That golondrina melody; words by Mitchell
Parish, music by Ed. Smalle. © Mills
Music, inc., (successor in interest to
Jack Mills, inc.) New York; 2Jan23;
EP36663.

I. Parish, Mitchell, lyricist. II. Title.

Parish, Mitchell.

THAT GOLONDRINA MELODY; m Ed. Smalle, &
w. © 2Jan23, EP36663. R72217,
26Dec50, Mitchell Parish (A of w)

JAN 22 1951

Library of Congress
Copyright Office

Parish, Mitchell.

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 That's the way it goes. [J'ai laissé mon
.R coeur] Words by Mitchell Parish, music
by Michel Emer [pseud., French words
by André Mauprey, arrangement by
Michael Edwards] New York, Mills Music.
© Editions Max Eschig, Paris; 11Jul49;
on English lyric & rev. piano part;
EP38732.

I. Mauprey, André, lyricist. II. Edwards,
Michael, arr. III. Parish, Mitchell,
lyricist. IV. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1731 [ROSENSTEIN, MICHEL] 1906-
.2 That's the way it goes. [J'ai laissé mon
.R coeur] EP38732. (Card 2)

V. Title: J'ai laissé mon coeur.

Parish, Mitchell.

TO-MORROW MORNING; m H. D. Squires &
Eleanor Young [i. e. Eleanor Young
Squires], & w. © 17May22, E538833.
R48050, 24May49, Mitchell Parish (A
of w) & Eleanor Young Squires & Harry
D. Squires (A's)

Parish, Mitchell.

TOMORROW MORNING; w Mitchell Parish,
m Eleanor Young & H. D. Squires.
© 17May22, E538833. R47895, 18May49,
Harry D. Squires (A)

Parish, Mitchell.

TOMORROW MORNING; w Mitchell Parish,
m Eleanor Young & H. D. Squires.

© 19Jun22, E540524. R49096,
20Jun49, Harry D. Squires (A)

Parish, Mitchell.

TWO EYES IN HAWAII; w Mitchell Parish,
m Harry D. Squires, ukulele arr. May
Singhi Breen De Rose. © 3Feb26,
E632917. R107071, 6Feb53, Mitchell
Parish & Harry D. Squires (A's)

M1564

.M

Parish, Mitchell, 1900-
MICHROVSKY, ISSACHAR.

Tzena, Tzena, Tzena, Tzena; arr. for
male voices, T. T. B. B., with piano
accompaniment, by Michael Edwards,
words by Mitchell Parish, music, first
two parts, by Issachar Miron (Michrov-
sky), third part by Julius Grossman.
(Mills choral edition, 1100) 20¢ © on
arrangement; Mills Music, inc., New
York; 20Nov50; EP51040. JAN 23 1951

I. Grossman, Julius, 1923-

[III. Edwards,

Library of Congress
Copyright Office

Michael.

Mitchell, 1900-

II. Title.

IV. Parish,

]

Parish, Mitchell, 1900-

M1573

MICHROVSKY, ISSACHAR.

.M

Tzena, Tzena, Tzena, Tzena; arr. for treble voices, S.S.A., with piano accompaniment, by Michael Edwards, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. (Mills choral edition, 596) 20¢ © on arrangement; Mills Music, inc., New York; 4Oct50; EP51041.

I. Grossman, Julius, 1923-

II. Title. ^{2 3 1951}

Library of Congress
Copyright Office

[III. Parish, Mitchell,
1900- IV. Edwards,
Michael]

Parish, Mitchell, 1900-

M1258

MICHROVSKY, ISSACHAR.

. M

Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman, arr. for band by Philip J. Lang. [Parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 9Oct50; EP51039.

I. Grossman, Julius, 1923-

II. Title.

[III. Parish, Mitchell, 1900-
Philip J.]

IV. Lang,

Library of Congress

Copyright Office

JAN 23 1951

Parish, Mitchell, 1900-

M1630 MICHROVSKY, ISSACHAR.

.2 Tzena, Tzena, Tzena, Tzena; words by
.M Mitchell Parish, music (first two parts)
by Issachar Miron (Michrovsky) (third
part) by Julius Grossman. © on lyric,
1st 2 parts of music & revision of 3d;
Mills Music, inc., New York; 29Jun50;
EP48500.

OCT 9 - 1950

I. Grossman, Julius, 1923-
[III. Parish, Mitchell, 1900-

II. Title.
]

Library of Congress
Copyright Office

Parish, Mitchell.

M1555 MICHROVSKY, ISSACHAR.

.M Tzena, Tzena, Tzena, Tzena; words by
Mitchell Parish, music by Issachar
Miron (Michrovsky) [and] Julius Gross-
man. Arr. by Michael Edwards. (Mills
choral edition, 186) [Score: chorus
(SATB) and piano] 20¢ © on arrangement;
Mills Music, inc., New York; 10Aug50;
EP49284.

OCT 23 1950

I. Grossman, Julius. II. Title. [III.
Parish, Mitchell. IV. Edwards, Michael]

Library of Congress
Copyright Office

Parish, Mitchell.

M1624 MICHROVSKY, ISSACHAR.

.9 Tzena, Tzena, Tzena, Tzena; arr. for
.M electric and steel guitar, note and dia-
gram, [by Oahu Staff], words by Mitchell
Parish, music by Issachar Miron (Mich-
rovsky) [and] Julius Grossman. © on
arrangement; Mills Music, inc., New
York; 23Aug50; EP49287.

I. Grossman, Julius. II. Title. [III.
Parish, Mitchell. IV. Oahu Staff]

Library of Congress
Copyright Office

OCT 23 1950

Parish, Mitchell, 1900-

M175

MICHROVSKY, ISSACHAR.

.A4

Tzena, Tzena, Tzena, Tzena; piano accordion solo with words, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. 50¢ © on arrangement; Mills Music, inc., New York; 26Jul50; EP51042.

.M

I. Grossman, Julius, 1923-
[III. Parish, Mitchell, 1900-
wards, Michael]

Library of Congress
Copyright Office

II. Title.

IV. Ed-

JAN 22 1951

Parish, Mitchell.

M1356

MICHROVSKY, ISSACHAR.

.M

Tzena, Tzena, Tzena, Tzena; arr. by
Johnny Warrington, words by Mitchell
Parish, music by Issachar Miron (Mich-
rovsky) [and] Julius Grossman. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement; Mills
Music, inc., New York; 19Jul50;
EP49286.

OCT 23 1956

I. Grossman, Julius. II. Title. [III.
Parish, Mitchell. IV. Warrington,
Johnny, 1911-]
Library of Congress
Copyright Office

Parish, Mitchell.

M1508 SCOTTO, VINCENT, 1874-

(Un de la Canebière) After that I don't
remember. Le plus beau tango du monde;
[from] the operetta One of the Canebiere.
English lyric by Mitchell Parish, French
lyric by René Sarvil, music by Vincent
Scotto, [arr. by Lou Leaman] New York,
Mills Music. © Éditions Salabert; 4Jan37;
on revision & English lyrics; EP37998.

I. Parish,
Library of Congress
Copyright Office

Mitchell, lyricist.

(Continued on next card)

M1508 SCOTTO, VINCENT, 1874-
(Un de la Canebière) After that I don't re-
member. EP37998. (Card 2)

II. Sarvil, René, lyricist.

III. Leaman, George Louis, 1902- arr.

IV. Title.

V. Title: Le plus beau tango du monde.

VI. Title: Un de la Canebière.

VII. Title: One of the Canebière.

Parish, Mitchell.

UNDER THE SOUTH SEA PALMS; w & m,
ukulele arr. Anthony J. Franchini.

© 21Aug24, E596665. R82454,

21Aug51, Mitchell Parish (A of w) &
George Johnsen (A of m)

- 4 1951

Library of Congress
Copyright Office

Parish, Mitchell.

UNDERNEATH A SUNNY SKY; w & m.

© 21Aug24, E596663. R82452,

21Aug51, Mitchell Parish (A of w)
& Arthur Gillen (A of m)

Library of Congress
Copyright Office

OCT - 3 1951

Parish, Mitchell.

M1948 McKEE, KENNETH N

.N57M Violet of N. Y. U. ; words by Mitchell
Parish, music by Kenneth N. McKee,
[piano score by Michael Edwards]
© Mills Music, inc., New York; 18Jul50;
EP48633.

I. Title. [II. Parish, Mitchell.
III. Edwards, Michael]

OCT 20 1950

Library of Congress
Copyright Office

Parish, Mitchell.

WALTZ OF INDIA; w Mitchell Parish &
Irving Mills, m adapted from Rimsky-
Korsakow, by Jimmy [i. e. James Fran-
cis] McHugh, arr. William A. Polla.
© 13Mar22, E534945. R45637, 30Mar49,
on new adaptation & arrangement,
Jimmy McHugh (A)

Parish, Mitchell.

WHAT A BLUE EYED BABY YOU ARE; w
Mitchell Parish, m Arthur Bergh.
© 18Sep25, E620991. R99873,
22Sep52, Arthur Bergh & Mitchell
Parish (A's)

Parish, Mitchell, 1900-

M1630

ROMANS, ALAIN, 1905-

.2

What's the weather like in Paris? Lyric

.R

by Mitchell Parish, music by Alain
Romans. NM: "American lyric."

© Miller Music Corp., New York;
20Apr54; EP79976.

I. Title. [II. Parish, Mitchell, 1900-

]

Library of Congress

Parish, Mitchell.

WHEN NIGHTS ARE LONG; w Mitchell
Parish, m Larry Briers. © 60ct25,
E623796. R100775, 90ct52, Mitchell
Parish & Larry Briers (A's)

Parish, Mitchell, 1900-

M1739

MONNOT, MARGUERITE, 1903-

.2

When you come home; words by Mitchell

.M

Parish, music by Marguerite Monnot.

© Francis, Day & Hunter, ltd., London;
11Sep51; EF0-10620.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress
Copyright Office

DEC 27 1951

Parish, Mitchell.

WHEN YOU DO WHAT YOU DO; w Mitchell
Parish, m George Johnsen, ukulele
arr. by Anthony J. Franchini. ©
15Jan25, E605055. R89317, 18Jan52,
Mitchell Parish & George Johnsen (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Parish, Mitchell.

WHERE IS YOUR SMILE? w Mitchell
Parish, m Fred Procter. © 25Feb25,
E607642. R91206, 26Feb52, Mitchell
Parish & Fred Procter (A's)

Library of Congress
Copyright Office

APR 2 - 1952

Parish, Mitchell.

WHOSE LITTLE SUNSHINE ARE YOU; w & m
Jimmy Carr, Mitchell Parish & Harry
D. Squires. © 5Nov26, E651517.
R120367, 5Nov53, Harry D. Squires (A)

Parish, Mitchell, 1900-

M1731 BETTI, ANGE EUGÈNE, 1917-
.2 The windmill song; English lyrics by
.B Mitchell Parish, music by Henri Betti.
40¢ © on English lyrics; Cromwell
Music, inc., New York; 3Dec51; EP58986.

I. Title. [II. Parish, Mitchell, 1900-]

JAN - 8 1952

Library of Congress
Copyright Office

Parish, Mitchell.

M1630

JACOBY, ELLIOTT.

.2

.J

Yep, the Zep came over; words and music
by Irving Mills, Mitchell Parish & El-
liott Jacoby. [Piano score by Harold
Potter] © Mills Music, inc., New York;
3Jan28; EP39361.

I. Mills, Irving, joint composer. II. Parish,
Mitchell, joint composer. III. Potter,
Harold, arr. IV. Title.

Library of Congress
Copyright Office



Parish, Mitchell.

YOU GAVE ALL YOUR KISSES TO SOMEBODY
ELSE SO WHY BRING YOUR TEARS TO ME?
w & m, ukulele arr. Anthony J.
Franchini. © 20Oct24, E600748.
R85062, 23Oct51, Mitchell Parish (A
of w), Lou Herscher (A of m)

DEC - 6 1951

Library of Congress
Copyright Office

Parish, Mitchell.

YOU MAY BE MY USED TO BE (BUT YOU'RE
NO USE TO ME NOW); w Harry Pease &
Mitchell Parish, m Ed G. Nelson.

© 1Dec21, E542593. R45397, 15Mar49,
Stasny Music Corp. (PWH)

Parish, Mitchell.

YOU MAY BE MY USED TO BE, BUT YOU'RE
NO USE TO ME NOW; w Harry Pease &
Mitchell Parish, m Ed. G. Nelson.
© 1Dec21, E542593. R47703, 13May49,
Ora Pease (W)

Parish, Mitchell.

M1630 [ROSENSTEIN, MICHEL] 1906-
.2 You never leave me. [Comme un mirage]
.R Words by Mitchell Parish, [French words
and] music by Michel Emer [pseud.]
© Mills Music, inc., New York; 11Jul49;
EP38737.

I. Parish, Mitchell, lyricist. II. Title.

xM1731.2

Library of Congress
Copyright Office

Parish, Mitchell, 1900-

M1630 FINN, JACK STANLEY.

.2 You stand accused; words by Mitchell
.F Parish, music by Jack Finn. © Mills
Music, inc., New York; 4May51;
EP54482.

I. Title. [II. Parish, Mitchell, 1900-]

JUN 22 1951

Library of Congress
Copyright Office

Parish, Nina.

JUST BECAUSE, THAT'S WHY m Robert
Louis Carleton © w Nina Parish
14Jul49 EU172976

Parish, Nina Pearl.

WHILE WE DANCE m Robert Louis Carleton
© w Nina Pearl Parish 19Sep49
EU179465

Library of Congress
Copyright Office

PARISH, PAULA. SEE
Parish, Pauline, 1910-

EU303519

Parish, Pauline.

THE WALTZ OF LOVE; w Pauline Parish
m Lois Major Gelatt © Pauline
Parish & Lois Major Gelatt 10Feb53
EU303519

Parish, Ramond.

I LEARNED A LOT FROM YOU © w & m
Ramond Parish 4Dec47 EU106274

Parish, Rena M.

DREAMING; w Fannie R. Buchanan, m
Rena M. Parish. © 21Jun27;
E667538. Fannie R. Buchanan (A);
9Sep54; R135574.

M1920 PARISH, RENA M 1884-1933.
. F4P3 The music and story of Fannie R.
 Buchanan's 4-H songs, [script by Lois
 Winterberg from notes by Fannie R.
 Buchanan, art work by J. T. Armbrust,
 music by Rena M. Parish] © National
 Committee on Boys and Girls Club Work,
 Chicago; 15Sep49; AA143787.

I. Buchanan, Fannie R., 1875- II. Title.
III. Title: 4-H songs. [IV. Winterberg,
Lois]

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Parish, Rena M.

A PLOUGHING SONG; w Fannie R.
Buchanan, m Rena M. Parish. ©
21Jun27; E667539. Fannie R.
Buchanan (A); 9Sep54; R135575.

M1921
.F4P

PARISH, RENA M 1884-1933.

A song of health; for 4 H clubs, words by Fannie R. Buchanan, music by Rena M. Parish. Grinnell, Iowa, 4-H Club Program Helps. 25¢ © National Committee on Boys and Girls Club Work, assignee of Fannie R. Buchanan (in notice: Fannie R. Buchanan & Rena M. Parish); 1Jan29; EP44685.

I. Title. [II. Buchanan, Fannie R.,
1875-]

Library of Congress
Copyright Office

APR 19 1950

Parish, William Jackson.

The New Mexico state budget system, by William J. Parish
... Albuquerque, Division of research, Dept. of government,
University of New Mexico, 1946.

2 p. l., 24 p. diagrs. 21 $\frac{1}{2}$ "cm. (The University of New Mexico. Publications of the Division of research, Department of government, no. 3)

© 5-1-46; 2 c 5-23-46; Division of
research, Dept. of government, University
of New Mexico, Albuquerque, N. M.; AA
14114.

1. Budget—New Mexico.

46-27368

Library of Congress

HJ2053.N6P3

[3]

351.72

Parish accounting.

MCCLEARY, DUMAS LEON.

Parish accounting; an analysis of
Catholic parish financial reports
and accounting systems and two
suggested systems. [Thesis]
173 p. illus. (The Catholic
University of America. Studies
in economics, v. 22) © Catholic
Univ. of America Press, Wash-
ington; 28Jun48; A24199.

I. Catholic University of America
Press.

Library of Congress
Copyright Office

ebc/mb

Parish administration.

FENN, DON FRANK.

Parish administration. 2d ed. 334 p.

© on revisions; Morehouse-Gorham Co.,
New York; 6Nov51, A60984.

I. Morehouse-Gorham Co.

DEC 11 1951

br/r

Library of Congress
Copyright Office

PARISH AND CHURCH SCHOOL BOARD OF THE
UNITED LUTHERAN CHURCH IN AMERICA. SEE
United Lutheran Church in America. Parish
and Church School Board.

Parish and empire.

SIMMONS, JACK.

Parish and empire, studies and sketches.

London, Collins, 1952. 256 p. illus.

© Wm. Collins Sons & Co., ltd.; 17Mar52;
1c 16Jun52; AI-3533.

I. Collins (Wm.) Sons and Company, ltd.

Library of Congress
Copyright Office

/r

The parish and the hill.

CURRAN, MARY DOYLE.

The parish and the hill. Boston,

Houghton Mifflin Co. 221 p.

© Mary Doyle Curran; 24Aug48;

A24856.

fn/p

D unp. 2689

The parish boy's progress.

See

Mathias, Phillip
Oliver Twist.

The parish census and the liber status
animarum.

FITZGERALD, WILLIAM FRANCIS.

The parish census and the liber
status animarum; a historical
synopsis and a commentary.

111 p. © Catholic University of
America Press, inc.; 13May54;
A156051.

I. Catholic University of America
Press, inc.

PARISH COMMUNION SERVICE; liturgical
w, & m. © 9Aug20, E484296.
R29079, 2Feb48, Martin Shaw (A of
m)

THE PARISH director of Christian education. AA225314. SEE Prugh, Marcella.

The parish of St. Mel's.

HARTIGAN, PATRICK JOSEPH.

The parish of St. Mel's, and other
verses, by John O'Brien [pseud.]

Illustrated by Bonar Dunlop. .

Angus and Robertson. 122 p.

© F. A. Meham, executor in the
Estate of Patrick Joseph Hartigan
(John O'Brien); 21Jun54; AIO-4504.

I. Hartigan, Patrick Joseph, Estate of.

The Parish Organ Book.

M6
.K74P3

KRECKEL, PHILIP GEORGE, 1886-

The Parish Organ Book; composed
and arr. by Philip G. Kreckel.
© J. Fischer & Bro., New York;
pt.2, 30Sep47; EP17705. Con-
tents.- pt.2. Interludes,
Offertories and Communions.

I. Title.

Parish parables. A10549. see Scott,
Clinton Lee.

PARISH pets. AA228297. SEE
Super, Joseph J.

Parish practice in Universalist churches

Cummins, Robert, 1897-

Parish practice in Universalist churches; manual of organization and administration. Boston, Murray Press [1946]

158 p. 22 cm.

Bibliography : p. [151]-158.

1. Universalist Church—Government. I. Title.

BX9950.C8

262.2

47-26504*

© 10Oct46; 2c 11Jun47; publisher; A13560.

Parish pressed steel company, Reading, Pa.

Parish universal body sections ... Catalog B.

© 7-1-46; 2c 7-23-46; AA 16307.

Parish priest.

MCWILLIAMS, LE ROY E.

Parish priest [by] Father Le Roy E.

McWilliams with Jim Bishop. New York,

McGraw-Hill [1953] 250 p. illus.

© Le Roy E. McWilliams; 23Mar53;

A83714.

I. Bishop, Jim.

Library of Congress
Copyright Office

j/b-

The parish priest of Ars.

Windeatt, Mary Fabyan, 1910—

The parish priest of Ars; the story of Saint John Marie Vianney. Illus. by Gedge Harmon. [St. Meinrad, Ind., 1947]

163 p. illus. 23 cm.

"A Grail publication."—Dust jacket.

1. Vianney, Jean Baptiste Marie, Saint, 1786-1859.

I. Title.

BX4700.V5W5

922.244

47-31019*

© St. Meinrad's Abbey, inc.; 9Aug47; A19536.

Parish priests among the saints.

GUMBLEY, WALTER.

Parish priests among the saints; canonized or beatified parish priests. Foreword by Vincent McNabb. 90 p. © The Newman Bookshop, Westminster, Md.; 23Oct47; A35449. (Pub. abroad 1940)

I. Newman Bookshop.

Library of Congress
Copyright Office

vp/ r

PARISH SERVICE COMPANY.

Advent folder used in the spirit
of thanksgiving; my thanks
offering 1952. Folder. illus.
cAppl. author: Edmund John Meur-
er; © Parish Service Co.;
15Nov52; AA229670.

PARISH SERVICE COMPANY.

Lenten self-denial folder; my

Lenten offering 1953. Illus.

cAppl. author: Edmund John Meur-

er; © Parish Service Co.;

15Nov52; AA229669.

Parish sings.

M2154 CATHOLIC CHURCH. Liturgy and ritual.
.8 The parish sings; [by Clifford A. Bennett]
.C4P3 [Melody in modern notation, with Latin
words and English translation] 50¢
© Gregorian Institute of America, Toledo;
4Dec51; AA227342.

I. Bennett, Clifford A. II. Title.

SL

Library of Congress
Copyright Office

THE PARISH sings. AA227342. SEE
Catholic Church. Liturgy and
Ritual.

searcher's file card,

THE PARISH VISITOR. © Parish
Visitors of Mary Immaculate (PCW)
v. 2, no. 2, Feb26. © 1Feb26;
B701236. 14Jan54; R123395.

Parish Visitor.

4 7 D W BW M BM Q

Title

Claimant Parish Visitors of Mary Immaculate, 328 W. 71st St., NYC

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1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	3	Mar. '45	3-1	3-10-45			©CIB 666981
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Title Parish visitor.

Claimant Parish visitors of Mary Immaculate, 328 W. 71st NYC 23

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Vol.	No.	Issue of.	Date of publication	Date received	Held	No funds	Final action
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23	7	Sept.	9-1	12-22-47	81 DEC 11		©CIB 112533
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23	9	Nov 47	11-1	12-23-47			©CIB 114797
23	10	Dec 47	12-1	1-21-48			©CIB 117476
24	1	Jan 48	1-1	2-24-48			©CIB 122506
24	2	Feb.	4-9	4-14-48			©CIB 131742
24	3	Mar '48	5-19	5-24-48			©CIB 138158
24	4	Apr 48	7-14	7-24-48			©CIB 146531

(Aug. 1946-8,000) mp

* O.A. Press on strike

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	5	May '48	*8-30	9-1-48			©CIB 151845
24	6	June '48	*10-1	10-11-48	72 NOV 45		©CIB 157843
24	7	Sep '48	11-5	11-1-48			©CIB 164393
24	8	Oct '48	12-2	12-10-48	Pub. delayed by "strike"		©CIB 166646
24	9	Nov 48	12-17	12-20-48	" "	"	©CIB 170276
24	10	Dec 48	2-7	2-9-49			©CIB 176626
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25	10	Dec 49	12-23	1-6-50			©CIB 225684
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26	2	Feb. 50	3-7	3-15-50			©CIB 236239
26	3	Mar '50	3-31	4-1-50			©CIB 240120
26	4	Apr '50	4-21	5-1-50			©CIB 244880
26	5	May 50	6-9	6-1-50			©CIB 250210

1-6-96

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Title..... Parish Visitor, The ✓
 Claimant..... Parish Visitors of Mary Immaculate, 328 W. 71 NY 23
 Remitter..... W N

Vol.	No.	Date of publication	Date received	Held	No funds	Final action
26	6	Jun 50	7-27	8-1-50		CLB 257137
26	7	Sept 50	9-29	10-8-50		CLB 268180
26	8*	Oct. 50	10-27	11-1-50	*10 on c.	CLB 270142
26	9	Nov 50	12-4	12-11-50		CLB 274511
Continued on new card						

(May 1949—8,000)

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Title PARISH VISITOR (THE)

Claimant Parish Visitors of Mary Immaculate, 328 W. 71st St., New York

Remitter 23, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	10	Dec '50	1-8	1-9-51			B 281748
27	1	Jan '51	2-20	2-27-51			B 288229
27	2	Feb 51	3-5	3-8-51			B 290767
27	3	Mar '51	3-29	4-3-51			B 294304
27	4	Apr 51	4-26	5-4-51			B 300218
27	5	May '51	5-21	5-29-51			B 305195
27	6	June '51	6-28	8-8-51			B 313931
27	7	Sep 51	9-17	8-21-51	Premature		B 319052
27	8	Oct '51	10-2	10-2-51			B 322585
27	9	Nov '51	11-2	11-2-51			B 328040

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	10	Dec '51	11-30	12-11-51			B 332274
28	1	Jan 52	1-2	1-5-52			B 335011
28	2	Feb 52	2-1	2-6-52			B 339637
28	3	Mar '52	2-29	3-5-52			B 343697
28	4	Apr '52	4-3	4-17-52			B 351800
28	5	May '52	5-1	5-26-52			B 358133
28	6	Jun '52	6-2	6-9-52			B 359087
28	7	Sept '52	9-2	9-8-52			B 374374
28	8	Oct 52	10-1	10-2-52			B 379579
28	9	Nov 52	10/30	11/4/52	appl carbon 11-12-52		B 386231
28	10	Dec 52	12/3	12/8/52			B 389615
29	1	Jan 53	12/24	1/13/53	pdn 1/16		B 396129
29	2	Feb '53	2-2	2-			B 398589
29	3	Mar '53	3-3	3-4-53			B 402859

THE PARISH VISITOR.

The Parish Visitors of Mary Immaculate.

[328] West 71st St., New York 23, N. Y.

v. 29, 1953, no.

7. Sept.	© 98ep53	B	434828
8. Oct.	© 10et53	B	438595
9. Nov.	© 300et53	B	443004
10. Dec.	© 3Dec53	B	448030

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-10-

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Monthly

v. 30..., 1954..., no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 11 Jan 54	B 453477
2.	Feb.	© 8 Feb 54	B 457878
3.	Mar.	© 4 Mar 54	B 463843
4.	Apr.	© 28 Apr 54	B 470979
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☐ v. 30, 105 4, no.

No.	Issue	Pub. Date	Entry No.	
6.	June.	© 28 Jun 54	B 483639	a. annot. 7-15-54

7.	Sept.	© 24 Aug 54	B491864	
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8.	Oct.	© 21 Sep 54	B497476	
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9.	Nov.	© 29 Oct 54	B503567	D.
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PARISH VISITORS OF MARY IMACULATE.

SEE

The Parish visitor.

PARISH VISITORS OF MARY IMMACULATE.

SEE

PARISH VISITOR.

A PARISH WORKSHOP IN CHRISTIAN
EDUCATION. A93700. SEE Protestant
Episcopal Church in the U. S. A.
National Council. Dept. of
Christian Education.

Parisi, Anthony Salvatore.

APOLOGIZE; w, m & © Anthony Salvatore
Parisi 25Nov53 EU339149

Parisi, Anthony Salvatore.

I CAN'T LOVE ANYONE BUT YOU; w, m & ©

Anthony Salvatore Parisi 3Nov54

EU375966

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Parisi, Anthony Salvatore.

IT'S ONLY HUMAN; w, m & © Anthony
Salvatore Parisi 11Dec53 EU340863

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IT'S TIME TO TELL YOU; w, m & ©

Anthony Salvatore Parisi 11Dec53

EU340865

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I'VE GOT YOU OFF MY MIND; w, m & ©
Anthony Salvatore Parisi 11Dec53
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MARILYN; w, m & © Anthony Salvatore
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Parisi, Anthony Salvatore.

MY SONG TO YOU © w & m Anthony Salva-
tore Parisi 9May49 EU166805

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Parisi, Anthony Salvatore.

WE DANCED OUR WEDDING WALTZ; w, m & ©

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WHEN YOU'RE IN MY ARMS; w, m & ©

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WILL I EVER LOVE AGAIN; w, m & ©
Anthony Salvatore Parisi 19Oct54
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YOU ARE ALL I DESIRE; w, m & © Anthony
Salvatore Parisi 19Oct54 EU374483

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Parisi, Anthony Salvatore.

YOU ARE TO ME; w, m & © Anthony
Salvatore Parisi 25Nov53 EU339151

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Parisi, Anthony Salvatore.

YOU'RE THE ONLY STAR IN THE SKY; w, m
& © Anthony Salvatore Parisi 19Oct54
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PARISI, BRUNO.

Catalogo descrittivo della collezione
delle Piane di orologi da petto e
da tasca. 71 p. © Officine
grafiche Ricordi, s. p. a.; 1Jul54;
AF13941.

I. Ricordi, s. p. a., Officine
grafiche.

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PARISI, CHARLES L.

A bird in the hand. cBird ashtrays
Ceramics. © Charles L. Parisi;
24Feb53; GU21023.

t.

PARIST, DOM. See
Parisi, Dominick Carmelo.

PARISI, DOM. SEE

Parisi, Dominick Carmello, 1932-

EU257641

DEC 13 1957

Parisi, Dominick Carmello.

LOVE CAME BACK; w Joseph Michael Calabria w, m & © Dominick Carmello
Parisi 3Dec51 EU257641

DEC 14 1951

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Parisi, Dominick Carmelo.
ROSE MARIE © w & m Dominick Carmelo
Parisi 2Feb48 EU117741

Parisi, Dominick Carmelo.

WOULD YOU BE MINE © w & m Dominick
Carmelo Parisi 8Nov49 on w & changed
m EU184422

PARISI, FRED ERNEST.

Parrakeet birth certificate. Two
birds on perch. Col. certificate.
8 x 10 in. © Fred Ernest Parisi;
14Apr53; K34498.

Parisi, James.

DARLING, PLEASE BELIEVE ME; w, m & ©

Thomas Charles Whittelsey, James

Parisi & Edward Charles Birch

27May52 EU278013

Parisi, Joe Thomas, 1919- lyricist.
Parrella, Pat Alfred. Belongin'.

See

Parisi, Joseph Raymond.

I WANT YOU BUT I CAN'T HAVE YOU m
Joseph Raymond Parisi, @ w Richard
N. Joseph 26Jun47 EU87251

Parisi, Joseph Thomas.

WEDDING BELLS; w Joseph Thomas Parisi
m Patrick Perrella © Joseph Thomas
Parisi & Patrick Perrella 22Sep47
EU98622

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Parisi, Salvatore.

LA MAMMA DELL' AVIERE; w Salvatore
Parisi m Alberto Rizzi © Alberto
Rizzi Jr, & Ida Rizzi 20Aug52
EU285423

art.

Library of Congress
Copyright Office

PARISI, TONY.

Craftsman's instruction handbook. [New
enl. ed.] 96 p. illus. © on p. 73-96;
Educational Materials, inc., New York;
1Apr51; A55233.

I. Educational Materials, inc.

MAY 28 1951

sh/r

Library of Congress
Copyright Office

PARISI, TONY. SEE

Parisi, Anthony Salvatore, 1929-

EU374480.

PARISI, TONY. SEE
Parisi, Anthony Salvatore, 1929-

EU339149

11356

♩S

Parisi di notte...

Storaci, Egidio.

Gai campagnoli: 1. Parisi di notte
... 2. Alla tirolese ... 3. Tango di
Marina. 4. Valzer campestre. [excerpts]
Milano, Carisch, s. a. v.

© v. 1, 21Dec45; 1c 13Apr46; Carisch
società anonima; EF1678.

Piano-conductor score (orchestra)
and parts..

Library of Congress
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Music Cat.

Parisian, Beatrice M.

TRIPPING ALONG ON MOONBEAMS m Louis
Tobin © w Beatrice M. Parisian
26May48 EU134844

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PARISIAN artists and models. R98021. SEE
Atteridge, Harold Richard.

Parisian eukiddies. (R) SEE
Linet, Hank.

Parisian girl.

M175
.A4C

[CIOCIANO, G]

Parisian girl. Parigina, polka [by
G. Ciociano] arr. by J. Peppino,
solo for piano accordion. New York,
O. Di Bella Music Co. © Onofrio Di
Bella; 11Jun48: on arrangement;
EP28963.

I. Peppino, J., arr. II. Title. III.
Title: Parigina.

A PARISIAN KNIGHT, a photoplay in two reels
by Fox Film Corp. © 6Dec25, L22104.
R105170, 6Jan53, Twentieth Century-Fox Film
Corp. (PWH)

PARISIAN LOVE SONG w Selig Shaftel
m Carlos Molina © Robert Music
Corp. 2Jun48 EU134762

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PARISIAN love story. DU22170. SEE
Sherbowsky, David.

PARISIAN models featuring "The new stare."
DU15097. SEE Bruce, Eleanor Mae.

Parisian mood.

See Wilbur, Leslie Alden.

PARISIAN NOVELTY COMPANY.

Mark-Up Minute Master. cSlide
calculators Plastic work.

Appl. author: Victor S. Joseph.

© Parisian Novelty Co.; 15Jul53;
IP1978.

PARISIAN Novelty Co.

United Northern Sportsmen ...

Duluth Chapter. Col. print on
celluloid pin. © United Northern
Sportsmen, Duluth; 22May47; K10400.

PARISIAN PARADE; m E. M. Florin; pf.

(In Melody, v. 3, no. 3)

© 19Mar19; B428889. R15715;

16Mar47; Ed M. Florin (A), Clifton,
Ariz.

PARISIAN PARROTS. Les perruches de
Paris; for orchestra by Frédéric
Mele & Charles Bussac. © 16Nov26;
E656499. Frédéric Mele (A); 16Apr54;
R128960.

PARISIAN PIERROT; w & m. © 15Oct23,
E572264. R68550, 17Oct50, Noel
Coward (A)

NOV - 9 1950

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M1350 Parisian scenes.
ROWLEY, ALEC, 1892-

.R Parisian scenes; [by] Alec Rowley,
orchestrated by Henry Geehl.
© Joseph Williams, ltd.,
London; 7May47; EF5649.
Piano-conductor score (orchestra)
and parts.

I. Geehl, Henry, arr. II. Title.

x M1350.2

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Music Cat.

The Parisian stage.

WICKS, CHARLES BEAUMONT.

The Parisian stage; alphabetical indexes of plays and authors. Part 1: 1800-1815. 88 p. (University of Alabama studies, no. 6) © University of Alabama Press, University, Ala.; 10Mar50; A42297.

I. Alabama. University Press.

egm/r

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The Parisian stage, alphabetical indexes of plays and authors, pt. 2

WICKS, CHARLES BEAUMONT.

The Parisian stage, alphabetical indexes of plays and authors, pt. 2. University, Ala., 1953 [c1952] 105 p. (University of Alabama studies, no. 8) © The University of Alabama Press; 28Feb53 (in notice: 1952); A84167.

I. Alabama. University. Press.

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A PARISIAN THOROUGHFARE; m Bud Powell
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R 6910

THE PARISIAN TIGRESS.

Photoplay in 5 parts by Metro pictures corp.
Directed by Herbert Blache; story by June Mathis
and Albert Capellani; scenario by Finis Fox.

R 6910, 7-2-46; Loew's, inc. (PWH) New York.
© 4-4-19; Metro pictures corp.; L 13567.

el 8-30-46

PARISIAN WALTZ from Rich, young and
pretty; m David Rose © Loew's, inc.
19Jul51 EU244677

AUG 22 1951

Library of Congress
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K 66

Parisien, George

The dawn of world justice, plan for everlasting world peace.

book-cover. 7" x 4".

Front cover: bird flying with scroll in mouth;
back cover: globe of world.

© 12-28-45; 2 c 1-4-46; Watertown, Mass.;
K 66.

mrm 5-28-46

AA 174

Parisien, George

The dawn of world justice plan for everlasting world peace. [Watertown, Mass., Printed by L. S. Eaton, c1945]

29 p. illus. 18 cm.

© 12-28-45; 2 c 12-31-45; George Parisien, Watertown, Mass.; AA 174.

CAR 2-4-46

PARISIEN, LOUIS, PSEUD. SEE
Munford, Louise Marie, 1906-

EU349475

Parisien à New York.

M215

.T

TRENET, CHARLES, 1913-

Un Parisien à New York; prélude pour un
récital, par Charles Trenet. [Score:
2 pianos] © France-Music Co., New
York; 9Feb54; EP78023.

I. Title.

art.

Library of Congress

PARISIENNE; w Sam M. Lewis & Joe
Young, m Shelton Brooke. © 6Jun23,
E564635. R63219, 7Jun50, Ruth Young
Grunberg (W)

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PARISIENNE; w Barry Shepard Weissman
m Ivan S. Sherman © Barry Shepard
Weissman & Ivan S. Sherman 17Feb53
EU304361

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LA PARISIENNE; valse, m Robert
Braine, jr.; pf. © 3Feb20;
E470963. R19590; 5Jun47; Hetty
Braine (W), New York.

LA PARTISIENNE.

André and Elise. K29367. SEE Alvi-
tas, Alexander Vitkaukas.

OCT - 8 1951

LA PARISIENNE.

Dorotte. K29365. SEE Alvitas, Alex-
ander Vitkaukas.

OCT - 8 1951

LA PARISIENNE.

Margot. K29366. SEE Alvitas, Alex-
ander Vitkaukas.

OCT - 8 1951

Parisienne.

M1508 COQUATRIX, BRUNO, 1910-
(M'sieur Nanar) La Parisienne; de
l'opérette M'sieur Nanar, paroles de
André Hornez, musique de Bruno
Coquatrix & Etienne Lorin. [With voice
part] © Éditions Ray Ventura, Paris;
15Jun51; EF0-9408.

I. Lorin, Étienne, 1913-

II. Title.

III. Title: M'sieur Nanar. IV. Hornez,
André, 1905-]

OCT - 4 1951

(art.) Library of Congress
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xM1508.8

LA PARISIENNE.

Pierre and Madelon. K29368. SEE
Alvitas, Alexander Vitkaukas.

OCT - 8 1951

LA PARISIENNE. Source title. SEE Craven,
Bernard Hughston. A woman called Cecile.

LA PARISIENNE A DE L'ALLURE, de Le
million du bouif; w Hugues Delorme,
m Edouard Mathe. © 12Jun24,
E592899. R87520, 17Dec51, Suzanne
DePauw (C of E. Mathe)

JAN 11 1952

aT

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Parisienne polka.

see Del Grosso, Peter.

Parisiennes.

M1733

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Les Parisiennes; fox, paroles de Pierre
Guitton, musique de Louis Gasté.

© Editions Louis Gasté, Paris; 25Nov53;
EF0-26031.

I. Title. [II. Guitton, Pierre Henri,
1905-]

art.

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PARISINA; w Gabriele d'Annunzio m
Francesco Barbera © Francesco
Barbera 9Apr53 EU311371

Annunzio

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PARISIOLA; fox trot, w & m Abner
Silver & Alex Gerber, arr. Lester
Brockton [pseud. of Mayhew Lester
Lake]; full band. © 5Jan21,
E528616. R29297, 9Feb48, M. Wit-
mark & sons (PWH of M. L. Lake)

PARISIOLA (PA-REE-ZEE-O-LA); fox
trot, m Abner Silver, & w.
© 6Jul20; E482851. R20647;
7Jul47; Alex Gerber (A of w)

PARISIOLA (PA-REE-ZEE-O-LA); fox
trot, w Alex Gerber, & m.
© 6Jul20; E482851. R20646;
7Jul47; Abner Silver (A of m)

Parisminnen.

M175
.A4K

[KEJVING, WALTER] 1914-
Parisminnen; fransk vals av Andrew
Walter [pseud. Op. 190] © Edition
Walter Kejving, Stockholm; 1Jan49;
EF14701. For accordion or piano.

I. Title.

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Copyright Office



PARISOT, ANDRÉ.

Constantes et données numériques des
corps purs de la chimie des corps gras;
préf. de J. P. Sisley. [At head of title]
Les corps gras. 346 p. © Dunod,
Paris; 4Jul49; AF10732.

I. Dunod.

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PQ2619 Parisot, Henri.

.A65A17

1945 Jarry, Alfred, 1873-1907.

... Œuvres poétiques complètes; textes réunis par Henri Parisot; préface d'André Frédérique. [Paris] Gallimard [1945]

2 p. l., [7]-254 p., 1 l. 18^{cm}.

"Bibliographie": p. [15]-16.

1. Parisot, Henri.

PQ2619.A65A17 1945

47-16289

© 30Dec45; 1c 9Aug46; Librairie Gallimard, Paris; AF2062.

Library of Congress

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Parisot, Henri, ed.

Cocteau, Jean, 1891—

... Poésie critique; textes choisis par Henri Parisot. Paris,
Éditions des Quatre vents, 1945 [i. e. 1946]

3 p. l., 9-217, [1] p., 3 l. incl. front. 21 $\frac{1}{2}$ ".

"Il a été tiré de cet ouvrage cent dix exemplaires sur vélin pur fil
Lafuma-Navarre."

I. Parisot, Henri, ed. II. Title.

PQ2605.O15A6 1946

47-2685

© 6Mar46; publisher; AF1564.

Library of Congress

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Parisot, Henri.

Les quatre vents. Chaiers de
littérature. L'imagination poetique no.
6. © Éditions des quatre vents, Paris;
1Jul46; A2635.

PARISOT, JEAN.

L'arc électrique intensif. Préf. de E.
Darmois. 116 p. illus. © Gauthier-
Villars, Paris; 15Jul50; AF0-3036.

I. Gauthier-Villars.

DEC 6 1950

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Parisot, Magdelaine, ed.

ALGÉRIE; Tunisie. [Rédigé par Prosper Ricard et remis à jour par Magdelaine Parisot] 597 p. illus. (Les Guides bleus) © on revisions; Librairie Hachette, Paris; 5Apr50; AF0-2096.

I. Ricard, Prosper, ed.

II. Parisot, Magdelaine, ed.

III. Librairie Hachette.

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JUN 25 1950

Parisot, Magdelaine, ed.

MONMARCHÉ, GEORGES.

Bourgogne, Morvan, Nivernais, Lyonnais.

[Revisée par Magdelaine Parisot]

Paris, 1951. 483 p. illus. © on revisions; Librairie Hachette; 20Aug51;
AF0-6902.

I. Parisot, Magdelaine, ed.

II. Librairie Hachette, Paris.

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Parisot, Magdelaine, ed.

PORTUGAL, MADÈRE, AÇORES. [3. éd.

Cette éd. a été établie par Magde-
laine Parisot] 480 p. © on revi-
sions & new matter; Librairie
Hachette; 23Jun53; AFO-12094.

I. Parisot, Magdelaine, ed.

II. Hachette, Librairie.

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bj/1

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VERSAILLES: la ville, le château, le
parc, les Trianons. [Cover title:
Versailles et les Trianons] 63 p.
Appl. author: Magdelaine Parisot.
© Librairie Hachette; 18Jun53;
AFO-12264.

I. Parisot, Magdelaine.
II. Hachette, Librairie.
III. Title: Versailles et les
Trianons.

Pariterra.

DAVIS, KEITH EDWIN.

Pariterra; poems by Keith Edwin Davis
and Cecil Patrick Tyler. New York,
Exposition Press. 40 p. © Keith Edwin
Davis & Cecil Patrick Tyler; 22Mar51;
A53966.

I. Tyler, Cecil Patrick.

APR 27 1951

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The parity amendment. SEE O'Gorman,
Allan A.

P

PARITY AND PARITY PRICES. A89891.

SEE Doane Agricultural Service,
St. Louis. Doane agricultural
digest.

M1356

.D

Parjure.

Donato, E.

A media luz ... Parjure [by] E.

Bianco. Paris, Julio Garzon.

© 1Mar40; 1c 26Apr46; publisher;
EFl468.

Piano-conductor score (orchestra)
and parts. Score and parts of Parjure
on verso of score and parts of A media
luz.

I. Bianco, Eduardo. Parjure. II.
Title. III. Title: Parjure.

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Division of University Extension.

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PZ7.E88Su

47-4639*

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It's your life, a new radio program.

Audition script no. 1. © Chicago
Industrial Health Assn.; 10 16Aug48;
DU15986.

PARK, BEN.

It's your life, a new radio program.

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Industrial Health Assn.; lc 16Aug48;
DU16141.

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How to edit and program tape re-
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JAN 23 1950

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. CHILD OF IMAGINATION; w, m & © Betty
Helms Park 31Jan52 EU263072

FEB 18 1952

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Park 27Oct48 EU147161

Library of Congress
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Thomas Holcroft and Elizabeth Inchbald;
studies in the eighteenth-century drama
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Ann Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 3911) © Bruce Robertson Park;
29Aug52; A75240.

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Mic A

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School events memorandum calendar.

AA209459. SEE McCormick-Mathers
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I. Beacon Press.

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Beacon Press, Boston; 4Dec51; A62133.

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JAN 18 1952

vp/kw

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The inner victory; two hundred little sermons [by] Charles E. Park ... Cambridge, Mass., Harvard university press, 1946.

2 p. l., 203 p. 19^{cm}.

© 3-21-46; 2 c 3-22-46; The President and fellows of Harvard college, Cambridge Mass.; A 2191.

1. Devotional exercises. 2. Sermons, American.

I. Title.

A 46-1483

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[12]†

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Genevieve. R51130.

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The sawdust girl. R70231.

DEC 8 1950

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Liberal, Kan., cl950. 1 v.,

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JUN 21 1950

Park, Clara Horne.

M1503

PARK, LESTER GORDON.

.P234

B7

The Bradford girls; book by Peggy Card,
[words by] C. H. Park, music [by] L. G.
Park [and] C. H. Park. [Piano-vocal
score; libretto bound in] © Clara Horne
Park, Lester Gordon Park & Peggy Jane
Park Card; 18Dec50; DP491.

I. Title. II. Park, Clara Horne. [III. Card,
Peggy Jane Park]

s.l.

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MAY 1 - 1951

PARK, CLYDE WILLIAM.

The Cincinnati Equitable Insurance Company, oldest fire insurance company west of the Alleghenies. Based, in part, on research by Marie Dickoré. 196 p. © Cincinnati Equitable Insurance Company; 27Sep54; A155394.

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English applied in technical writing.

© 21Jul26, A901270. R122030,

10Dec53, Clyde Williams Park (A)

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MY VOLCANO HEART; w, m & © Curtis With-
row Park 5Jun50 EU205914

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JUN 21 1950

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Nozzle and fire box calculator.
Device. © 1Jul47; AA61039.

PARK, DON PAUL ©.

Park's Pay-ad. Sheet. © 8Nov47;

AA71037.

PARK, DON PAUL C.

Thanks. Card. © 8Nov47; AA71042.

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Bessemer, star of opportunity!

Hitch your wagon to it! Folder,
illus. © 10May48; AA88452.

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WHY SHOULD I BE THE ONE YOU LOVE; w, m
& © Dorothy Arlene Park 24Jan50
EU194144

MAR 21 1950

PARK, EDWIN AVERY, illus.

Abbé Pierre. R93469. SEE

Hudson, Jay William.

Park, Essie Carr.

BABY, I GOT YOU; w, m & © Essie Carr
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EVENING TIDE; w, m & © Essie Carr Park
1Jul54 EU363025

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I'M SORRY, MY DEAR; w, m & © Essie
Carr Park 8May53 EU315514

Park, Essie Carr.

YOU GROW ON ME; w, m & © Essie Carr Park

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M1573

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Park, Frances Fenton, 1880-
DONOVAN, RICHARD FRANK, 1891-

Songs of nature; by Richard Donovan, for
women's chorus with piano, on poems by
Frances Fenton Park. © Associated
Music Publishers, inc., New York;
8Sep54; EP83441.

I. ' Title. [II. Park, Frances Fenton,
1880-]

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Hamilton Greene. 96 p. © A. S.
Barnes and Co., inc.; 1Nov54;
A161075.

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The senator from Sandpit; illustrated by
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printed in the Salt Lake tribune during
1950-51-52] [1st ed.] [Salt Lake City?
1952] 121 p. © Hamilton Grey Park;
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CRAZY OLD MOON; w Hazel Park m Barbara
Hassing Menger © Hazel Park & Barbara
Hassing Menger 14Jan52 EU261089

FEB - 8 1952

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Park, Hazel.

ME AND MY BROKEN DREAMS; w Hazel Park
m Barbara Hassing Menger © Hazel Park
& Barbara Hassing Menger 14Jan52
EU261090

FEB 15 1952

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I HAVEN'T A DREAM TO MY NAME; w Hazel
Smith Park m Barbara Hassing Menger
© Hazel Smith Park & Barbara
Hassing Menger 10Dec51 EU258445

JAN 11 1952

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Park, Hazel Smith.

NIGHT SOUNDS; w Hazel Smith Park &
Faye Berrett Fanning m Barbara
Hassing Menger © Hazel Smith Park &
Barbara Hassing Menger 10Dec51
EU258446

Library of Congress
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JAN 11 1952

Park, Howard Lee.

ASSAULT ME, BABY, WITH YOUR CHARMS;
w, m & © Howard Lee Park 26Nov51
EU257041

DEC 14 1951

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Park, Howard Lee.

TOM CAT FISH; w, m & © Howard Lee
Park 26Nov51 EU257043

DEC 10 1951

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40 p. 30 cm.

Reproduced from typewritten copy.

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car 2-21-46

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EU301081-301082

Park, Jack.

IT ISN'T EASY m Robert Louis Carleton
© w Jack Park 24May48 EU132716

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SEE Prater, Margaret Jane.

OCT - 4 1958

A

PARK, JOHN A.

A lift for today cby John A. Park
and Lily P. Parks cArticles (In
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1952, p. 4) © John A. Park and
L. P. Park; 16Jul52; B5-21275.

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of the constant-choice perceptual
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based upon the combination of the
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ALONE; w Graham Warner Zeh w & m John
Norton Park © Graham Warner Zeh &
John Norton Park 14Mar51 EU232358

APR 12 1951

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ASK ME WHY; w Graham Warner Zeh w & m
John Norton Park © Graham Warner Zeh
& John Norton Park 30Apr51 EU236970

MAY 28 1951

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m John Norton Park & Jess Richard
Barnet 90ct50 EU217820

OCT 31 1950

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UTAH. UNIVERSITY. ALUMNI ASSOCIATION.
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Half. New York [1953] 160 p. (Lion
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I. Lion Books, inc.

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New York, New York University Press.
377 p. © New York University;
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Doin' the boogie; words by Johnnie Alexander
Barfield.

© 11-20-46; J. R. Park, Columbus, Ga., and
J. A. Barfield, Phenix City, Ala.; EU53838.

Park, Joseph Raymond, 1920-

I hope I'll break your heart in two; words by
Johnnie Alexander Barfield.

© 11-20-46; J. R. Park, Columbus, Ga., and
J. A. Barfield, Phenix City, Ala.; EU53840.

Park, Joseph Raymond.

I WONDER WHAT'S HAPPENED TO SUNSHINE;
w Jones Carlton Hinton m Joseph
Raymond Park © Jones Carlton Hinton
& Joseph Raymond Park 7Aug52
EU283636

Park, Joseph Raymond, 1920-

I'm sorry there is nothing more
to say; words by Johnnie Alexander
Barfield.

© 10-14-46; J. R. Park, Columbus,
Ga.; and J. A. Barfield, Phenix City,
Ala.; EU39976.

Park, Joseph Raymond, 1920-

Neckin' next Sunday night; words
by Johnnie Alexander Barfield.

© 10-14-46; J. R. Park, Columbus,
Ga., and J. A. Barfield, Phenix City,
Ala.; EU39977.

Park, Joseph Raymond.

STREAMLINED HUMMINGBIRD; w Collie Col-
lins m Joseph Raymond Park © Collie
Collins & Joseph Raymond Park
26Feb51 EU230551

MAR 20 1951

Library of Congress
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Park, Joseph Raymond, 1920-

You just forgot; words by Jack
Beacy Adams.

© 10-14-46; J. R. Park and J. B.
Adams, Columbus, Ga.; EU39978.

Park, Joseph Raymond, 1920-

You've told me goodbye once too often; words
by Johnnie Alexander Barfield.

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ADAMS, JOHN CLARKE.

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Brenton Kerr, Julian Park [and] Julius
W. Pratt. 968 p. illus. © Harper
& Bros., New York; 19Jul50; A45759.

- I. Kerr, Wilfred Brenton, joint author.
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dr/ms

SEP 21 1950

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Park, Kenneth.
Dorma.

SEE

Dorma.

Park, Kenneth.

TELL HER SO; song fox-trot, w & m.

© 1Jun21, E507549. R38639, 20Sep48,
Kenneth Park (A)

Park, Kenneth.

TELL HER SO; song fox-trot;
orch. © 13Jul21, E516236. R38650,
20Sep48, on arrangement, Kenneth
Park (A)

M1503

PARK, LESTER GORDON.

.P234

B7

The Bradford girls; book by Peggy Card,
[words by] C. H. Park, music [by] L. G.
Park [and] C. H. Park. [Piano-vocal
score; libretto bound in] © Clara Horne
Park, Lester Gordon Park & Peggy Jane
Park Card; 18Dec50; DP491.

I. Title. II. Park, Clara Horne. [III. Card,
Peggy Jane Park]

s.l.

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MAY 1 - 1951

Park, Lillie M.

The trail to heaven; w Lela [i. e.

Gladys Lela] Gamlin, m L. M.

Park. © Gladys Lela Gamlin,

Brenson, Kan. & Lillie M. Park,

Lincoln, Neb.; 16Feb47; EU69283.

PARK, LILY P., joint author.

A lift for today. B5-21275. SEE

Park, John A.

Park, Mae
Electricity; w & m M. Park. © Mae Park,
New York; 5May47; EU74673.

Park, Mae Laura.

Snap; w & m M. L. Park. © Mae Laura
Park, New York; 2Jun47; EU78731.

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Steel; w & m M. L. Park. © Mae Laura
Park, New York; 2Jun47; EU78728.

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AA 4702 Park, J Theodore

Table of functions of the spiral,
puted and published by J. Theodore Park
and Mary Cathryne Park. [Chester,
Printed by J. T. Park and F. C. Park
c1946.

40 p. 30 cm.

Reproduced from typewritten copy.

1-15-46- 2 c 2-14-46; J. Theodore
Park and Mary Cathryne Park, Chester.
AA 4702..

car 2-21-46

Park, Maxine Roma.

GOOD LOOKS; w, m & © Maxine Roma Park
25Jun53 EU321473

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Park, Nettie Wolcott.

Mehitabel: girl pioneer; the story of her adventurous journey west with Tod and the triplets, by Nettie Wolcott Park; illustrations by Harold Cue. Boston, L. C. Page & company [1946]

xiii p., 2 l., 309 p. front., illus., plates. 20^{cm}.

Map on lining-papers.

"First impression, November, 1946."

1. Title.

PZ7.P2213Me

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A squint-eye view of America. Boston,
Meador Pub. Co. 148 p. © No-yong
Park; 6Nov51; A61582.

md/r

JAN 16 1952

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The white man's peace; an oriental
view of our attemps [!] at making
peace. Foreword by Arthur N.
Holcombe. Boston, Meador Pub.
Co. 252 p. © No-yong Park;
10May48; A22804.

Park, Orville Augustus, ed.

GEORGIA. LAWS, STATUTES, ETC.

Code of Georgia annotated, including the Code of 1933 and all laws of general application subsequently enacted, with editorial notes and complete annotations of the decisions of the Supreme Court and Court of Appeals of Georgia and of all the Federal courts construing Georgia laws. Prepared under the editorial supervision of Orville A. Park,

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(Cont. on next
card) md/rk
A25836

GEORGIA. LAWS, STATUTES, ETC.
Code of Georgia... (Card 2)

Harry B. Skillman and Harry S.
Strozier. [1948 revision] v. 1.
© The Harrison Co., Atlanta; 28Sep48;
on additions & revisions; A25836.

- I. Park, Orville Augustus, ed.
- II. Skillman, Harry Bowne, joint ed.
- III. Strozier, Harry Stone, joint ed.
- IV. Harrison Co.

md/rk
A05036

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GEORGIA. LAWS, STATUTES, ETC.

Code of Georgia annotated, book 11.

Prepared under the editorial supervision
of Orville A. Park, Harry B. Skillman, and
Harry S. Strozier; recompiled by Wiley H.
Davis and Comer W. Padrick, Jr. [1952
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(in notice: 1952); A80223.

I. Park, Orville Augustus, ed. II. Davis,
Wiley H. III. Padrick, Comer W., Jr.

IV. Harrison Company.

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j/m

PARK, Paul D., joint author; joint C.

SEE

Sacks, Joseph M.

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MAR 30 1960

Revised

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The performance of normal and schizophrenic adult males on the thematic apperception test in terms of: transcendent reactions, categorized affectivity, and verbal enumeration. University Microfilms. Microfilm copy of typescript. Positive.

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Prelim. card

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Park, Phil.

M1508 Davies, Harry Parr.

Fine feathers: Sweet Virginia
[excerpt] Words by Phil Park.
[London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &
co., ltd., London; EF48.

For voice and piano, melody
also in tonic sol-fa notation.

I. Park, Phil, lyricist. II.
Title: Sweet Virginia.

Park, Phil.

*1

M1739 FOLEY, ADRIAN.

.2 Let your smile say "Goodbye"; words
.F by Phil Park, music by Adrian Foley.
The featured song from the radio
show, Introducing Anne again. ©
Chappell & Co., ltd., London; 2Apr48;
EF9002.

M1739.2

.P

PARK, PHIL.

Mamula moon; words by Phil Park,
music adapted by Phil Park. ©
Sterling Music Publishing Co.,
ltd., London; on adaptation;
31Dec46; EF4841. For voice and
piano.

I. Title.

Music Cat.

M1739.2

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Park, Phil, lyricist.

Metehen, Jacques.

Yesterday's love. (Le temps passe)

English words by Phil Park. London,
Bradbury Wood, ltd.

© 17Dec45; 1c 5Mar46; S. A. F. Chap-
pell, London; EF351.

For voice and piano. Melody also in
tonic sol-fa notation.

I. Park, Phil, lyricist. II. Title.

Music Cat.

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M1508 PARK, PHILIP JAMES.

(Aquashow) Got a date with the sun;
words and music by Phil Park, from
Aquashow. © Chappell & Co., ltd.,
London; 2Mar48; EF8894.

I. Title. II. Title: Aquashow.

M1508 PARK, PHILIP JAMES.

(Bond street) How late is too late
[from] Bond street, words and music
by Adrian Foley and Phil Park.
© Chappell & Co., ltd., London;
14Jun48; EF9902.

I. Foley Adrian, joint composer.

II. Title. III. Title: Bond street.

Park, Philip James.

M1739

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. F

FOLEY, ADRIAN.

The Christmas I remember; words by
Phil Park, music by Adrian Foley. 1/-
© Sun Music Pub. Co., ltd., London;
6Nov50; EF0-5581.

I. Title. [II. Park, Philip James]

110 2 - 1951

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Park, Philip James.

M1508

LEHAR, FERENC, 1870-1948.

(Giuditta) To you I give my heart; vocal
duet from the musical play Giuditta, words
by Phil Park, from the German of Paul
Knepler and Fritz Löhner, music by Franz
Lehar. © Chappell & Co., ltd., London;
21Feb49; on English words; EF12577.

I. Park, Philip James, lyricist. II. Knepler,
Paul, lyricist. III. Löhner, Fritz, lyricist.
IV. Title. V. Title: Giuditta.

Library of Congress
Copyright Office

xM1508.8

PARK, PHILIP JAMES.

How late is too late. See his
Bond street.

M1508 PARK, PHILIP JAMES.

(Isn't life wonderful) Isn't life wonderful,
mm! [From] Isn't life wonderful, words
and music by Phil Park. 1/- © Chappell
& Co., ltd., London; 12May53; EF0-20293.

I. Title. II. Title: Isn't life wonderful.

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xM1508.9

PARK, PHILIP JAMES.

Isn't life wonderful, mm! SEE HIS Isn't
life wonderful.

EF0-20293

xM

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Park, Philip James.

M1508 ALGUERO, AUGUSTO.

(Latin Quarter, 1950) Paree, that's
for me; [from] Latin Quarter, 1950,
[by Augusto Alguero, words by Phil
Park] Oh! oh! c'est la vie. 2/- © on
English words; Sun Music Pub. Co.,
ltd., London; 20Mar50; EF0-3918.

I. Title. II. Title: Latin Quarter, 1950.
III. Title: Oh! oh! c'est la vie. [IV. Park,
Philip James]

AUG 28 1950

s. l.

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Park, Philip James.

M1739

WILKINSON, ARTHUR.

.2

So nice to Dream; words by Phil Park,

.W

music by Arthur Wilkinson. © Bluebird
Music Co., London; 13May54; EF0-29680.

I. Title. [II. Park, Philip James]

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Perk, Philip James, lyricist.

See Ganne, Paul. [Suzanne]

Park, Phyllis Juhlin.

RIDERS OF THE SILVER SPURS; w, m &
© Phyllis Juhlin Park 4May50
EU202737

MAY 26 1950

PARK, R. D. (Peg) SEE Park, Richard
Douglas.

Park, Ralph Munroe.

WILL YOU GO WITH ME, MY LOVE © w & m
Ralph Munroe Park 15Nov48 EU149813

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Park, Ray. See

See Park, Joseph Raymond.

PARK, RAY. SEE

Park, Joseph Raymond, 1920-

EU283636

PARK, RAYMOND. SEE
Park, Joseph Raymond, 1920-

EU230551

MAR 7 - 1961

PARK, RICHARD BECKWITH.

The Richard Park real estate course.

© Richard Beckwith Park; 1Sep48;

AA211728. SEE 1950 file.

PARK, RICHARD DOUGLAS.

Blue and Gray football book ends; or,
football book ends. [Two football
players standing before goal posts
bearing Union and Confederate flags]
Sculpture. © Richard Douglas (Peg)
Park; 10Nov52; GU20653.

PARK, RICHARD DOUGLAS.

Peg's a-hoppin', [script for] a two-hour
radio jamboree, by R. D. (Peg) Park and
Eaula Adam Shirley. © Richard Douglas
(Peg) Park; 1c 30Dec47; DU12240.

PARK, ROBERT.

Col-R-Corn drop in ads nos. A1-All.

A94906. SEE Col-R-Corn Corporation.

PARK, ROBERT ©.

Col-R-Corn, fancy popping quality.

Popping corn. Net wt. 10 oz.

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Serve Col-r-corn. Popcorn splashed
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A serving of Col-R-Corn popcorn.

Col. photo. 8 x 10 in. © Robert

Park; 5May53; JP2124.

PARK, ROBERT.

The table below will provide a
quick means of determining:
Retail selling price per package
of Col-R-Corn. A94907. SEE
Col-R-Corn Corporation.

PARK, ROBERT A.

Herman Melville: Moby Dick. AA203525.

SEE Great Books Foundation, Chicago.

FEB 26 1952

PARK, ROBERT EZRA.

Human communities; the city and human ecology. Glencoe, Ill. [1952] 278 p. illus. (His Collected papers, v. 2)
© The Free Press, a corp.; 22Apr52;
A80191.

I. Free Press.

Library of Congress
Copyright Office

j/e

Park, Robert Ezra, 1864-1944.

Lee, Alfred McClung, 1906- *ed.*

... New outline of the principles of sociology, edited by Alfred McClung Lee, with an introduction by Samuel Smith ... New York, Barnes & Noble, inc. [1946]

2 p. l., iii-xi, [2], 355 p. 21^{cm}. (College outline series)

"Previous edition ed. by R. E. Park, 1939. Reprinted ... 1946."
Includes bibliographies.

CONTENTS.—Social problems, by N. D. Humphrey.—Human ecology, by A. B. Hollingshead.—Race and culture, by E. B. Reuter.—Collective behavior, by Herbert Blumer.—Institutions, by E. C. Hughes.—Socialization of the individual, by A. M. Lee.

(Continued on next card)

47-5042

Lee, Alfred McClung, 1906- *ed.* New outline of the
principles of sociology ... [1946, (Card 2)

1. Sociology. 1. Park, Robert Ezra, 1864-1944. An outline of the
principles of sociology.

HM68.P34 1946

301

47-5042

© 1Nov46; 2c 30May47; publisher; AA53805.

PARK, ROBERT EZRA.

Race and culture. [Pref. by Everett Cherrington Hughes] Glencoe, Ill. [1950]
403 p. illus. (His Collected papers,
v. 1) © The Free Press; 30Jan50;
A47481.

- I. Hughes, Everett Cherrington.
- II. Free Press.

OCT 23 1950
vp/r

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Park, Rofina Ruth

The harp in the south, by Ruth Park.
[Story] (In The Sydney morning herald,
Australia, Jan. 4-17, 1947)

© Rofina Ruth Park (Mrs. D'Arcy Niland),
Sydney, N. S. W., Australia; 4Jan47-17Jan
47; AI 772.

9Apr47 rm/hyb

W R

[Handwritten initials]

Park, Rosemary, joint ed.

HAFKESBRINK, HANNA, ed.

Deutsche erleben die Zeit, 1914-1945. Ed.
with introductions, notes and vocabulary by
Hanna Hafkesbrink and Rosemary Park.
[Under the editorship of William G.
Moulton] Boston, Houghton Mifflin Co.
201 p. © Hanna Hafkesbrink & Rosemary
Park; 2May49; A32491.

I. Park, Rosemary, joint ed.

II. Moulton, William G., ed.

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PARK (ROY H.) INC. SER

Cooperative digest yearbook and
directory of farmer cooperatives.

AA188466.

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3 1951

PARK, ROY HAMPTON.

Duncan Hines says: Here's one of my
favorite meals ... Chicken pot
pie ... KK86762. SEE Hines-Park
Foods, Inc.

PARK, ROY HAMPTON.

Now any time is shortcake time,
says Duncan Hines ... KK86761.
SEE Hines-Park Foods, inc.

Park, Ruth.

Harp in the South. Boston, Houghton Mifflin Co., 1948
[c1947]

301 p. 22 cm.

© Ruth Park; 19Feb48 (in notice: 1947);
A16695. (Pub. abroad in Sydney Morning
Herald 4-17Jan47; AI-772)

I. Title.

not
PZ3.P2206Har

48-5613*

Library of Congress

[7]

PARK, RUTH.

Poor man's orange. 276 p. © Angus &
Robertson, ltd., Sydney; 26Oct49; 2c
9Feb50; AIO-249.

I. Angus and Robertson, ltd.

mh/r

Mr R

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MAR 17 1950

PARK, RUTH.

12 1/2 Plymouth Street. Boston, Houghton
Mifflin. 312 p. © Ruth Park Niland;
2Jan51 (in notice: 1949); A51090. Appl.
states prev. pub. abroad as Poor man's
orange, 25Oct49.

awm/r

not
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FEB 15 1951

PARK, RUTH.

The witch's thorn. Boston, Houghton
Mifflin, 1952. 209 p. © Ruth Park;
5Dec52; A73143.

W 2

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j/e

PARK, RUTH.

The witch's thorn. London, M. Joseph
[1952] 240 p. © Ruth Park; 1Jun52;
1c 8Oct52; AI-3595.

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/w

Park, Ruth. See Park, Rofina Ruth.

PARK, Samuel John.

Cleo steps out. DU26064. SEE Bishop,
Aaron E.

DEC - 5 1950

M1380

PARK, STEPHEN, 1911-

.P

At the ballet; [by] Stephen Park. [For
piano] 40¢ © Heritage Music Publica-
tions, inc., New York; 23Jul53; EP73182.

I. Title.

Library of Congress



M1380

.P

PARK, STEPHEN, 1911-

The brook; by Stephen Park. [For piano,
with words] 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 14Oct53;
EP75017.

I. Title.

Library of Congress

M1380 PARK, STEPHEN, 1911-

.P By the sea; by Stephen Park. [For piano,
with words] 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 2Jan52; EP59738.

I. Title.

FEB 18 1952

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M312 PARK, STEPHEN, 1911-
.4 (First dance suite) Gigue; [from] First
.P426 dance suite, by Stephen Park. © The
F5 Composers Press, inc., New York;
15Jan49 (in notice: 1948); EP36467.
Score (2 violins and piano) and parts.

I. Title. II. Title: First dance suite.

xM312.42

M312 PARK, STEPHEN, 1911-
.4 (First dance suite) Gymnopodie; [from]
.P426 First dance suite, by Stephen Park.
F53 © The Composers Press, inc., New York;
15Jan49 (in notice: 1948); EP36468.
Score (2 violins and piano) and parts.

I. Gymnopodie. II. Title: First dance suite.

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M312 PARK, STEPHEN, 1911-
.4 (First dance suite) Pavane; [from] First
.P426 dance suite, by Stephen Park. © The
F55 Composers Press, inc., New York;
15Jan49 (in notice: 1948); EP36469.
Score (two violins and piano) and parts.

I. Title. II. Title: First dance suite.

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**PARK, STEPHEN, 1911-
Gigue. See his First dance suite.**

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Gymnopodie. See his First dance suite.

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Little fishie in the brook; by Stephen
Park. [For piano, with words] 30¢

© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 2Jan52; EP59737.

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ML462

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PARK, STEPHEN, 1911-

Pastorale ... by Stephen Park.

© The Composers Press, inc.,
New York; 5Apr47; EP13334.

Score (flute, violin 1,
violin 2, or viola, and
violoncello) and parts.

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PARK, STEPHEN, 1911-
Pavane. See his First dance suite.

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PARK, STEPHEN, 1911-

Shadows; [by] Stephen Park. Piano solo.

40¢ © Heritage Music Publications, inc.,
New York; 23Jul53; EP73179.

I. Title.

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PARK, STEPHEN, 1911-

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Soldiers all; by Stephen Park. [For piano,
with words] 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 2Jan52; EP59739.

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PARK, STEPHEN, 1911-

There was a crooked man; by Stephen
Park. [For piano, with interlinear
words] 35¢ © Clayton F. Summy Co.,
Chicago; 4Jun52; EP63175.

I. Title.

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M2199 PARK, STEPHEN F

.P

Holy Bread; music by Stephen F. Park,
words by Luella Valentine Dahlstrom.

© Luella Valentine Dahlstrom;

22May48; EP27957. Close score:

SATB.

Park, Stephen Francois.

SONG CYCLE w Frank Barham © m Stephen
Francois Park 22Sep49 EU181278

Park, Sunshine Elizabeth.

LEDERLE LABORATORIES, NEW YORK.

Cattle husbandry. [Sunshine Elizabeth
Park, Application author] [New York,
1950] 104 p. illus. © Lederle Labora-
tories Division, American Cyanamid Co.;
1Sep50; A48035.

I. Park, Sunshine Elizabeth.

md/r

Library of Congress
Copyright Office

NOV 16 1950

PARK, SUNSHINE ELIZABETH.

Common diseases of livestock. SEE
Lederle Laboratories.

F

PARK, SUNSHINE ELIZABETH.

Common diseases of livestock.

AA222073. SEE Lederle Labora-
tories, New York.

JAN 30 1953
Revised
MRM/o

PARK, SUNSHINE ELIZABETH.

Control of poultry diseases. KK79080.

SEE American Cyanamid Company.

Lederle Laboratories Division.

Park, Sydney C.

Dreaming; w S. C. Park, m Ronald Buck.

© Sydney C. Park, Philadelphia;

18Feb47; EU64089.

Park, T S 1890-
Installation instructions for Park all
weather golf grips. [Houston, Tex.]
c1947.
sheet. 36cm.

author, Houston, Tex.; 15Mar47;
AA53643.

vf 24Jul47

PARK, THELMA.

From muscles. GU20347. SEE

Crowell, Liggett C.

Park, Thomas, joint author.

ALLEE, WARDER CLYDE.

Principles of animal ecology, by W. C.
Allee, Alfred E. Emerson, Orlando Park,
Thomas Park [and] Karl P. Schmidt.
837 p. illus. © W. B. Saunders Co.,
Philadelphia; 30Sep49; A36701.

- I. Emerson, Alfred Edwards, joint author.
- II. Park, Thomas, joint author.
- III. Saunders (W. B.) Co.

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Park, W. J.

FINSKA VALSEN; m arr W. J. Park © on
arr The Mello-Music Pub. Co.
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GRASSHOPPER POLKA; m arr W. J. Park
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Park, Wilbur.

M1630 CHANSLOR, HAL, 1903-

.2 Answer to signed, sealed and delivered;
.C words by Wilbur Park, music by Hal
Chanslor. © Nordyke Pub. Co., Holly-
wood, Calif.; 19Jul49; EP40472.

I. Park, Wilbur, lyricist. II. Title.

Library of Congress
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Park, Willard Z.

CAMPBELL, WALLACE J.

Helping people help themselves, by Wallace
J. Campbell and Richard Y. Giles [and
The adjustment of industry, by Willard Z.
Park] 71 p. (Public Affairs Institute.
Bold new program series, no. 6)
© Public Affairs Institute, Washington;
10Apr50; A49994.

I. Giles, Richard Y., joint author.

II. Park, Willard Z.

III. Public Affairs Institute.

DEC 26 1950

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Park, William Edgar, 1909-

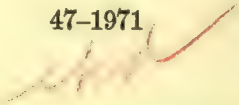
The quest for inner peace, by William E. Park ... New
York, The Macmillan company, 1947.

x p., 1 l., 207 p. 19½^{cm}.

"First printing."

© 1Apr47; publisher; A11640.

47-1971



M1587
.P

Park, William Louis, 1893-

The homeland of the free; words ...
by W. L. Park. Philadelphia, W. L.
Park.

© 13Sep46; publisher; EP8829.

Score: solo voice and chorus (SATB)

I. Title.

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Music Cat.

XM1630.

THE PARK. from Dream wife; m Conrad
Salinger © Loew's, inc. 25Mar53
EU309193

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PARK-A-LINE SYSTEM; SCHEME FOR PARK-
ING AUTOMOBILES IN CONFINED AREAS
... SEE Berka, Walter Joseph.

PARK-a-problem. C4809. SEE
Turner, Winford Seth.

JUL 1 1 1950

PARK-a-tot. C4411. SEE Rosenthal, Marjorie.

FEB 1 0 1950

PARK-AD COMPANY OF TEXAS.

Rate card data. Rate card no. 3,
dated May 11, 1953. Card. Appl.
author: Robert Cardis Stubbs.
© Park-Ad Co. of Texas; 15Jun53;
A100730.

P

PARK-AD COMPANY OF TEXAS.

**Uniform order blank, parking meter
advertising in Dallas, uniform
conditions 1953. Appl. author:
Robert Cardis Stubbs. © Park-Ad
Co. of Texas; 15Jun53; A100731.**

Park all weather golf grips. Installation
instructions. AA53643. See Park,
T. S.

18Aug47 rs

PARK AND POLLARD COMPANY ©.

How to make more money with
poultry. 65 p., illus. © 3Jan48;
AA36613.

PARK AND POLLARD COMPANY, INC.

How to increase your dairy
profits. 40 p., illus. © The
Park and Pollard Co., inc.;

15Mar50; AA198935.

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PARK AND POLLARD COMPANY, INC.

How to make more money with poultry.

65 p., illus. © The Park & Pollard
Co., inc.; 1Mar48; AA198936.

DEC 17 1951

PARK AND POLLARD COMPANY, INC.

How to make more money with poultry.

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PARK AND POLLARD COMPANY, INC.

Make more money with poultry.

50 p., illus. © The Park and
Pollard Co., Inc.; 1Dec50;

AA198934.

1951

PARK AND TILFORD ©.

How to make lovely flowers and corsages from used nylon stockings and all-fabric Tintex. (Dyes and bleach) Folder. Appl. author: Storm and Klein. © 14Mar52; KK71477.

PARK AND TILFORD DISTILLERS CORPORA-
TION. ©

From Wall St. to Main St., smart men
say, invest tonight in Private
Stock. \$4.29 $\frac{4}{5}$ qt. (In Cleve-
land plain dealer, Oct. 28, 1954,
p. 15) Appl. author: Bryan
Houston, Inc. © 28Oct54; KK101470.

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PARK AND TILFORD DISTILLERS CORPORA-
TION. ©

From Wall St. to Main St., smart
men say, invest tonight in Pri-
vate Stock. \$5.25 4/5 qt. (In
Daily news, New York, Oct. 28,
1954, p. 77) Appl. author:
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Long or short, smart men say, invest
tonight in Private Stock. (In
Daily news, New York, Nov. 4,
1954, p. 70) Appl. author: Bryan
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PARK AND TILFORD DISTILLERS CORPORATION ©.

Park & Tilford honor roll. A holiday gift guide of the world's finest brands. (Alcoholic beverages)
Sheet from the San Francisco, Dec. 5, 1951, p. 30. © 5Dec51; KK68417.

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PARK AND TILFORD DISTILLERS CORPORA-
TION. ©

Smart men say, invest tonight in
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\$5.29, 4/5 qt. (In Los Angeles
examiner, Oct. 21, 1954, p. 5)
Appl. author: Bryan Houston, inc.
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Smart men say, invest tonight in
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1954, p. 50) Appl. author: Bryan
Houston, inc. © 21Oct54;
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PARK AND TILFORD DISTILLERS CORPORA-
TION. ©

Smart men say, invest tonight in
Private Stock. (In New York
world-telegram and sun, Oct. 19,
1954, p. 18) Appl. author:
Bryan Houston, inc. © 19Oct54;
KK101272.

PARK AND TILFORD DISTILLERS CORPORATION ©.

Tax increase Nov. 1st; buy Park & Tilford world famous Honor Roll brands. (Liquor) Sheet from the New York times, Oct. 26, 1951, p. 10. © 26Oct51; KK66974.

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TION. ©

Win praise as a host, place Kentucky
Bred before your guests, show good
taste. (In Daily news, New York,
Oct. 22, 1954, p. 64) Appl. au-
thor: Bryan Houston, inc.

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Win praise as a host, place Kentucky
Bred before your guests, show your
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Seattle post intelligencer, Oct.
22, 1954, p. 14) Appl. author:
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PARK AND TILFORD DISTILLERS CORPORA-
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Win praise as a host, place Kentucky
Bred before your guests, show your
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Sports illustrated, Nov. 15,
1954, p. 3) Appl. author: Bryan
Houston, Inc. © 12Nov54; KK101787.

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Park & Tilford "Honor Roll." (Alcoholic beverages) Sheet. © Park & Tilford Distillers, inc., and Park & Tilford Import Corp.; 13Nov49; KK42905.

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SEE Stoffel Seals Corporation.
KK45325.

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bourbon. (Sheet) © 16Nov49;
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Clem McCarthy says: A winner! Park
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the Herald and Express, Los Angel-
es, Dec. 30, 1949, p. A-8] (Al-
coholic beverage) Sheet.

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Bred. (Whisky) Sheet.

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A winner! The thoroughbred, Kentucky
straight bourbon

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winner! The thoroughbred Kentucky
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holic beverage) Sheet. © 18Oct49;
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[From New York World-Telegram, Dec.
2, 1949] Sheet. © 2Dec49; KK43410.

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PARK and Tilford Distillers of
Kentucky, inc. SEE Stoffel
Seals Corporation. KK45332.

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PARK and Tilford "Honor. Roll." SEE
Park and Tilford Distillers, inc.
KK42905.

PARK & Tilford honor roll. A holiday
gift guide of the world's finest
brands. KK68417. SEE Park and Til-
ford Distillers Corporation.

JAN - 5 1952

PARK and Tilford "honor roll"; world famous brands that make your hospitality famous. SEE Park and Tilford Distillers, inc. KK48192.

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famous names for holiday giving
and hospitality. SEE Park & Til-
ford Distillers, inc. KK29248.

PARK & Tilford "honor roll" of world-
famous names. SEE Park & Tilford Dis-
tillers, inc. KK35345.

PARK & Tilford "Honor Roll" world-famous
names for holiday giving and hospi-
tality. SEE Park and Tilford Import
Corporation. KK29329.

PARK and Tilford Import Corporation.

SEE Park and Tilford Distillers, inc.

PARK and Tilford Import Corporation,
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of the world's finest. KK22600. SEE
Park & Tilford Import Corp.

PARK & Tilford - RD 6 - Distillers,
inc. Tell City, Ind. SEE Stoffel
Seals Corporation. KK44770.

FEB 1 1950

PARK & Tilford - RD 15 - Distillery,
inc. Brownsville, Pa. SEE Stoffel
Seals Corporation. KK44771.

FEB 1 1950

PARK & Tilford - RD 50 - Distillers,
inc. Midway, Ky. SEE Stoffel Seals
Corporation. KK44768.

FEB 1 1950

PARK & Tilford world famous
whiskies and wines. KK17669.
SEE Park & Tilford Import Corp.

PARK AT 106TH m Edward Kennedy
Ellington © Tempo Music, inc. 23Aug48
EU147430

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PARK AVENUE; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Howard Dietz (A);
7Jun54; R131446.

PARK AVENUE; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670032. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132221.

M1508

[Park avenue. Good-bye to all that]

Schwartz, Arthur, 1900-

[Park avenue. Good-bye to all that]

Words by Ira Gershwin. [New York,
Chappell] 5 p.

© 30Sep46; Putnam music, inc., New
York; EP8837.

For voice and piano, with chord sym-
bols.

I. Gershwin, Ira, 1896- lyricist.

R-560102
+
R-560324

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.8

M1508

Park avenue.

Schwartz, Arthur, 1900-

[Park avenue. There's no holding me]
Words by Ira Gershwin. [New York,
Chappell] 5 p.

© 30 Sep 46; Putnam music, inc., New
York; EP8838.

For voice and piano, with chord sym-
bols.

I. Gershwin, Ira, 1896- lyricist.

Music Cat.
Official only

R-56010²
+ 23
R-5603-23
Library of Congress
Copyright Office

M1573

.S

Park avenue.

Schwartz, Arthur, 1900-

Park avenue: There's no holding me
[excerpt] ... (S.S.A.) arranged by
William Stickles, words by Ira Gershwin.
New York, Sole selling agent, T. B.
Harms co. 20¢

© arrangement, 26Nov46; Putnam music
inc., New York; EP9955.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title: There's no holding me.

R-564012
Library of Congress
Copyright Office

Music Cat.

Park Avenue.

M1508

SCHWARTZ, ARTHUR, 1900-

(Park Avenue) Don't be a woman if you
can; from Park Avenue, words by Ira
Gershwin, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.; 3Nov50; EP50641.

I. Title. II. Title: Park Avenue. [III.
Gershwin, Ira, 1896-]

DEC 20 1950

Library of Congress
Copyright Office

s.1.

xM1508.8

M1508.

Park avenue.

Schwartz, Arthur, 1900-

Park avenue: For the life of me
[excerpt] Words by Ira Gershwin.
[New York, Chappell & co., inc.]

© 30Sep46; Putnam music, inc.,
New York; EP9132.

For voice and piano, with chord
symbols.

I. Gershwin, Ira, 1896- lyricist.

II. Title: For the life of me.

Library of Congress
Copyright Office

Music cat.
xM1508.8

M1564

.S

Park avenue.

Schwartz, Arthur, 1900-

Park avenue: There's no holding me
[excerpt] (T.T.B.B.) Words by Ira
Gershwin, arranged by William Stickles.
New York, T. B. Harms co. 20¢

© arrangement, 6Dec46; Putnam music
inc., New York; EP10118.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title: There's no holding me.

Library of Congress
Copyright Office

Music Cat.

Park avenue.
Schwartz, Arthur, 1900-

see

Schwartz, Arthur, 1900-
Park avenue.

Library of Congress
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Music Cat.
Official only

K 3477

Park avenue and 42nd street, New York.

see

Marquie, Elie-Paul

Park avenue baby.

See

Armstrong, Marion. EP9440.

Park avenue baby.

See Hibbeler, Raymond Oscar. EP9887.

PARK Avenue creations. SEE Hoague-
Sprague Corporation. KK31598.

Park Avenue doctor.

WINTON, JANE.

Park Avenue doctor, a novel. New York,
F. Fell. 251 p. © Jane Winton;
22May51; A55747.

awm/r

Library of Congress
Copyright Office

JUN 25 1951

Park Avenue fantasy.

M1356

MALNECK, MATT.

.M

(Park Avenue fantasy) Stairway to the stars; melody based on a theme from Park Avenue fantasy, lyric by Mitchell Parish, music by Matt Malneck & Frank Signorelli, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9May39. NM: arrangement. © Robbins Music Corp., New York; 19Apr54; EP80234.

Library of Congress

(Continued on next card)

Revised
12Jul54

M1356

.M

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars.
EP80234. (Card 2)

I. Signorelli, Frank, 1909-

II. Title. III. Title: Park Avenue fantasy.

[IV. Parish, Mitchell, 1900-

V. Warrington, Johnny, 1911-]

Library of Congress

Revised
12Jul54

PARK Avenue, Harlem. DU14538. SEE Mauer,
Arnold F.

PARK AVENUE MAMBO; by A. Tallada ©
Commodore Music Corp. Notice 3Nov54
v24 p994

Library of Congress
Copyright Office



PARK AVENUE MAMBO; m Andres Tallada ©
Commodore Music Corp. 28Oct54
EU375529

Park Avenue Music Co.

M1630

BOVA, BASIL.

.2

Spring is the season, by Basil Bova.

.B

© The Park Avenue Music Co., Revere,
Mass.; 17May48; EP27628. For voice
and piano, with chord symbols.

Park Avenue Music Corp.

DON'T PASS ME BY; w & m Joe Thomas ©
Park Avenue Music Corp. 120ct53
EU334106

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GET LOST; w & m Robert Kornegay &
J. C. Ginyard © Park Avenue Music
Corp. 27Oct53 EU335923

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Park Avenue Music Corp.

I FOUND THE KEY; w & m Joe Thomas &
Howard Biggs © Park Avenue Music
Corp. 16Nov53 EU338219

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LITTLE GIRL, LITTLE GIRL, YOU BETTER
STOP TALKIN' IN YOUR SLEEP; W
Robert Kornegay & Jack Allen m
J. C. Ginyard © Park Avenue Music
Corp. 13May53 EU316022

Park Avenue Music Corp.

NIGHT LETTER; w Dick Carney m Dick
Maltby © Park Avenue Music Corp.
27May53 EU318849

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Park Avenue Music Corp.

NO USE; w & m Francis A. Buster

© Park Avenue Music Corp. 18Jun53

EU320386

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STAY; w & m Leon Jackson, Bob
Hodges & Paul Kapp © Park Avenue
Music Corp. 17Jun53 EU320273

Library of Congress
Copyright Office

PARK AVENUE PATER; m Don Redman ©
Gate Music Co. 2Sep54 EU369617

Library of Congress
Copyright Office

E unpub 10856

"Park avenue penthouse".

See

Edelstein, Ernest

ksk 7-1-46

PARK AVENUE POLKA; m Allan Caron
© The Mello-Music Pub. Co. 10Nov50
EU220904

NOV 29 1950

Library of Congress
Copyright Office

Park avenue: There's no holding me.

Schwartz, Arthur. EP9955, 10118, 10119.

PARK BENCH © w & m Al Raymond 26Oct49
EU183066

Library of Congress
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PARK bench. DU24484. SEE Anthonson, Carl.

JUN 14 1950

PARK bench. DU24733. SEE Segall, Harry.

JUL - 5 1950

Park bench built for two.

See Bungard, Henry.

PARKBENCH FOR TWO; w, m & © James
Turner Cooper 27Feb50 EU198251

Library of Congress
Copyright Office

APR 11 1950

PARK BENCH SERENADE © w & m George
Tannis 1Aug47 EU87376

PARK bench sittees, inc. DU18780. SEE
Kolman, Leah.

Park bench suite.

M1203 PALANGE, LOUIS SALVADOR, 1917-
.P Park bench suite; by Louis Palange.
[Condensed score: band] © Louis S.
Palange; 19Jun53; EU320649.

I. Title.

Park Benjamin, poet & editor.

Hoover, Merle Montgomery.

Park Benjamin, poet & editor. New York, Columbia Univ. Press, 1948.

xiii, 229 p. port., facsim. 22 cm.

"Selected bibliography": p. 207-212.

1. Benjamin, Park, 1809-1864.

PS1093.H6

928.1

48-5659*

Library of Congress

[7]

PARK Brannock, quality footwear since
1906. SEE Clayton (A. C.) Printing
Company. KK33473.

Park City, Kamas, Coalville and Heber City
telephone directory. AA46014. see
Mountain states telephone & telegraph
co.

Park City, Kamas, Coalville and Heber City.
Telephone directory.

see

Mountain states telephone and telegraph company.
Telephone directory [for] Park City, Kamas,
Coalville [and] Heber City.

PARK CLUB STRAWBERRY ICE CREAM.

KK83420. SEE Marathon Corporation.

PARK CLUB VANILLA ICE CREAM.

KK82916. SEE Marathon Corporation.

Park College Alumni Association.

ROCK OF AGES; w adapted Carrie Canfield
McAfee m Mrs. P. P. Bliss & John A.
McAfee © Park College Alumni Associa-
tion 60ct52 EU290601

Park College Alumni Association.
THE TWENTY-FOURTH PSALM, with w; m
Joseph Ernest McAfee arr Olive
Roberts Rader © Park College Alumni
Association 8Sep52 EU287077

Park college. Press.

Hoslett, Schuyler Dean, *ed.*

Human factors in management, edited by Schuyler Dean Hoslett. Parkville, Mo., Park college press, 1946.

6 p. l., [3]-322 p. 23 $\frac{1}{2}$ ".

"References": p. 129, 265.

© 20Aug46; publisher; A5616.

1. Employment management. i. Title.

46-6810

Library of Congress

HF5549.H54

[4]

658.3

Park Congregational Church.

M2199

.W

WRIGHT, DeRUTH SAGE, 1917-

Our meeting house; [by] DeRuth Sage

Wright, [words by] Scott H. Lilly.

[Close score] © Park Congregational
Church, Toledo; 16Nov50; EP51432.

I. Title. [II. Lilly, Scott Henry, 1876-]

JAN 23 1951

Library of Congress
Copyright Office

PARK COUNTY, WYO.

GREEN (MEL) DRAFTING SERVICE,
BILLINGS, MONT.

Dry Creek-Frannie area [chiefly in Carbon
County, Mont., and Park County, Wyo.]
Billings, c1953. Col. map 43 x 55 cm.
(Its Big Horn Basin series, sheet 1-C)
Scale 1:96,000; 1" = 8,000'. "Contours
on top of Frontier formation from
U. S. G. S. Map no. 74." Appl. author:
Melville Francis Green. © Mel Green
Drafting Service; 21Mar53; F14034.

Library of Congress
Copyright Office

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PARK COUNTY, WYO.

GREEN (MEL) DRAFTING SERVICE,
BILLINGS, MONT.

Dry Creek-Frannie area [chiefly in Carbon
County, Mont., and Park County, Wyo.]
(Card 2)

1. Carbon County, Mont.
2. Park County, Wyo.
- I. Green, Melville Francis.

F14034.

Library of Congress
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PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-11, townships 56, 57 & 58 north;
ranges 98, 99, 100 & 101 west, covering
a portion of northern Park County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information, c1953. Map 83 x
139 cm. Scale 1:36,000; 1 inch = 3,000
feet. © The Petroleum Ownership Map
Co.; 24Apr53; F14372.

1. Park County, Wyo. I. Vorhies, John Royal.
II. Womack, Travis
Twyman, Jr. III. Petro-
leum information, inc.

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Copyright Office

PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-12, townships 53, 54 & 55 north;
ranges 99, 100, 101, & 102 west, covering
a portion of central Park County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Casper, Wyo., Petroleum
Information, c1953. Map 88 x 131 cm.
Scale 1:36,000; 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 27Mar53;
F14308.

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Map W-12, townships 53, 54 & 55 north.

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I. Vorhies, John Royal.

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III. Petroleum Information, inc.

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PETROLEUM OWNERSHIP MAP COMPANY.

Map W-13, townships 53, 54 & 55 north;
ranges 96, 97 & 98 west, covering a
portion of northeastern Park County &
western Big Horn County, Wyoming [by]
John R. Vorhies [and] Travis T. Womack,
Jr. Petroleum Information. Scale
1 inch = 3,000 feet. © The Petroleum
Ownership Map Co.; 30Sep53; F15779.

1. Park County, Wyo. 2. Big Horn County,
Wyo. I. Vorhies, John Royal. II. Womack,
Travis Twyman, Jr.
III. Petroleum Informa-
tion inc. bi/

PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-31, townships 49, 50, 51 & 52 north;
ranges 97, 98 & 99 west, covering a
portion of east central Park County &
southwestern Big Horn County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Casper, Wyo., Petroleum
Information, c1953. Map 131 x 91 cm.
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Petroleum Ownership Map Co.; 13Mar53;
F14309.

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PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-31, townships 49, 50, 51 & 52 north.

(Card 2)

1. Park County, Wyo.
2. Big Horn County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F14309.

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PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-32, townships 49, 50, 51 & 52 north;
ranges 100, 101 & 102 west, covering a
portion of west central Park County,

Wyoming [by] John R. Vorhies [and] Travis
T. Womack, Jr. Casper, Wyo., Petroleum
Information, c1953. Map 129 x 90 cm.

Scale 1:36,000; 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 13Mar53;
F14310.

1. Park County, Wyo. I. Vorhies, John Royal.
II. Womack, Travis
Library of Congress Twyman, Jr. III. Pe-
Copyright Office troleum Information, inc.

PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-33, townships 46, 47 & 48 north;
ranges 101, 102 & 103 west, covering a
portion of southwestern Park County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information, c1953. Map 104 x
92 cm. Scale 1:36,000; 1 inch = 3,000 feet.
© The Petroleum Ownership Map Co.;
20Feb53; F14307.

1. Park County, Wyo. I. Vorhies, John Royal.
II. Womack, Travis
Twyman, Jr. III. Pe-
troleum Information, inc.

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PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-34, townships 46, 47 & 48 north;
ranges 98, 99 & 100 west, covering a
portion of southeastern Park County &
northwestern Hot Springs County, Wyom-
ing [by] John R. Vorhies [and] Travis T.
Womack, Jr. Casper, Wyo., Petroleum
Information, c1953. Map 103 x 92 cm.
Scale 1:36,000; 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 20Feb53;
F14306.

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PARK COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-34, townships 46, 47 & 48 north.

(Card 2)

1. Park County, Wyo.
2. Hot Springs County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F14306.

PARK CUSTOM SHOP.

Make money sewing at home; a complete
treatise on the making of tailor
coat fronts. 3 l., illus. © David
Zimmerman, d.b.a. Park Custom Shop,
Cleveland; 10Jun49; AA125284.

PARK CUSTOM SHOP.

Make money sewing at home. Sheet,
illus. © David Zimmerman, d.b.a.
Park Custom Shop, Jud San Ties
Division, Cleveland; 30Jan50;
AA142305.

MAR - 6 1950

PARK CUSTOM SHOP.

Make money sewing at home; our instructions reveal how. 2 l. and sheet. © David Zimmerman, d.b.a. Park Custom Shop, Cleveland; 10Jun49; AA125283.

PARK CUSTOM SHOP.

Make money sewing at home, here's
the way. 2 l. & order blank.

© David Zimmerman, d.b.a. Park
Custom Shop, Division Jud San Ties,
Cleveland (in notice: David
Zimmerman); 30Jan50; AAl41816.

FEB 23 1950

PARK DENTON COMPANY ©.

Crystal Craft glass blowing set.

Instruction manual. Buffalo [1950]

1 v., illus. © 10oct50; AA178482.

MAY - 1 1951

PARK DOUBLE-TWO; m Robert Coningsby
Clarke, & w. © 20Jan23, E556014.
R58254, 1Feb50, Jacqueline Coningsby
Clarke (C) & James Heard (A of w)

MAR - 8 1950

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Claimant Park Magazine Inc., 136 E. 57 St., New York 22, N.Y.

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9	11	Dec '49	12-2	12-6-49			CCIB 221411
10	1	Jan 50	12-30	1-4-50			CCIB 224828
10	2	Feb. 50	1-30	2-2-50			CCIB 230315
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	5						
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10	8	Aug 50	8-28	8-9-50	Premature		CCIB 260775
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11	4	Apr 51	3-22	3-23-51			B 292684
11	5	May'51	4-23	4-24-51			B 297630
11	6	Jun 51	5-23	5-24-51			B 302655
11	7	July'51	6-19	6-20-51			B 306187
11	8	Aug'51	7-24	7-25-51			B 311113
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L. C. 2-35

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11	11	Nov '51	10-30	10-30-51			B 325769
11	12	Dec '51	11-27	11-27-51			B 330145
12	1	Jan '52	12-27	1-2-52			B 335159
12	2	Feb '52	1-29	1-30-52			B 339125
12	3	Mar '52	2-28	2-29-52			B 345958
12	4	Apr '52	3-20	3-25-52			B 348235
12	5	May '52	4-18	4-21-52			B 352275
12	6	Jun '52	5-19	5-23-52	Rej - no notice	5-19-52	
12	7	July '52	6-17	6-19-52			B 362358
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12	9	Sept 52	8-20	8-26-52	ApCarb 8-27		B 373031
*11	10	Oct '52	9-18	9-23-52	*C & ap agree		B 376353
*11	11	Nov 52	10-20	1-52	*C&A Agree		B 380337
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L. C. 8-95 224

PARK EAST PHARMACY ©.

**Park East Pharmacy. (Prescriptions
and medications) Label. © Sholom
Sussman & Yale Sussman, d.b.a. Park
East Pharmacy; 2Apr48; KK51097.**

JUL 1 8 1950

PARK East Pharmacy. SEE Park East
Pharmacy. KK51097.

JUL 18 1950

PARK FOREST, ILL.

SIDWELL STUDIO.

Park Forest, Ill. West Chicago [1953]

Map 26 x 32 cm. (Its Clear view maps,
[no.] 95A) Scale ca. 1:19,200. Indexed.

© Sidwell Studio, Joe H. Sidwell, sole
owner; 11Feb53; F13889.

1. Park Forest, Ill.

Park grants of John A. Sutter.

SACRAMENTO, CALIF. C. K. MCCLATCHY
SENIOR HIGH SCHOOL.

Park grants of John A. Sutter, Junior, by
students of C. K. McClatchy Senior
High School. Sacramento, Nugget Press.
[34] p. illus. © C. K. McClatchy
Senior High School; 17Dec48; A30798.

lwg/rk

REVISED

PARK here for a low-cost bank loan.

AA210024. SEE American Barkers
Association.

PARK HILL, Okl. R 9334 see Sanborn
map co.

Park Hill.

FOREMAN, CAROLYN (THOMAS)

Park Hill. 186 p. illus.

© Carolyn Thomas Foreman, Muskogee,
Okla.; 1May48; A22886.

PARK Hill coffee. SEE Dayton Spice
Mills Company. KK30650.

PARK IN MY HEART; w Emily De Socio
m Louis Tobin © Emily De Socio
5May52 EU273622

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PARK INSTRUMENT COMPANY ©.

Instruction manual for Park 10-
inch slide rule. 14 p. © 200ct47;
KK20690.

M25
.P

Park Lane.

PHILLIPS, DONALD, 1913-

Park Lane; pianoforte solo by
Donald Phillips. © Lawrence
Wright Music Co., ltd., London;
24Sep48; EF10780.

I. Title.

M1356

.R

Park lane blues.

Roy, Harry.

Park lane blues.

© 17Oct45; 1c 1Apr46; Bosworth & co.,
ltd., London; EF1050.

Piano-conductor score (orchestra)
and parts.

I. Title.

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Park Lane Music Corp.

THE FARMER'S DAUGHTER; w Jack Wilson
m Harry Stride © Park Lane Music
Corp. 16Sep52 EU288087

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HILLBILLY STYLE; w & m Kenny Roberts,
Woody Hill & Ina Hill © Park Lane
Music Corp. 13Oct52 EU290711

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IF YOU LET ME; w & m Howard Biggs &
Joe Thomas © Park Lane Music Corp.
10Jan52 EU260871

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Kenny Roberts © Park Lane Music Corp.
10Jan52 EU260873

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THE LADY DRINKS CHAMPAGNE; w Jack
Wilson m Alan Jeffreys © Park Lane
Music Corp. 18Oct51 EU253454

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LADY LUCK; w & m Guy Mannings & Maceo
Howard © Park Lane Music Corp. 21Jun54
EU361881

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LET JESUS COME INTO YOUR HEART; w & m
Kenny Roberts, Woody Hill & Ina Hill
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EU260872

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LULU HAD A BABY; m arr & w Tony Wilson
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20Nov51 EU257259

DEC 27 1951

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NO, NO, NEVERMORE; w Pat Genaro m
George Attell © Park Lane Music
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Bill Borelli © Park Lane Music Corp.
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Park Lane Music Corp.

SATINS AND LACE; w Hal Marquess m Hal
Blake © Park Lane Music Corp. 16Mar51
EU232614

APR 13 1951

Library of Congress
Copyright Office

Park Lane Music Corp.

M1630 BLOCK, HARROLD M 1921-
.2 Satins and lace; lyric by Hal Marquess,
.B music by Hal Blake [pseud.] 40¢ © Park
Lane Music Corp., New York; 14May51;
EP54815.

I. Title. [II. Marquess, Hal]

Revised
27Jul51

Library of Congress
Copyright Office

1951

Park Lane Music Corp.

TOY BALLOON; w Jack Wilson m Alan
Jeffreys © Park Lane Music Corp.
21Jun54 EU361880

Library of Congress
Copyright Office

Park Lane Music Corp.

M1630

WILSON, JACK.

.2

.W

You could make me smile again; words by
Jack Wilson and music [by Jack Wilson]
and Alan Jeffreys. 40¢ © Park Lane
Music Corp., New York; 29Jul52 (in
notice: 1951); EP64399.

I. Jeffreys, Alan. II. Title.

THE PARK Lane series II, a contemporary
console by Du Mont. KK72348. SEE Du-
Mont (Allen B.) Laboratories, inc.

PARK Lane, styled to fit. SEE
Park Lane Togs, inc. KK42271.

PARK LANE TOGS, INC. ©.

Park Lane, styled to fit. (Shirts
and sportswear) Label. © 1Aug49;
KK12271.

The park lark.

See Goodwin, Ralph Donald.

PARK-LUKE PRODUCTIONS.

Child's world. SEE Parkhurst, Helen.

PARK MAGAZINE, INC.

SEE

PARK EAST.

Per.

-1-

D W BW M BM Q

Title Park Maintenance.

Claimant Madison Pub. Co., 1623 N. Durkee St., Appleton,

Remitter Park Maintenance. Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	Apr. '48	4-20	5-18-48	7 2 NOV 1 5		©CIB 137328
1	3	MAY 48		11-22-48	N. N.		
1	4	JULY 48	7-9	11-22-48			©CIB 164293
1	5	SEPT 48	10-1	11-22-48			©CIB 164292
1	6	OCT. 48	11-4	11-22-48			©CIB 164291
1	7	Nov. 48	11-28	6-7-49	7 2 JUN - 2		©CIB 193801
2	1	Jan '49	1-21	6-6-49			©CIB 194858
2	2	Feb. 49	2-21	6-7-49			©CIB 193802
2	3	Mar. 49	3-18	6-7-49			©CIB 193803
2	4	Apr '49	4-12	6-6-49			©CIB 194859
2	5	May '49	5-9	6-6-49			©CIB 194860
2	6	Jun '49	6-8	8-13-49			©CIB 194869
2	7	Jul '49	7-11	10-12-49			©CIB 212892
2	8	Aug '49	8-8	10-12-49			©CIB 212893
2	9	Sep '49	9-8	10-12-49			©CIB 212894

(May 1948-3,000)

290

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	10	Oct '49	10-12	4-10-50			©CIB 241886
2	11	Nov. 49	11-22	4-10-50			©CIB 240085
2	12	Dec. 49	12-13	4-10-50			©CIB 240084
3	1	Jan. 50	1-10	4-10-50			©CIB 240088
3	2	Feb. 50	2-20	4-10-50			©CIB 240086
3	3	Mar. 50	3-20	4-10-50			©CIB 240087
3	4	Apr. 50	4-11	4-17-50			©CIB 240680
3	5	May 50	5-11	5-17-50			©CIB 244762
3	6	Jun '50	6-21	7-5-50			©CIB 252760
3	8	Aug. 50	8-12	9-21-50			©CIB 264238
3	9	Sep. 50	9-12	10-2-50			©CIB 265531
3	10	Oct. 50	10-16	10-26-50			©CIB 269486
3	11	Nov 50	11-18	11-27-50			©CIB 274216
		Dec 50	12-18	12-21-50			

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D | W | BW | ~~M~~ | BM | OTitle PARK MAINTENANCEClaimant Madison Pub. Co., 1623 N. Durkee St., Appleton, Wisc.Remitter Park Maintenance, P. O. Box 409, Appleton, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	12	Dec '50	12-18	1-2-51			B 279092
4	1	Jan 51	1-22	1-29-51			B 283637
4	2	Feb 51	2-16	3-8-51			B 289505
4	3	Mar 51	3-21	3-26-51			B 293045
4	4	Apr '51	4-17	4-24-51			B 297626
4	5	May '51	5-14	5-18-51			B 301834
4	6	June '51	6-8	6-15-51			B 305576
4	7	Jul '51	7-16	7-19-51			B 310115
4	8	Aug 51	8-1	8-15-51			B 314270
4	9	Sept '51	9-6	9-13-51			B 320246

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	10	Oct '51	10-20	11-5-51			B 326384
4	11-12	Nov-Dec 12-15 1952	1-2-52				B 334164
5	1	Jen 52	1-8	2-13-52			B 340684
5	2	Feb 52	2-5	2-13-52			B 340685
5	3	Mar '52	3-5	5-2-52			B 353282
5	4	Apr '52	4-3	5-2-52			B 353283
5	5	May '52	5-5	6-13-52			B 360757
5	6	Jun '52	6-2	6-13-52			B 360758
5	7	July '52	7-2	7-7-52			B 364491
5	6	Aug '52	8-2	8-4-52			B 368185
5	9	Sept '52	9-4	9-8-52			B 374182
5	10	Oct 52	10-10	10-23-52			B 380335
5	11	Nov 52	11-5	11-12-52			B 383386
5	12	Dec '52	12-5	12-12-52			B 390658

D | W | BW | ~~X~~ | BM | Q

Title.....PARK MAINTENANCE

Claimant.....Publishing Company
Madison Pub. Co., 1623 N. Durkee St., Appleton, Wis. ✓

Remitter Park Maintenance, P. O. Box 409, Appleton, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
6	1	1953 Jan '53	1/5	2/9/53			B - 397981
6	2	Feb 53	2/2	2/9/53			B - 397982
6	3	Mar '53	3-13	3-27-53			B - 405425
6	4	Apr '53	4-3	4-9-53			B - 408845
6	5	MAY '53	5-4	5-7-53			B - 413742
6	6	Jun '53	6-2	6-4-53			B - 418446

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PARK MAINTENANCE.

-4-

(TITLE)

© Madisen Pub. Co., Erik L. Madisen, owner.

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1623 North Durkee St., Appleton, Wis.

v. 6, 1953, no.

17, July.	©	2Jul53	B	433863
8, Aug.	©	4Aug53	B	433864
9, Sept.	©	3Sep53	B	433865
10, Oct.	©	15Oct53	B	439487
11, Nov.	©	9Nov53	B	443199
12, Dec.	©	10Dec53	B	446493

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PARK MAINTENANCE.

-5-

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Monthly

v. 105, no.		Entry No.	
No.	Issue		
		©	
		v. 7, 1954, no.	
1.	Jan.	© 5Jun54	B 456819
2.	Feb.	© 4Feb54	B 456820
3.	Mar.	© 8Mar54	B 461810
4.	Apr.	© 3Apr54	B 467010
5.	May.	© 5May54	B 472633
6.	June.	© 1Jun54	B 476666
		©	
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(TITLE)

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No.	Issue	V. 7, 1954, no.	Entry No.
7.	July.	© 2Jul54	B 484284
8.	Aug.	© 3Aug54	B489600
9.	Sept.	© 3Sep54	B493462
10.	Oct.	© 8Oct54	B500590
11.	Nov.	© 4Nov54	B503773
12.	Dec.	© 9Dec54	B508889
		©	
		©	
		©	

PARK ME IN PARKERSBURG © w & m John
Storm 14^{Nov}47 EU110745


Library of Congress
Copyright Office

PARK MY HEART © w & m Edmund F.
Lindner 9Dec47 EU110661

Library of Congress
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PARK OF CULTURE from Never let me
go; m Hans May © Loew's, inc.
22Apr53 EU313120

Library of Congress
Copyright Office



PARK PLACE BOUNCE; m & © Sylvester Van
Dixon 4Mar54 EU349795

Dixon

Library of Congress
Copyright Office

Park Plaza.

M1527

.2

.G

GREEN, PHILIP, 1911-

(Park Plaza 605) Park Plaza; by Philip
Green; [from] Park Plaza 605. [For
piano] 1/- © Southern Music Pub.
Co., ltd., London; 11Sep53; EF0-22080.

I. Title. II. Title: Park Plaza 605.

Library of Congress

Park Plaza 605.

M1527

.2

.G

GREEN, PHILIP, 1911-

(Park Plaza 605) Park Plaza; by Philip

Green; [from] Park Plaza 605. [For
piano] 1/- © Southern Music Pub.

Co., ltd., London; 11Sep53; EF0-22080.

I. Title. II. Title: Park Plaza 605.

Library of Congress

Park Plaza 605.

M1508

GREEN, PHILIP, 1911-

(Park Plaza 605) Regndropps-serenad; den genomgående melodin ur film, Park Plaza 605, musik: Philip Green, text: Karin Wollgast. 2.75 NM: "Swedish lyric." © Southern music a.-b., Stockholm; 16Sep54; EF0-30577.

I. Title. II. Title: Park Plaza 605.
[III. Wollgast, Karin]

Library of Congress

SL

xM1508.9

THE PARK POLKA © w & m Percy Allen
Lethbridge 26Apr48 EU127117


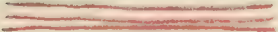
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Copyright Office

PARK PRESS, INC.

Map of the city of Marietta.

© 25Jun51; F22931.

SEE 1955 FILE.



PARK PRESS, INC., Parkersburg, W. Va.

***Map of the city of Parkersburg, Wood
County, West Virginia. Map of the city
of Vienna, Wood County, West Virginia.
Prepared, developed and printed by Park
Press ... for the Badger Lumber Co.
2 col. maps on sheet 56 x 71 cm. fold. to
28 x 18 cm. Scale ca. 1:16,500. © Park
Press, inc., Parkersburg; 1Mar51;
F8745. [On verso: Air mileage from
Parkersburg]**

MAY 1 - 1951

(cont. on next card)

Library of Congress
Copyright Office

PARK PRESS, INC., Parkersburg, W. Va.
(Card 2)

1. PARKERSBURG, W. Va.
2. VIENNA, W. Va.
- I. BADGER Lumber Company, inc., Parkersburg, W. Va.

PARK PRESS, INC. ©.

Parkersburg, heart of a new industrial empire. © 20Dec47; F3121.

AA

1920

Park publishers, claimant
Every day poems.

see

Hartman, Louis J

og 4-3-46

AA 18992

Park publishing co., claimant.
Wiring simplified.

see

Richter, Herbert P

dac

11-7-46

PARK Publishing Company. Wiring
simplified. AA74308. SEE
Richter, Herbert P.

Park Publishing Company, Minneapolis.

RICHTER, HERBERT P.

Wiring simplified. 22d ed. Minneapolis
[1952] c1951. 128 p. illus. © on cor-
rections p. 37; Park Pub. Co.; 18Jan52
(in notice: 1951); A63840.

I. Park Publishing Company, Minneapolis.

Revised

Library of Congress
Copyright Office

/g

Park Publishing Company.

RICHTER, HERBERT P.

**Wiring simplified. 23d ed. Minneapolis,
c1953. 128 p. illus. © on revisions &
additions; Park Pub. Co.; 5Jan53; A77718.**

I. Park Publishing Company.

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Copyright Office

j/4

Park Publishing Company.

RICHTER, HERBERT P.

Wiring simplified. 24th ed. 128 p.

© on revisions & additions; Park
Pub. Co.; 14Sep53; A115980.

I. Park Publishing Company.

Library of Congress
Copyright Office

bj/b

Park Publishing Company.

RICHTER, HERBERT P.

Wiring simplified. 25th ed. 128 p.

© Park Pub. Co.; 1Jul54; A150754.

I. Park Publishing Company.

Library of Congress
Copyright Office

r/4

Park pub. co., claimant

AA

11976

Nichter, Herbert P

Wiring simplified, by H. P. Nichter

... 17th ed. Chicago, Park pub.
co., 1946.

booklet (122 p.) illus. 21cm.

3 4-18-46; 2c 5-6-46; Park pub. co.,
Chicago; AA 11976. Now matter: revisions
and additions. 5-17-46 rs

Park Publishing Co.

RICHTER, HERBERT P.

Wiring simplified. 20th ed. 128 p.
illus. © Park Pub. Co., Minneapolis;
15Nov49; on revisions & additions;
A39012.

I. Park Publishing Co.

Library of Congress
Copyright Office

lwg/mg

Park Ridge, Ill. telephone directory.

AA42101. see Berry (L. M.) & co.

PARK RIDGE, ILL.

SIDWELL STUDIO.

City of Park Ridge, Illinois. map 31 x 26
cm. (Its Clear view maps, 19) Scale not
given. Indexed. © Sidwell Studio, Joe H.
Sidwell, sole owner, West Chicago, Ill.;
17Jun52; F12399.

1. PARK RIDGE, Ill.

Library of Congress
Copyright Office



PARK ROW. Samuel Fuller Productions.
Released by United Artists Corp., 1952.
83 min., sd., b&w, 35mm.

Summary: A melodrama about the bitter struggle between a newspaper editor and a woman who publishes a rival journal.

Setting: New York in 1886.

Credits: Producer, director, and writer, Samuel Fuller; film editor, Philip Cahn.

Cast: Gene Evans, Mary Welch, Bela Kovacs, Herbert Heyes, Tina Rome.

© Samuel Fuller Productions, Inc.;
12Aug52; LP1853.

PARK scene. DU22933. SEE Siegel, Max.

JAN 31 1950

KK 9058

Park square, inc. , claimant

Now! .. Park square Waterspun colored writing
papers to harmonise with Parker colored Quink.

(Writing paper and correspondence envelopes)

[St. Paul, Printed by Webb pub. co., c1946]

folder. illus. (col.) 30 x 22 $\frac{1}{2}$ cm.

Print.

Appl. author: Richard H. Burbank.

© 7-18-46; 2 c 10-21-46; St. Paul; KK 9058.

mgo 1-2-47

KK 9522

Park Square introduces Waterspun papers for
sheets and envelopes in a line of fine
correspondence sets.

see

Park Square manufacturing company, claimant

lg 2-3-47

KK 9523

✓
Park Square manufacturing company, claimant
Alluringly feminine! Transparent plastic
correspondence sets by Park Square. (Writing
paper and correspondence envelopes) [St. Paul,
Printed by Webb pub. co., c1946]
sheet. illus. (col.) 29 x 20 1/2cm.

Print.

Appl. author: Richard H. Burbank.

© 4-30-46; 2 c 10-21-46; St. Paul; KK 9523.

lg 2-3-46

KK 9522

Park Square manufacturing company, claimant

Park Square introduces Waterspun papers for
sheets and envelopes in a line of fine
correspondence sets. (Writing paper and
correspondence envelopes) [St. Paul, Printed by
Webb pub. co., c1946]

folder. illus. (col.) 28 x 21 1/2cm.

Print.

Appl. author: Richard H. Burbank.

© 2-28-46; 2 c 10-21-46; St. Paul; KK 9522.

lg 2-3-47

PARK-STATMAN.

Furs of dramatic luxury. Appl.

**authors: Irene M. Park &
George L. Statman. © Park-
Statman; 20Sep54; A153981.**

Park street blues.

See Jackson, Alva Dee.

Park Street prophet.

LINDSELL, HAROLD.

Park Street prophet, a life of Harold John
Ockenga. 175 p. illus. © Van Kampen
Press, Wheaton, Ill.; 29Mar51; A54096.

I. Ockenga, Harold John.
II. Van Kampen Press.

APR 3 0 1951

sh/r

Library of Congress
Copyright Office

PARK Sunbeam Folding Paper Box
Company.

View of Waterbury Center. GU18289.

SEE Blodgett, Walton.

JUN 15 1951

PAFK SUPPLY COMPANY C.

Home owner's thrift guide.

Catalog F51. Youngstown, Ohio

[1951] 31 p., illus. © on revisions; 6Sep51; AA192641.

SEP 25 1951

PARK SUPPLY COMPANY ©.

Home owner's thrift guide. Catalog
F-49, for fall and winter. 31 p.,
illus. © 28Aug49; AA127142.

PARK SUPPLY COMPANY.

Home owner's thrift guide; brief but complete, your catalog of plumbing & heating. Youngstown, Ohio c 1952; 31 p. illus. cAppl. author: Vincent Nicholas Steinkirchner; © on revisions; Park Supply Co.; 24Mar52; AA208435.

PARK SUPPLY COMPANY ©.

Home owner's thrift guide. Catalog

S-49 for spring and summer.

Youngstown, Ohio [1949] 31 p.,

illus. © 8Mar49; on revisions;

AA110555.

PARK SUPPLY COMPANY.

Home owner's thrift guide; spring
and summer catalog. 32 p. illus.
Appl. author; Vincent Norbert
Steinkirchner. © on revisions;
Park Supply Co.; 31Mar53;
A84899.

1 STEINKIRCHNER, VINCENT NORBERT.
2 TITLE.
CG

PARK SUPPLY COMPANY ©.

Home owner's thrift guide. Youngs-
town, Ohio [1948] 31 p., illus.

© 23Oct48; on revisions; AA98508.

PARK SUPPLY COMPANY.

Home owner's thrift guide.

Your do-it-yourself catalog
of plumbing and heating. 31 p.

Appl. author: Vincent Norbert

Steinkirchner. © on revisions;

Park Supply Co.; 22Sep53; A107023.

PARK SUPPLY COMPANY.

Home owner's thrift guide; your
"do-it-yourself" catalog of
plumbing and heating. 31 p.

Appl. author: Vincent Nicholas
Steinkirchner. NM; revisions.

© Park Supply Co.; 26Apr54;
A135019.

PARK SUPPLY COMPANY.

Home owner's thrift guide; your
do-it-yourself catalog of
plumbing, heating, and now
Du Pont paints. 31 p. Appl.
author: Vincent Nicholas
Steinkirchner. NM: revisions.
© Park Supply Co.; 20Sep54;
A153474.

PARK SUPPLY COMPANY.

This home owner's thrift guide
tells you how. Fall and winter
ed. Youngstown, Ohio c1952;
31 p. illus. cAppl. author:
Vincent Nicholas Steinkirchner;
© on revisions; Park Supply Co.;
4Sep52; AA221581.

PARK SYNAGOGUE SCHOOL SONG; w, m & ©
Rosalie Smotkin Robboy 6Dec51
EU258340

DEC 29 1951

Library of Congress
Copyright Office

PARK THE CAR; w, m & © Thomas Burnett
Buckles Jr. 300ct50 EU219864

NOV 21 1950

Library of Congress
Copyright Office

AA 7654

Park-35.

see

Overbaugh, Charles B

mrn 4-4-46

Der Park und die Wildnis.

SPIEL, HILDE.

Der Park und die Wildnis; zur
Situation der neueren englischen
Literatur. 130 p. © C. H.
Beck'sche Verlagsbuchhandlung
(Oscar Beck); 5Aug53; AFO-12467.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
Copyright Office

bj/l

THE PARK VENDOR. SEE JEFFE, HULDAH
CHERRY.

Park-Verlag.

JAHN, HERMANN THEODOR.

Pilze rundum; ein Taschenbuch zum Bestimmen und Nachschlagen von rund 500 einheimischen Pilzarten. 355 p. illus.
© Park-Verlag-Claassen & Goverts
G.m.b.H., Hamburg; 1Sep49; AF11835.

I. Park-Verlag.

Library of Congress
Copyright Office

mds/ms

JUL 25 1950

PARK VIEW ENGINEERING SERVICE,
CHARLESTON, W. VA.

*Charleston, West Virginia. George L. Hubbs, engineer. Charleston, c1953. Col. map 44 x 94 cm. fold. to 23 x 12 cm. Scale 1:15,840; 4 inches = 1 mile. Title on outside, when folded: Street map, Charleston, West Virginia, and vicinity, with street index, civic information, and local views. © Park View Engineering Service; 10Jun53; F14624.

Library of Congress
Copyright Office



1. Charleston, W. Va.
I. Hubbs, George Logan.

PARK VIEW ENGINEERING SERVICE.

***Dunbar and South Charleston, West Virginia.**

George L. Hubbs, engineer. Scale 4 inches = 1 mile. Title on outside, when folded: Street map, South Charleston & Dunbar, West Virginia, and vicinity, with street index, civic information, and local views. © Park View Engineering Service; 12Aug53; F15113.

1. Dunbar, W. Va. 2. South Charleston, W. Va. I. Hubbs, George Logan.

Library of Congress

PARK VIEW ENGINEERING SERVICE,
CHARLESTON, W. VA.

*Logan, West Virginia. Logan, Logan
Banner, c1953. Map 22 x 45 cm. fold. to
23 x 12 cm. Scale ca. 1:15,200. Title on
outside, when folded: Street map, Logan,
West Virginia and vicinity. Includes
mileage chart. Indexed. Appl. author:
George L. Hubbs. © Clarence H. Frey;
15Apr53; F14378.

1. Logan, W. Va. I. Hubbs, George L.
II. Frey, Clarence H.
III. Logan Banner.

Library of Congress
Copyright Office

**PARK VIEW ENGINEERING SERVICE,
Charleston, W. Va..**

***Street map, Charleston, West Virginia, and vicinity, with street index, statistical information and pictorial guide. col. map 44 x 94 cm. fold. to 24 x 13 cm. Scale 1:15,840 or 4 inches = 1 mile. Title from verso, outside when folded. © Park View Engineering Service, Charleston; 24Apr51; F9006.**

1. CHARLESTON, W. Va.

Library of Congress
Copyright Office



JUN 13 1951

PARK VIEW ENGINEERING SERVICE, Charleston, W. Va.

*Street map, St. Albans & Nitro, West Virginia, and vicinity, with street index, statistical information, and pictorial guide. col. map 68 x 45 cm. fold. to 23 x 12 cm. Scale 1:15,840; 4 inches = 1 mile. Title from verso, outside when folded. Appl. author: George Logan Hubbs. © Park View Engineering Service, Charleston; 8Mar52; F11184.

Library of Congress
Copyright Office

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PARK VIEW ENGINEERING SERVICE, Charleston, W. Va.

*Street map, St. Albans... (Card 2)

1. ST. ALBANS, W. Va.

2. NITRO, W. Va.

I. HUBBS, GEORGE LOGAN.

PARK-WOODS COMPANY.

Baby's growth chart. (Lamp base)

Card. © Park-Woods Co., Vahe S.

Roubian, sole owner; 30Jan54;

KK94598.

PARK-WOODS COMPANY.

Your baby's growth chart. [Greeting
card] Cover title: Congratulations
and best wishes. Ten little fingers
- ten little toes ... Appl. author:
Vahe S. Roubian. © Park-Woods Co.,
Manhasset, N. Y.; 10Jan52; K30729.

mark 3 1952

PARK YOUR LITTLE HEART IN MINE; w, m
& © Pauline Mathilda Lupberger
26Jun50 EU207980

JUL 14 1950

Parkard contractors service system.

SEE Parker (John) Advertising
Agency.

P

PARKBURN PUBLICATIONS.

SEE

HOW FOR THE HOMEOWNER.

Library of Congress
Copyright Office

PARKE, ACLE.

Extremists. An address. © Acle Parke, Yakima,
Wash.; lc 28Feb47; C 1197.

el 3-24-47

[Parke, Aole]

Thoughts create feelings which result in
happiness, etc.

Ms. (3 p.) 33 cm.

© 1 o 1-28-46; Aole Parke, Yakima,
Wash.; C 105.

og 2-25-46

Parke, Bernie.

EVER MORE; w Bernie Parke m Bill
Thompson © Bernie Parke & Bill
Thompson 12Mar53 EU307391

Parke, Bernie.

FLOWERS ON THE WATER; w Bernie Parke
m Henry Mancini © Duchess Music
Corp. 15Dec53 EU341566

Library of Congress
Copyright Office

Parke, Bernie.

FOREVER DEAR; w Bernie Parke m Bill
Thompson © Bernie Parke & Bill Thomp-
son 5Feb53 EU302865

Parke, Bernie.

FOREVER DEAR; w Bernie Parke m Bill
Thompson © Goday Music Corp.
9Mar53 EU306921

Parke, Bernie.

THE GIRL WITH THE SATIN HAIR; w Bernie
Parke m Bill Thompson © Bernie Parke
& Bill Thompson 12Mar53 EU307390

Library of Congress
Copyright Office

Parke, Bernie.

MELISSA IS MY VALENTINE; w Bernie
Parke m Bill Thompson © Bernie Parke
& Bill Thompson 12Mar53 EU307392

Parke, Bernie.

MEMBER OF THE WEDDING; w Bernie Parke
m Bill E. Thompson © Bernie Parke &
Bill E. Thompson 20Apr53 EU312858

Parke, Bernie.

MY HEART IS A PART; w Bernie Parke m
Bill E. Thompson © Bernie Parke &
Bill E. Thompson 20Apr53 EU312859

Parke, Bernie.

NEVER DREAM WITHOUT ME, BABY; w Lisa
Hart & Bernie Parke m Vera L. Coats
© Kavelin Music Corp. 23Sep54
EU372045

Library of Congress
Copyright Office

Parke, Bernie.

THE NIGHT AFTER MARDI GRAS. The nite
after Mardi Gras; w Bernie Parke m
Bill E. Thompson © Bernie Parke &
Bill E. Thompson 20Apr53 EU312856

Parke, Bernie.

OUT OF LOVE AGAIN. I'm out of love
again; w Bernie Parke m Bill Thomp-
son © Bernie Parke & Bill Thompson
12Mar53 EU307389

Parke, Bernie.

OVER IN THE MEADOW; w Bernie Parke m
Bill Thompson © Bernie Parke & Bill
Thompson 5Feb53 EU302866

Parke, Bernie.

WARMED OVER KISSES FROM LEFTOVER LOVE;
w Bernie Parke m Bill E. Thompson ©
Bernie Parke & Bill E. Thompson
20Apr53 EU312857.

Parke, Bernie Zale.

CASTAWAY; w Bernie Zale Parke m Bill
E. Thompson & Vic Schoen © Kavelin
Music Corp. 30Aug54 EU369149

Parke, Bernie Zale.

POINT OF NO RETURN; w Bernie Zale
Parke m Bill E. Thompson & Vic
Schoen © Kavelin Music Corp. 30Aug54
EU369148

Library of Congress

Parke, Charlie, 1920-

Moose the mooche.

© 11-1-46; Dial music publishing
co., Hollywood, Calif.; EU51928.

M214
.P24
C5

PARKE, DOROTHY, 1910-
Christmas Carols; a short fantasia,
arr. ... by Dorothy Parke. ©
Edwin Ashdown, ltd., London;
20Sep47; EF6748. Two scores for
piano 1-2.

I. Title.

M214
.P24
F3

PARKE, DOROTHY, 1910-

The faëry fiddler; by Dorothy Parke.

© Edwin Ashdown, ltd., London; 11May49;
EF13349. 2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

M1621

PARKE, DOROTHY, 1910-

.P

The house and the road; song,
words by Josephine Peabody,
music by Dorothy Parke.

[London] Boosey & Hawkes. ©

Boosey & Co., ltd., London;
24Jun47; EF3849.

I. Peabody, Josephine Preston,
lyricist. II. Title.

M2095

PARKE, DOROTHY.

.P

A snowy field; words by James Stephens,
music by Dorothy Parke. London, J.
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 61436)
[Score: solo voice and chorus (SATB),
partly with piano reduction] 7d.
© Dorothy Parke; 23Oct51; EF0-10734.

I. Title. [II. Stephens, James, 1882-
JAN - 8 1952]

Library of Congress
Copyright Office

xM2092.7

Parke, Gladys.

SWEETHEART; m Louis Tobin w & © Gladys
Parke 11Sep51 EU249691

SEP 25 1951

Library of Congress
Copyright Office

Parke, James G., jr.

Down here, dear, in your arms; words
by J. G. Parke, jr.

© 9-29-46; J. G. Parke, jr., Kearny,
N. J.; EU42550.

PARKE, JAMES HAMBRIGHT.

Hail Columbia! A comedy in three acts.

© James Hambright Parke, Washington; 1c
4Aug47; D unp. 1303.

PARKE, JAMES HAMBRIGHT.

Lady Macbeth on the Colorado, a play in
three acts. © James Hambright Parke;
lc 27Dec48; DU18418.

PARKE, JAMES HAMBRIGHT.

A lady with a club, a comedy in three acts.

© James Hambright Parke; 10 13 Jun 50;

DU24606.

JUN 22 1950

PARKE, JAMES HAMBRIGHT.

Personal world, a play in three acts.

© James Hambright Parke, Washington;
lc 17Jun47; D unp. 10343.

PARKE, JAMES HAMBRIGHT.

Seize the flower, a comedy in three acts.

© James Hambright Parke, Washington; lc
28Jul47; D unp. 9968.

Parke, Jean

see

Holm, Mrs. Theodor.

PARKE, JOHN.

Amos, the beagle with a plan; illustrated
by Kurt Wiese. [New York, 1953] 157 p.
© Pantheon Books, inc.; 15Apr53; A90481.

I. Wiese, Kurt, illus.

II. Pantheon Books, inc.

Library of Congress
Copyright Office

j/m

PARKE, JOHN.

Scratchy; illustrated by Charles L. Ripper.

126 p. [Morrow junior books] © William
Morrow and Co., inc., New York; 21Mar51;
A53792.

I. Ripper, Charles L., illus.

II. Morrow (William) and Co., inc.

sh/r

Library of Congress
Copyright Office

APR 27 1951

PARKE, M. BALLARD.

Goodbye El Dorado; or, Colorado of course!

A play in three acts by M. Ballard

Parke and R. B. de Menezes. © M. Ballard

Parke, R. B. de Menezes; 28Mar52;

DU30427.

AA 12279

Parke, Mary Boynton

Atomic answer. Buffalo, First Unitarian
church, 1946.

pamphlet (8 p.) 14 $\frac{1}{2}$ cm.

Poem.

(c) 4-19-46; 2 o 5-10-46; Mary Boynton Parke,
Buffalo; AA 12279.

AFP 5-22-46

Parke, Nathan Grier, 1912—

Guide to the literature of mathematics and physics including related works on engineering science, by Nathan Grier Parke III ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

xv, 205 p. facsims. 23½^{cm}.

1. Mathematics—Bibl. 2. Physics—Bibl. 3. Engineering—Bibl. 4. Mathematics—Study and teaching. 5. Physics—Study and teaching. 6. Engineering—Study and teaching.

Z6651.P3

016.51

47-3599

© 30Apr47; publisher, New York; A12480.

Library of Congress

[10]

ml/

/mgc

PARKE, NEWTON WINFORD.

Learn to swim; teach yourself,
children & friends in eight easy
lessons. 32 p. illus. © Newton
Winford Parke; 12Jun53; A95466.

Parke, Norman M
Clockette co.

, d. b. a.

see

Clockette co.

mgc 3-27-46; afp 7-22-46

PARKE, NORMAN M. ©

Lawn billiards. Instructions. Rev.
model. (Game) Sheet. © 1Aug54;
KK99460.

PARKE, Norman M., d.b.a. Parke Company.
SEE Parke Company.

PARKE, WALTER.

Abraham Lincoln mural. (Subject
seated; scenes depicting life
in background; Col. reproduction
of painting. © Louis F. Dow
Co.; 26Dec52; K38708.

Parke, Walter, illus.

BIBLE. ENGLISH. 1950. AUTHORIZED.

The Holy Bible. Authorized King James version, with the words of Jesus in red and all proper names self-pronounced; comprising the complete text of the Bible supplemented by full color paintings, illuminations, and illustrations [by Walter Parke] to beautify and clarify; plus The Bible in alphabet [Gilbert James Brett, editor] Golden Book ed. [Text previously published as the New indexed Bible]

JUL 25 1950

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(continued on next card)

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BIBLE. ENGLISH. 1950. AUTHORIZED.
The Holy Bible... (Card 2)

Chicago, Consolidated Book Publishers;
distributed by L. B. Price Mercantile
Co. 1 v. © on new illus. & Bible helps;
Book Production Industries, inc.; 1Jun50;
A45151.

- I. Brett, Gilbert James, ed.
- II. Parke, Walter, illus.
- III. Book Production Industries, inc.

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md/r

Parke, Will H.

LAST NIGHT WAS LIKE HEAVEN WITH YOU

© w & m Will H. Parke 24May48

EU132460

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Parke, Will H.

THE SWEETEST GIRL I EVER HAD © w & m
Will H. Parke 6May48 EU128482

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Copyright Office

Parke, Will H.

WON'T YOU SAY YOU LOVE ME © w & m
Will H. Parke 24May48 EU132459

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Parke, Will H.

YOU, YOU, YOU © w & m Will H. Parke
24May48 EU132458

Parke, Austin & Lipscomb, inc.

AUSTIN'S new encyclopedia for home-
makers. General editors: Lewis
Copeland and Lawrence W. Lamm.
634 p. illus. © Parke, Austin
& Lipscomb, inc., New York;
29Jan48; A16269.

I. Copeland, Lewis, ed. II. Lamm,
Lawrence W., joint ed. III. Parke,
Austin & Lipscomb, inc. (1)

Parke, Austin & Lipscomb, inc.
AUSTIN'S new encyclopedia of usable
information. General editors:
Lewis Copeland and Lawrence W.
Lamm. 1634 p. illus. © Parke,
Austin & Lipscomb, inc., New York;
26Apr48; A22486.

- I. Copeland, Lewis, ed.
- II. Title: Encyclopedia of usable
information.
- III. Parke, Austin & Lipscomb, inc.

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Copyright Office

cg/b

PARKE COMPANY.

Instructions for table model lawn
billiards. (Game) Sheet.

© Norman M. Parke, d.b.a. Parke
Co.; 1Jun52; KK75372.

PARKE COUNTY, IND.

ROCKFORD MAP PUBLISHERS.

Farm plat book and business guide, Parke County, Indiana. 39 p. Cover title.

"Sponsored by the Parke County Rural Youth." Scale of township maps 1 1/4 inch = 1 mile. © Rockford Map Publishers; 1Mar53; F16735.

1. Parke County, Ind.

PARKE, DAVIS AND COMPANY. ©

Advantages for anesthesiologist,
surgeon, and patient. Surital
sodium. (Chemicals) Folder.

© 27Oct53; KK93911.

Surital sodium.

PARKE, DAVIS AND COMPANY. ©

Advantages of anesthesiologist, surgeon, and patient. Surital sodium, new ultrashort-acting intravenous anesthetic. (Pharmaceuticals) Folder. © 27Oct53; KK98873.

PARKE, DAVIS AND COMPANY. ©

The Ambodryl story. The Benadryl
story. (Pharmaceuticals) Pam-
phlet. © 1Jun54; KK98040.

PARKE, DAVIS & CO. SEE American
Institute of Management.

PARKE, DAVIS AND COMPANY. ©

Another name for relief in allergy;

Benadryl. Ambodryl Kapseals and

Ambodryl Elixir. (Pharmaceuti-

cals) Folder. © 15Oct54;

KK101436.

Ambodryl Kapseals.

PARKE, DAVIS & COMPANY.

**The antibiotics--opportunity for pharmacy,
a lecture by John A. MacCartney.**

© Park, Davis & Co.; 1c 8Nov48; C3158.

PARKE, DAVIS AND COMPANY.

The anti-histamines--new hope for the
allergic, by John A. MacCartney.

[Lecture] © Parke, Davis & Co.; 1c
24Feb48; C2193.

PARKE, DAVIS AND COMPANY ©.

Basic data chart on Surital. (Pharmaceuticals) Folder. © 24Aug53;
KK88958.

PARKE, DAVIS AND COMPANY.

Beagle. GU21263. SEE Larsen, Ole.

PARKE, DAVIS AND COMPANY ©

Benadryl, prime control in allergy.

Adrenalin. For another season's
relief from hay fever symptoms ...

(Pharmaceuticals) Folder.

© 8Jun53; KK90393.

PARKE, DAVIS AND COMPANY. ©

Benadryl; proved protection against
pollen. (Pharmaceuticals) Blot-
ter.

Aug. 1954. © 20Sep54; KK101290.

PARKE, DAVIS AND COMPANY. ©

Benefits almost any patient needing
hypnotic or sedative medication.

Carbrital. Folder. © 50ct53;

KK98328.

PARKE, DAVIS AND COMPANY. ©

Benylin expectorant clears the way
for rapid relief of cough and as-
sociated symptoms. (Pharmaceuti-
cals) Folder. © 28Dec53;
KK98745.

Clears ... symptoms.

PARKE, DAVIS AND COMPANY.

Boxer. GU21260. SEE Larsen, Ole.

PARKE, DAVIS AND COMPANY ©.

Can you guess which are poisons? As you can see, the drugs in each pair have confusingly similar names.

(Pharmaceutical and biological products) Adv. from the Saturday evening post, Aug. 18, 1951. Appl. author: Young & Rubicam, inc. © 15Aug51; KK73341.

PARKE, DAVIS AND COMPANY. ©

Charting a smooth course of anesthesia with Surital sodium. (Chemicals) Folder. © 22Oct53;
KK93918.

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Charting a smooth course of anesthesia with Surital sodium. (Pharmaceuticals) Folder. © 22Oct53;
KK98872.

PARKE, DAVIS AND COMPANY, INC. ©.

Chloromycetin in surgery. Notably effective, well tolerated, broad spectrum antibiotic. (Pharmaceuticals) Folder. © 16Feb53; KK82792.

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Chloromycetin ophthalmic, soothing,
nontoxic, effective. Chloromycetin
in bacterial conjunctivitis.

(Pharmaceuticals) Folder.

© 4May53; KK85103.

PARKE, DAVIS AND COMPANY. ©

Chosen more and more often for brief
or prolonged anesthesia. Surital
sodium. (Pharmaceuticals) Fold-
er. © 12Apr54; KK98875.

PARKE, DAVIS AND COMPANY. ©

Clear the track for Paladac. (Pharmaceuticals) Card. © 16Feb54;

KK98877.

PARKE, DAVIS AND COMPANY. ©

Clear the track for Paladac. (Pharmaceuticals) Folder. © 19Apr54;
KK99223.

Paladac.

PARKE, DAVIS AND COMPANY.

Cocker spaniel. GU21261. SEE

Larsen, Ole.

PARKE, DAVIS AND COMPANY, INC. ©.

Counterbalance is the clue to better
control of the climacteric.

Menagen with methyltestosterone.

(Pharmaceuticals) Card. © 6Apr53;

KK84242.

PARKE, DAVIS AND COMPANY, INC. ©.

Counterbalance is the clue to improved management of your menopausal patients. Menagen with methyltestosterone. (Pharmaceuticals) Card. © 30Mar53; KK84240.

PARKE, DAVIS AND COMPANY.

The damned detail man, by John A. MacCartney.

[Lecture] © Parke, Davis & Co.; 10

24Feb48; C2191.

PARKE, DAVIS AND COMPANY. ©

Did rheumatic fever write a tragic
ending to this picture story?

(Pharmaceuticals) (In Life, Oct.
12, 1953, p. 91) Appl. author:
Young & Rubicam, inc. © 9Oct53;
KK102122.

PARKE, DAVIS AND COMPANY ©.

Do you know these symbols? [Adv.]

(In The Saturday evening post,
July 1, 1950, p. 78) © 28Jun50;
B5-14900.

SEP 11 1950

PARKE, DAVIS AND COMPANY ©.

Do you know this man? (Pharmaceutical & biological products) From Life, July 13, 1953, p. 137. Appl. author: Young & Rubicam, inc.

© 10Jul53; KK89170.

PARKE, DAVIS AND COMPANY ©.

Do you know what's between here
and here? [Adv.] (In the Satur-
day evening post, Mar. 3, 1951,
p. 65) © 28Feb51; B5-17225.

MAY - 7 1951

PARKE, DAVIS AND COMPANY. ©

Does your community need a doctor?

(Pharmaceuticals) (In Country
gentleman, June 1954, p. 15)

Appl. author: Young & Rubicam,
inc. © 26May54; KK102118.

PARKE, DAVIS AND COMPANY. ©

Eases the coughing patient, Benylin
expectorant. (Chemicals) Card.

© 30Nov53; KK93910.

Benylin expectorant.

PARME, DAVIS AND COMPANY. ©

Eases the coughing patient. Benylin
expectorant. (Pharmaceuticals)

Sheet. © 30Nov53; KK98331.

PARKE, DAVIS AND COMPANY. ©

Especially during labor and the
puerperium when there must be no
doubt, S-R million unit. (Chemicals)
Card. © 10oct53; KK93912.

S-R million unit.

PARKE, DAVIS AND COMPANY. ©

For broadest benefits in management
of cough. Benylin expectorant.
(Pharmaceuticals) Folder.

© 10Feb54 (in notice: 1953);
KK98751.

PARKE, DAVIS AND COMPANY. ©

For cough caused by colds or allergy, Benylin expectorant. (Pharmaceuticals) Folder. © 11Dec53;
KK98747.

PARKE, DAVIS AND COMPANY. ©

For different reasons, a common
need. ABDEC Kapseals. (Pharma-
ceuticals) Folder. © 6Apr54;
KK98876.

PARKE, DAVIS AND COMPANY ©.

For rapid clinical improvement in
viral infections; Chloromycetin.
(Pharmaceuticals) Folder.

© 23Mar53; KK88736.

PARKE, DAVIS AND COMPANY. ©

For rapid relief of cough and associated symptoms. Benylin expectorant. Folder. © 28 Jan 54 (in notice: 1953); KK98336.

PARKE, DAVIS AND COMPANY, INC. ©.

For shorter duration and fewer sequelae in pertussis; Chloromycetin.
(Pharmaceuticals) Folder.

© 14Apr53; KK88737.

PARKE, DAVIS AND COMPANY, INC. ©.

For superficial Pyodermas. Chloromy-
cetin cream. Effective and well
tolerated. (Pharmaceuticals)

Folder. © 1Jun53; KK87048.

PARKE, DAVIS AND COMPANY. ©

For vitamin deficiency states ...

ABDEC Kapseals. For cough from
colds or from allergy, Benylin
expectorant. (Chemicals) Folder.

© 200ct53; KK93917.

PARKE, DAVIS AND COMPANY. ©

For vitamin deficiency states, suspected or evident or anticipated.

Abdee Kapseals. Folder.

© 200oct53; KK98333.

PARKE, DAVIS AND COMPANY ©.

Friendly headquarters for your
children's "growing" needs!"

[Adv.] (In The Saturday evening
post, July 23, 1949, p. 13)

© 20Jul49; B5-10863.

PARKE, DAVIS AND COMPANY ©.

From now until frost. For rapid
relief in hay fever, Benadryl.
(Pharmaceuticals) Folder.

© 15Jun53; KK89682.

PARKE, DAVIS AND COMPANY. ©

Gets the juvenile vote. Paladac.

PD-D-326. (Pharmaceutical) Folder.
© 22Nov54; KK102285.

Paladac.

PARKE, DAVIS AND COMPANY ©.

The gift they never gift-wrap.

The simple little box you see
above contains a very special gift.
It holds a doctor's prescription,
an important aid to better health.
(Pharmaceutical & biological products)
Adv. from Look, Jun. 17,
1952, p. 80. Appl. author: Young
& Rubicam, inc. © 3Jun52; KK82489.

PARKE, DAVIS & COMPANY.

**Good customers don't complain, they
just don't come back; a lecture
by John A. McCartney. © Parke,
Davis & Co.; 1c 10Sep48; C2989.**

PARKE, DAVIS AND COMPANY. ©

Helping the allergic individual lead
a more comfortable life. Ambodryl
Kapseals. PD-D-311. (Pharmaceu-
tical) Card. © 8Nov54; KK102287.

Ambodryl Kapseals.

PARKE, DAVIS AND COMPANY. ©

Helping the hay fever patient to
lead a more comfortable life. Am-
bodryl Kapseals. Always an asset
both as an antihistaminic and an-
tispasmodic, Benadryl. PD-D-291.
(Pharmaceuticals) Folder.

© 23Aug54; KK101191.

PARKE, DAVIS AND COMPANY. ©

Helping the hay fever patient lead a more comfortable life. Ambodryl hydrochloride helps solve the patient's dilemma ... Ambodryl Kapsels. (Pharmaceuticals) Folder.

© 19Aug54; KK99394.

PARKE, DAVIS AND COMPANY. ©

Helping the hay fever patient lead a
more comfortable life. Ambodryl
Kapseals. Hay fever patients,
young and old ... (Pharmaceuti-
cals) Card. © 11Aug54; KK99393.

PARKE, DAVIS AND COMPANY. ©

Helping the hay fever patient to
lead a more comfortable life. Am-
bodryl Kapseals. When allergens
are unavoidable ... PD-D-308.
(Pharmaceuticals) Card.

© 1Sep54; KK101190.

PARKE, DAVIS AND COMPANY. ©

Helping the hay fever patient lead
a more comfortable life. Ambodryl
Kapseals. When the hay fever pa-
tient's summers are dreaded ...

PD-D-296. (Pharmaceuticals)

Folder. © 30Aug54; KK101192.

PARKE, DAVIS AND COMPANY. ©

Helps the hay fever patient lead a
more comfortable life. Ambodryl.
An added advantage in allergic
and/or spastic disorders. Bena-
dryl. (Pharmaceuticals) Folder.

© 22Jul54; KK99391.

PARKE, DAVIS AND COMPANY. ©

Helps the hay fever patient lead a
more comfortable life. Ambodryl.
And for antispasmodic as well as
antihistaminic action, Benadryl.
PD-3-320. (Pharmaceuticals)
Folder. © 20Sep54; KK101188.

1st. title made.
2nd. Ambodryl.

PARKE, DAVIS AND COMPANY ©.

How many can you identify? [Adv.]

(In The Saturday evening post,
June 3, 1950, p. 131) © 31May50;

B5-14901.

SEP 11 1950

PARKE, DAVIS AND COMPANY. ©

How many of these people need a doctor? (Pharmaceuticals) (In Life, July 12, 1954, p. 79) Appl. author: Young & Rubicam, Inc.

© 9Jul54; KK102116.

PARKE, DAVIS AND COMPANY. ©

How to select a family doctor.

(Pharmaceuticals) (In Life, Jan.

11, 1954, p. 69) Appl. author:

Young & Rubicam, Inc. © 8Jan54;

KK102115.

PARKE, DAVIS AND COMPANY ©.

How would you explain the action of
sulfonamides on bacteria? (Phar-
maceutical and biological products)
Adv. from the Saturday evening post,
Oct. 20, 1951. Appl. author: Young
& Rubicam, inc. © 17Oct51; KK73343.

PARKE, DAVIS AND COMPANY ©.

Important announcement of a major
development in intravenous anesthe-
sia. A major advance in intravenous
anesthesia. Surital. (Pharmaceuti-
cal) Folder. © 3Sep53; KK91241.

PARKE, DAVIS AND COMPANY. ©

In a variety of coughs fitting the
treatment to the patient, Benylin
expectorant, Cosadein, Cosanyl.
(Pharmaceuticals) Folder.

© 11Jan54 (in notice: 1953);
KK98746.

PARKE, DAVIS AND COMPANY ©.

In a way, the familiar birthday candles represent the most important and most gratifying advance of our times. (Pharmaceutical and biological products) Adv. from the Saturday evening post, Dec. 29, 1951, p. 2 of cover. Appl. author: Young & Rubicam, inc. © 26Dec51; KK73342.

PARKE, DAVIS AND COMPANY. ©

In epilepsy, Dilantin sodium.
(Pharmaceuticals) Folder.

© 3Jan54; KK98345.

PARKE, DAVIS AND COMPANY, INC. ©.

In eye infections. Chloromycetin
ophthalmic, unusually well toler-
ated, prompt antibacterial effect
free from irritation. (Pharmaceu-
ticals) Card. © 9Mar53; KK84230.

PARKE, DAVIS AND COMPANY, INC. ©.

In penicillin and combined antibiotic
therapy, there's nothing quite like
SR and SRD. (Pharmaceuticals)
Folder. © 27Apr53; KK87049.

PARKE, DAVIS AND COMPANY. ©

In penicillin therapy when there must
be no doubt. S-R million unit.

Sheet. © 10ct53; KK98330.

PARKE, DAVIS AND COMPANY ©.

In ragweed time, Benadryl, effective
antihistaminic. (Pharmaceuticals)
Folder. © 29Jun53; KK89685.

PARKE, DAVIS AND COMPANY. ©

In the menopause, but no lull in her
life. Theelandrol. (Pharmaceuti-
cals) Sheet. © 21Jun54; KK98338.

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In the menopause, Menagen with
methyltestosterone, for more
tranquil transition. (Pharma-
ceuticals) Folder. © 16Mar53;
KK84241.

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In vitamin deficiency states, an
important therapeutic measure.

ABDEC Kapseals. (Chemicals)

Card. © 9Nov53; KK93914.

PARKE, DAVIS AND COMPANY. ©

In vitamin deficiency states, an important therapeutic measure.

Abdec Kapsels. Sheet. © 9Nov53;

KK98334.

PARKE, DAVIS AND COMPANY. ©

Infants, children (adults too), all
like its orange flavor, color,
aroma. Paladac. (Pharmaceuti-
cals) Card. © 18Mar54; KK98879.

PARKE, DAVIS AND COMPANY ©.

Infections caused by penicillin-sensitive organisms respond readily to S-R-D, for mixed or resistant infections. (Pharmaceuticals) Folder. © 18May53; KK89683.

PARKE, DAVIS AND COMPANY.

Irish setter. GU21262. SEE Larsen,
Ole.

PARKE, DAVIS AND COMPANY ©.

Is the secret of cancer locked in
this cell? (Pharmaceutical & bio-
logical products) From Life, June
22, 1953, p. 16. Appl. author:
Young & Rubicam, inc. © 19Jun53;
KK89169.

PARKE, DAVIS AND COMPANY. ©

Is there some of her spirit in you?
(Pharmaceuticals) (In Woman's
home companion, Oct. 1953, p. 91)
Appl. author: Young & Rubicam,
inc. © 23Sep53; KK102114.

PARKE, DAVIS AND COMPANY. ©

Its dual action calms the restless,
rests the sleepless. Carbrital
Kapseals Elixir. (Pharmaceuti-
cals) Card. © 11Mar54;
KK100838.

PARKE, DAVIS & COMPANY ©

The lamp behind the neon. [Adv.]

(In Saturday evening post, Oct.

9, 1948. [Tear sheet]) © 6 Oct 48;

B5-8546.

PARKE, DAVIS AND COMPANY. ©

Let these experts on relaxing show
you how to live with high blood
pressure. (Pharmaceuticals) (In
Life, May 10, 1954, p. 18) Appl.
author: Young & Rubicam, inc.

© 7May54; KK102117.

PARKE, DAVIS AND COMPANY ©.

Like a protective canopy in hay
fever and other allergies,
Benadryl, effective antihistaminic.
(Pharmaceuticals) Folder.

© 27Aug53; KK89686.

PARKE, DAVIS AND COMPANY ©.

Like a vacation from allergic symptoms. Benadryl. (Pharmaceuticals)

Card. © 3Aug53; KK90389.

PARKE, DAVIS AND COMPANY.

Mend your fences--now! by John A.

MacCartney. [Lecture] © Parke, Davis
& Co.; 1c 24Feb48; C2192.

PARKE, DAVIS AND COMPANY.

SEE

MODERN PHARMACY.

Library of Congress

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More and more requisitions specify
Surital sodium. New ultrashort-
acting intravenous anesthetic.
(Pharmaceutical) Folder.

© 24Sep53; KK91242.

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More and more surgery with Surital
sodium. (Pharmaceuticals) Folder.

© 14Sep53; KK90390.

PARKE, DAVIS AND COMPANY. ©

More normal life in petit mal.

Milontin. (Pharmaceuticals)

Folder. © 19Jul54; KK98744.

PARKE, DAVIS AND COMPANY ©.

The most important part of your retirement plan is something you don't see here. Parke, Davis & Co. are makers of medicines prescribed by physicians and dispensed by pharmacists. (Pharmaceutical & biological products) Adv. from Saturday evening post, Feb. 9, 1952, p. 79. Appl. author: Young & Rubicam, inc. © 6Feb52; KK82484.

PARKE, DAVIS & COMPANY ©.

The most important thing in this
store is something you'll never
see. [Adv.] (In Saturday even-
ing post, Dec. 18, 1948, p. 41.
[Tear sheet]) © 15Dec48;
B5-8548.

PARKE, DAVIS AND COMPANY.

New horizons in health, by John A.

McCartney. [Lecture] © Parke, Davis &
Co.; 1c 24Feb48; C2190.

PARKE, DAVIS AND COMPANY. ©

New ultrashort-acting intravenous
anesthetic. Surital sodium.

(Pharmaceuticals) Folder.

© 29Mar54 (in notice: 1953);

KK98871.

PARKE, DAVIS AND COMPANY, ©

Nothing can mask their delight.

Paladac. (Pharmaceuticals) Folder.
© 3Feb54 (in notice: 1953);

KK98752.

PARKE, DAVIS AND COMPANY ©.

One of your most important "insurance"
papers hangs on your pharmacist's
wall! [Adv.] (In The Saturday
evening post, Dec. 31, 1949, p. 61)
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FEB 16 1950

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Outstanding for tissue diffusibility.

Chloromycetin, notably effective,
well tolerated, broad spectrum
antibiotic, in the hands of the
physician. (Pharmaceuticals)

Folder. © 10Feb53; KK82241.

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Packaging Carbrital Kapsals. Bene-
fits almost any patient needing
hypnotic or sedative medication.
(Chemicals) Folder. © 5Nov53;
KK93919.

PARKE, DAVIS AND COMPANY.

The pharmaceutical change of life, by
John A. MacCartney. [Lecture] © Parke,
Davis & Co.; 1c 24Feb48; C2194.

PARKE, DAVIS AND COMPANY. ©

Pleasant-tasting Paladac, new liquid
vitamin supplement. (Pharmaceuti-
cals) Folder. © 8Mar54;
KK98749.

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Prescription no. 1. [Adv.] (In
The Saturday evening post, Oct. 1,
1949, p. 115) © 28Sep49; B5-12156.

PARKE-DAVIS & CO. ©, Detroit.

Quiz "A synopsis of obstetrics."

16 p., illus. © 13Oct47;

AA67860.

PARKE, DAVIS & CO. ©, Detroit.

Quiz; facts about vitamins.

13 p. © 17Jun47; AA56727.

Parke, Davis and co.

Quiz, for sales and medical service
representatives. © Parke, Davis and co.,
Detroit; 25Mar47; AA48984.

Parke, Davis & company.

Quiz for sales and medical service
representatives; in this issue..modern
treatment of the ancient lues venerea.
[n. p., 1947]

cover-title, 16 p. illus. 28cm.

© Parke, Davis & co., Detroit;
28Feb47; AA48983.

afp 14Apr47

AA41532

[Parke, Davis and company]

Quiz. Hemostasis ... past and present. [Detroit, 1946]
cover-title, 16 p. illus. 28cm.

© Parke, Davis & co., Detroit;
30Dec46; 2c 5Jan47; AA41532.

vf 13Mar47

PARKE, DAVIS & CO. ©, Detroit.

Quiz; hypnogenesis. 16 p.,

illus. © 7Jul47; AA63146.

AA41533

[Parke, Davis and company]
Quiz. Nasal medication. [Detroit,
1946]
cover-title, 16 p. illus. 28cm.

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16Dec46; 2c 5Jan47; AA41533.

vf 13Mar47

PARKE, DAVIS AND COMPANY ©.

Quiz, special issue. A pharmacologic.
brief of etamon chloride. 20. p.,
diags. © 24Nov47; AA74039.

Parke, Davis & co.

Quiz the A B C's of allergy. [Detroit,
1947]

20 p. illus. 28cm.

© Parke, Davis & co., Detroit; 29Apr47;
AA53090.

17Jul47 rs

PARKE, DAVIS AND COMPANY ©

Quis. The adrenal hormones.

20 p., illus. © 23Dec47; AA74038.

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Quiz; the use of digitalis in
congestive heart failure.

16 p., illus. © 19May47;

AA56728.

AA 29910

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Parke, Davis and company, claimant.

Quiz ... Things to know about arthritis. [Detroit, Printed by Evans-Winter-Hebb, c1946]

pamphlet (15 p.) illus. 28cm.

Bibliography: p. [16]

Title from cover.

Appl. author: Roberts medical advertising agency.

© 11-1-46; 2 c 12-11-46; Detroit;
AA 29910.

afp 12-30-46

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Regardless of age, all need supplementary vitamins. ABDEC drops, Paladac, ABDEC Kapseals. PD-D-321. (Pharmaceuticals) Folder.
© 27Oct54; KK101437.

ABDEC drops, Paladac, ABDEC Kapseals.

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'Round the clock relief, Carbrital.
(Chemicals) Folder. © 14Oct53;
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Carbrital.

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Round the clock relief. Carbrital.

(Pharmaceuticals) Folder.

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A route to long relief in hay fever
and other allergic disorders.

Benadryl, effective antihistaminic.

(Pharmaceuticals) Folder.

© 6Jul53; KK90392.

PARKE, DAVIS AND COMPANY. SEE
Scientific Methods in Therapeutic Research.
MU5384.

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Set the stage for recovery. Amphetamine Kapsels. (Pharmaceuticals) Folder. © 17May54; KK98340.

PARKE, DAVIS AND COMPANY ©.

Something can be done for the child with epilepsy. Parke, Davis & Co. are makers of medicines prescribed by physicians and dispensed by pharmacists. (Pharmaceutical & biological products) Adv. from the Saturday evening post, May 24, 1952. Appl. author: Young & Rubicam, inc. © 21May52; KK82485.

PARKE, DAVIS AND COMPANY. ©

Something new inside this bottle.

Paladac. (Pharmaceuticals)

Foldor. © 18Jan54 (in notice:
1953); KK98326.

Paladac.

PARKE, DAVIS & CO. ©, Detroit.

Some things you should know about
allergy. Adv. (In Life, Aug.

4, 1947, p. 64) © 1Aug47;

B5-1490.

PARKE, DAVIS & COMPANY ©.

Some things you should know about
being a good patient. [Adv.]

(In Life, Jun. 28, 1948, p.
102. [Tear sheet]) © 25 Jun 48;
B5-8545.

PARKE, DAVIS & CO. ©, Detroit.

Some things you should know about
epilepsy. Adv. (In Life,
July 7, 1947, p. 100)

© 4Jul47; B5-1714.

Parke, Davis & co.

Some things you should know about
heart disease. [Advertisement] (In
Life, March 3, 1947, p. 11)

© Parke, Davis & co., Detroit;
28Feb47; B5 437.

7Aug47 rs

PARKE, DAVIS & COMPANY ©.

Some things you should know about
operations. [Adv.] (In Life,
Mar. 22, 1948, p. 130) © 19Mar48;
B5-5960.

PARKE, DAVIS & COMPANY ©.

Some things you should know about
reducing your weight. [Adv.]

(In Life, May 17, 1948, p. 29)

© 14May48; B5-6249.

PARKE, DAVIS & CO. ©, Detroit.

Some things you should know about
sleeping pills. Adv. (In
Life, Sept. 29, 1947, p. 28)

© 26Sep47; B5-2161.

PARKE, DAVIS & COMPANY ©.

Some things you should know about

"stomach ulcers". [Adv.] (In

Life, June 2, 1947, p. 18)

© 30May47; B5-8125.

Parke, Davis & company.

Some things you should know about
sulfa. [Advertisement] (In Parents'
magazine, Feb., 1947, p. 91)

© Parke, Davis & co., Detroit;
20Jan47; A5 6922.

afp 25Jun47

PARKE, DAVIS & COMPANY ©.

Some things you should know about
the common cold. [Adv.] (In
Parents magazine, Mar., 1948, p. 4
of cover) © 20Feb48; B5-5841.

Parke, Davis & company.

Some things you should know about
the menopause. [Advertisement] (In
Life, Apr. 7, 1947, p. 139)

© Parke, Davis & co., Detroit;
4Apr47; A5 6920.

af p 25Jun47

PARKER, DAVIS AND COMPANY ©.

Some things you should know about
your family doctor. [Adv.] (In

Life, Nov. 17, 1947, p. 136)

© 14 Nov 47; B5-3518.

PARKE, DAVIS AND COMPANY. ©

Successful anesthesia in over
10,000 reported cases. Surital
sodium. (Pharmaceuticals) Fold-
er. © 25Feb54; KK98878.

PARKE, DAVIS AND COMPANY ©.

Surital sodium, new ultrashort-act-
ing intravenous anesthetic. (Phar-
maceuticals) Pamphlet. © 31Aug53;
KK91716.

PARKE, DAVIS AND COMPANY. ©

Tastes like orange, acts like magic.

Paladao. (Pharmaceuticals) Fold-

er. © 7 Jun 54 (in notice: 1953);

KK98346.

PARKE, DAVIS AND COMPANY. ©

Theclandrol oral for your menopausal
patients. (Chemicals) Folder.

© 16Nov53; KK93913.

PARKE, DAVIS AND COMPANY. ©

Theelandrol oral superior sympto-
matic relief for your menopausal
patients. (Pharmaceuticals)
Folder. © 16Nov53; KK98327.

PARKE, DAVIS & COMPANY.

SEE

THERAPEUTIC NOTES.

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There's a brighter outlook now for
the child with epilepsy. (Phar-
macuticals) (In Life, Sept. 20,
1954, p. 168) Appl. author:
Young & Rubicam, inc. © 16Sep54;
KK102119.

PARKE, DAVIS AND COMPANY. ©

They take it and like it. Paladac.

(Pharmaceuticals) Card.

© 24May54; KK98344.

PARKE, DAVIS AND COMPANY. ©

They take it because they like it.

Paladac. (Pharmaceuticals) Fold-

er. © 2Aug54 (in notice: 1953);

KK98910.

Paladac.

PARKE, DAVIS AND COMPANY ©.

This man leads three lives! [Adv.]

(In The Saturday evening post,
Aug. 12, 1950, p. 111) © 9Aug50;
B5-15239.

OCT 16 1950

PARKE, DAVIS AND COMPANY. ©

This year a good time will be had
by all. Paladac. (Pharmaceuti-
cals) Folder. © 28Dec53 (in
notice: 1954); KK98748.

PARKE, DAVIS AND COMPANY. ©

Three palatable approaches to prompt control of cough. Benylin expectorant, Cosanyl, Cosadein. (Pharmaceuticals) Folder. © 7 Jan 54 (in notice: 1953); KK98750.

PARKE, DAVIS AND COMPANY, INC. ©

Through the eyes of clinicians,
Chloromycetin effective and well
tolerated in ocular infections.
(Pharmaceuticals) Folder.

© 23Feb53; KK82791.

PARKE, DAVIS AND COMPANY. ©

Through the years. Abdee drops,

Kapseals. (Pharmaceuticals)

Folder. © 6Jul54; KK98342.

PARKE, DAVIS AND COMPANY ©.

Throughout the hay fever season,

Benadryl Emplets assure your patients symptom-free sleep. (Pharmaceuticals) Folder. © 9Jul53;

KK90391.

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To avert or allay allergic distress,

Benadryl. (Pharmaceuticals)

Folder. © 25May53; KK89684.

PARKE, DAVIS & COMPANY ©.

To be seen and not heard. [Adv.]

(In Saturday evening post, June 5,
1948 [Tear sheet]) © 2Jun48;

B5-8664.

PARKE, DAVIS AND COMPANY. ©

To ensure daylong tranquility,
nightlong sleep, Carbrital widely
prescribed sedative and hypnotic.
(Chemicals) Folder. © 2Nov53;
KK93916.

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To maintain nutritional harmony;
ABDEC drops, Paladac, ABDEC Kap-
seals. PD-D-323. (Pharmaceuti-
cals) Folder. © 40ct54;
KK101439.

PARKE, DAVIS AND COMPANY. ©

To meet their varied vitamin needs.

ABDEC drops, Paladac, ABDEC Kap-
seals, a balanced multivitamin
formula for every age group.

(Pharmaceuticals) Folder.

© 20Sep54; KK100837.

PANKE, DAVIS AND COMPANY. ©

To please little palates. Paladao.
(Pharmaceuticals) Folder.

© 28 Jun 54 (in notice: 1953);

KK98337.

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To restore or maintain functional
integrity of the liver. Hepa- Desi-
col. (Pharmaceuticals) Folder.
© 18Nov53; KK98332.

PARKE, DAVIS AND COMPANY ©.

To see America, go through this
door! [Adv.] (In The Saturday
evening post, May 7, 1949, p. 88)

© 4May49; B5-10865.

PARKE, DAVIS AND COMPANY. ©

Vitamins to fit their formative
years. ABDEC drops, Paladac,
ABDEC Kapseals. PD-D-322. (Phar-
maceuticals) Folder. © 6Dec54;
KK102284.

ABDEC drops, Paladac, ABDEC Kapseals.

PARKE, DAVIS AND COMPANY ©.

What are the sources of today's
medicines? [Adv.] (In the Sat-
urday evening post, June 30, 1951,
p. 101) © 27Jun51; B5-18388.

AUG 30 1951

PARKE, DAVIS AND COMPANY ©.

What part of every prescription
weighs nothing at all? (Pharma-
ceutical & biological products)
Adv. from the Saturday evening
post, Oct. 4, 1952, p. 91. Appl.
author: Young & Rubicam, inc.
© 10ct52; KK82487.

PARKE, DAVIS AND COMPANY. ©

When a good reflex gets troublesome,
Benylin expectorant for rapid relief of cough and congestion.

ABDEC Kapseals. (Pharmaceuticals)

Folder. © 1Feb54 (in notice:
1953); KK98874.

PARKE, DAVIS AND COMPANY. ©

When pollens prevail, Benadryl re-
lieves hay fever symptoms. July
1954 calendar; Blotter.
© 14Jun54; KK98341.

PARKE, DAVIS AND COMPANY. ©

When spirits falter and nutrition
lags, Amphedase Kapseals.

(Pharmaceuticals) Folder.

© 10Jun54; KK98343.

PARKE, DAVIS AND COMPANY. ©

When your menopausal patient complains of depression; Theelandrol.

PD-D-302. (Pharmaceuticals)

Card. © 6Sep54; KK101189.

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When your menopausal patient complains of fatigue; Theelandrol.
(Pharmaceuticals) Card.

© 27Sep54; KK100839.

Theelandrol.

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When your menopausal patient complains of hot flushes; Theelاندrol. PD-D-317. (Pharmaceutical)

© 9Dec54; KK102288.

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When your menopausal patient complains of irritability, depression ... Theelandrol. PD-D-316.

(Pharmaceutical) Card.

© 15Nov54; KK102286.

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When your menopausal patient complains of irritability; Theelاندrol. (Pharmaceuticals) Card.

© 2Aug54; KK99392.

Revised

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When your menopausal patient complains of vague aches and pains;
Theelandrol. (Pharmaceuticals)
Card. © 80ct54; KK101438.

Theelandrol.

PARKE, DAVIS & COMPANY ©.

Where friendliness and science go
hand-in-hand. [Adv.] (In Sat-
urday evening post, Nov. 13,
1948, [Tear sheet]) © 10 Nov 48;
B5-8547.

PARKE, DAVIS AND COMPANY ©.

Which one will open next? (Pharmaceutical & biological products)

Adv. from Life, Aug. 11, 1952.

Appl. author: Young & Rubicam, Inc.

© 7Aug52; KK82488.

PARKE, DAVIS AND COMPANY ©.

Why are medicines supplied in these
forms? Since 1866, physicians have
prescribed and pharmacists have
dispensed medicines manufactured
by Parke, Davis & Co. (Pharmaceu-
tical & biological products) Adv.
from Life, Nov. 10, 1952. Appl.
author: Young & Rubicam, inc.

© 7Nov52; KK82486.

PARKE, DAVIS AND COMPANY ©.

You get the benefit, without ever
going to class! [Adv.] (In The
Saturday evening post, Sept. 23,
1950, p. 151) © 20Sep50; B5-15376.

OCT 30 1950

PARKE, DAVIS AND COMPANY ©.

You've asked these questions.

[Adv.] (In the Saturday evening
post, Jan. 20, 1951, p. 103)

© 17Jan51; B5-16967.

MAY 16 1951

PARKE, DAVIS AND COMPANY. Sales
Training Dept.

Clicker's manual, written by Marke
Cundiff for the Drug store sales-
manship course. 87 p. © on re-
visions; Galen Marke Cundiff;
1Nov50; AA167774.

DEC 1 1 1950

PARKE, DAVIS AND COMPANY, INC. ©.

Attributes and advantages of Chloromycetin in the hands of the physician. Chloromycetin and antibiotic of outstanding attributes and noteworthy advantages. (Pharmaceuticals) Folder. © 26Jan53; KK82159.

PARKE, Davis & Company's 3 year experience with Pittsburgh color dynamics. KK72184 ... SEE Pittsburgh Plate Glass Company.

PARKE PUBLISHING COMPANY.

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THE MINISTER'S STUDY.

PARKER, pseud. SEE
Lyons, Joseph M.

R58712

MAR 24 1950

Parker, A pseud. See
Parharedes, Annastatia

AA 30230

Parker, A Plumer.

Random excerpts from the musings of
the elevator man. [Rochester, Minn.,
Printed by Whiting press] c1946.

pamphlet (14 p.) illus. (port.)
15cm.

Poems.

©10-11-46; 2 c 10-18-46; A. Plumer
Parker, Rochester, Minn.; AA 30230.

dac 1-14-47

Parker, Abraham.

I SAW THE STARS m Robert Louis
Carleton © w Abraham Parker 24May48
EU132724

Parker, Abraham.

I'M DREAMING OF A NEW YEAR m Robert
Louis Carleton © w Abraham Parker
3May48 EU128774

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PARKER, AGNES MCCALL ©.

Yours for remembrance. 55 p.

© 20Dec48; AA102973.

Parker, Ada Nettiville.

THE WHIPPOORWILL'S LULLABY; w. & m Ada
Nettiville Parker arr Phyllis Kim
© Ada Nettiville Parker 13Nov53
EU337963

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Parker, Al.

How I make a picture. Lesson 1.

AA109210.

see

Alexander, Al.

ALEXANDER, AL.

How I make a picture. Lesson 1. By Al
Alexander [Al Parker, Albert Dorne and
Fred Ludekens, application authors]
26 p., illus. © Institute of Commercial
Art, inc., Westport, Conn.; 15Jan49;
AA109210.

PARKER, AL.

How I make a picture. Lesson 6. By
Al Parker [Albert Dorne and Fred
Ludekens, application authors]

© Institute of Commercial Art, inc.,
Westport, Conn.; 15Oct49; AA133762.

PARKER, Alan.

The romance of Scarlet Gulch. DU16242.

SEE Crisler, Carol.

PARKER, ALAN DEAN.

James Joyce; a bibliography of his
writings, critical material and
miscellanea. Boston, F. W. Faxon
Co. 256 p. (Useful reference
series, no. 76) © Alan Parker;
180ct48; A27198.

[Parker, Alan Dean] 1916-,claimant.

James Joyce, a bibliography of his writings,
critical material and miscellanea. [Hastings,
Neb., Printed by Hastings typewriter co.] c1946.

pamphlet. 28cm.

Reproduced from typewritten copy.

⑥ 11-22-46; 2c 11-27-46; Hastings, Neb.;
AA29059.

afp 1-3-47

(22Apr 47 rs)

Parker, Mrs. Albert. .

My little boy; w Mrs. A. Parker, m Lew
[i. e. Louis] Tobin. '© Mrs. Albert
Parker, Pineville, La.; 26Jun47;
EU91718.

Parker, Albert G., Jr.

THE HEART OF GOD; w & m Cleland B.
McAfee; soprano & alto, soprano &
tenor, or alto & tenor. © 4Jan26,
E634005. R122489, 18Dec53, Albert
G. Parker, Jr. (NK)

M1739

.2

.P

PARKER, ALBERT ROSTRON, 1914-
Christmas eve in Fairyland; words &
music by Tony Parry & Ross Parker.
© The Victoria Music Pub. Co., ltd.,
London; 2Nov49; EF-0564.

I. Parry, Tony, joint composer. II. Title.

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M1739 PARKER, ALBERT ROSTRON, 1914-
.2 The curse of China; words and music by
.P Ross Parker. 2/- © Lawrence Wright
 Music Co., ltd., London; 23May51;
 EF0-8027.

I. Title.

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Copyright Office

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Parker, Albert Rostron, 1914-

M1739

EVANS, REG.

.2

Don't ever say I didn't tell you; words and
music by Ross Parker and Sy Cromwell
[pseud.] 1/- © Sydney Bron Music Co.,
London; 14Oct53; EF0-22916.

.E

I. Parker, Albert Rostron, 1914-

II. Title.

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.2

.P

PARKER, ALBERT ROSTRON, 1914-

Especially for you; words & music by

Ross Parker. © The Irwin Dash Music
Co., ltd., London; 29Jul49; EF-028.

I. Title.

PARKER, ALBERT ROSTRON, 1914-
Hey neighbour. SEE HIS
Knights of madness.

EF0-2959

JUN 27 1950

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PARKER, ALBERT ROSTRON, 1914-
How heavenly you are. SEE HIS
Knights of madness.

EF0-3139

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PARKER, ALBERT ROSTRON, 1914-
I can't believe that you're gone. SEE
HIS Women of twilight.

EF0-15300

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PARKER, ALBERT ROSTRON, 1914-

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I can't get away from you; words and music

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by Ross Parker. © The Irwin Dash Music
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I. Title.

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Is there a man in the house? SEE HIS
Knights of madness.

EF0-3709

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PARKER, ALBERT ROSTRON, 1914-
It's a great life. SEE HIS London
laughs.

EF0-17728

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It's wonderful to be in love. SEE HIS
London laughs.

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M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Hey neighbour;
words and music by Ross Parker. 2/-
© Lawrence Wright Music Co., ltd.,
London; 24Apr50; EF0-2959.

I. Title. II. Title: Knights of madness.

s. l.

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M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) How heavenly you
are; words and music by Ross Parker,
[from] Knights of madness. 2/-
© Lawrence Wright Music Co., ltd.,
London; 8May50; EF0-3139.

I. Title. II. Title: Knights of madness.

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M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Is there a man in the
house? From Knights of madness, words
and music by Ross Parker. 2/-
© Lawrence Wright Music Co., ltd.,
London; 7Jun50; EFO-3709.

I. Title. II. Title: Knights of madness.

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M1508 PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Let's go mad; words
and music by Ross Parker, [from]
Knights of madness. 2/- © Lawrence
Wright Music Co., ltd., London; 8May50;
EF0-3137.

I. Title. II. Title: Knights of madness.

JUL 1 1 1950

s. l.

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M33

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PARKER, ALBERT ROSTRON, 1914-
(Knights of madness) Selection; from
[the] production Knights of madness,
words and music by Ross Parker. 3/-
© Lawrence Wright Music Co., ltd.,
London; 10May50; EF0-3021.

I. Title. II. Title: Knights of madness.

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JUN 16 1950

M1508 PARKER, ALBERT ROSTRON, 1914-
 (Knights of madness) Your heart and my
 heart; words and music by Ross Parker,
 [from] Knights of madness. 2/-
 © Lawrence Wright Music Co., ltd.,
 London; 8May50; EF0-3138.

I. Title. II. Title: Knights of madness.

s. l.

Library of Congress
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JUL 1 1950

PARKER, ALBERT ROSTRON, 1914-
Let's go mad. SEE HIS
Knights of madness.

EF0-3137

JUL 31 1950

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Copyright Office

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M1508 PARKER, ALBERT ROSTRON, 1914-
(London laughs) It's a great life; [from]
London laughs, written & composed by
Ross Parker. [For voice and piano] 2/-
© Sun Music Pub. Co., ltd., London;
7Nov52; EF0-17728.

I. Title. II. Title: London laughs.

SL

Library of Congress
Copyright Office

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M1508 PARKER, ALBERT ROSTRON, 1914-
(London laughs) It's wonderful to be in love;
[from] London laughs, written & composed
by Ross Parker. [For voice and piano]
2/- © Sun Music Pub. Co., ltd., London;
7Nov52; EF0-17729.

I. Title. II. Title: London laughs.

SL

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M1739

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PARKER, ALBERT ROSTRON, 1914-
Monday, Tuesday, Wednesday, I love
you; words and music by Ross Parker.
© The Irwin Dash Music Co., ltd.,
London; 29Jul49; EF-029.

I. Title.

Library of Congress
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M1356
.P

PARKER, ALBERT ROSTRON, 1914-
Monday, Tuesday, Wednesday, I love
you; words and music by Ross Parker,
arr. by Johnny Warrington. New York,
Leeds Music. [Piano-conductor score
(orchestra) and parts; with words] \$1
© on arrangement; The Irwin Dash Music
Co., ltd.; 14Mar50; EP44865.

I. Title. II. Title: I love you. [III. War-
rington, Johnny, 1911-]

Library of Congress
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Revised
5Jul50

JUL 26 1950

Parker, Albert Rostron, 1914-

M1739

LEE, BENNY.

.2

Number one Honeymoon Lane; by Ross

.L

Parker & Barry Kay [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Lawrence Wright Music Co., ltd., London; 24Nov50; EF0-5747.

I. Parker, Albert Rostron, 1914-

II. Title.

Library of Congress
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MAR 20 1951

M1508 PARKER, ALBERT ROSTRON, 1914-
Ring out the bells; words & music by Ross
Praker [from] Ring out the bells 1/-
© Leeds Music, ltd., London; 18Dec52;
EF0-17627.

I. Title.

SL

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M1355

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PARKER, ALBERT ROSTRON, 1914-

Ring out the bells; from the revue Ring out the bells, by Ross Parker, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Leeds Music, ltd., London; 18Dec52; EF0-18828.

I. Title. [II. Bowsher, Stan]

M39

,P

PARKER, ALBERT ROSTRON, 1914-

(Ring out the bells) Selection; [from the]
revue, Ring out the bells [music by Ross
Parker] arr. by Stan Bowsher. [For piano]
© Leeds Music, ltd., London; 4Feb53;
EF0-18254.

I. Title. II. Title: Ring out the bells.
[III. Bowsher, Stan]

M1508 PARKER, ALBERT ROSTRON,
 (Ring out the bells) That's my idea of home
 sweet home; words & music by Ross
 Parker [from] Ring out the bells. 1/-
 © Leeds Music, ltd., London; 18Dec52;
 EF0-17626.

I. Title. II. Title: Ring out the bells.

SL

Library of Congress
Copyright Office

xM1508.8

**PARKER, ALBERT ROSTRON, 1914-
Selection. SEE HIS
Knights of madness.**

EF0-3021

xM

**Library of Congress
Copyright Office**

JUN 27

M1630 PARKER, ALBERT ROSTRON, 1914-
.2 Stay just a little while; words and music:
.P Steve Allen and Ross Parker. 40¢
© Lion Music Corp., New York; 21Nov51;
EP58951.

I. Allen, Steve, 1921-

II. Title.

Library of Congress
Copyright Office

JAN - 4 1952

PARKER, ALBERT ROSTRON, 1914-
That's my idea of home sweet home.
SEE HIS Ring out the bells.

EF0-17626

xM

Library of Congress
Copyright Office

Parker, Albert Rostron, 1914-

M1739

LEE, BENNY, 1919-

.2

Tino, Tino; [by] Ross Parker and Barrie

.L

Kay [pseud.] [For voice and piano]

© B. Feldman & Co., ltd., London;

1Dec54; EF0-31263.

I. Parker, Albert Rostron, 1914-

II. Title.

Library of Congress

Parker, Albert Rostron, 1914-

M1739

.2
.W

WATSON, JOHN GEORGE, 1901-

What am I gonna do, ma? The doo-ma song,
words and music by Ross Parker, Peter
Hart and John Watson. © Keith Prowse &
Co. ltd., London; 6Aug54; EF0-28891.

I. Parker, Albert Rostron, 1914-

II. Hart, Peter, 1923- III. Title.

IV. Title: Doo-ma song.

M1739 PARKER, ALBERT ROSTRON, 1914-
.2 Why not now? By Ross Parker. © Chap-
.P pell & Co., ltd., London; 1Dec49;
EF-0938. For voice and piano; melody
also in tonic sol-fa notation.

I. Title.

M1508

PARKER, ALBERT ROSTRON, 1914-
(Women of twilight) I can't believe that
you're gone; in the film Women of twi-
light, by Ross Parker. [For voice and
piano] © The Sun Music Pub. Co., ltd.,
London; 24Jul52; EF0-15300.

I. Title. II. Title: Women of twilight.

SL

Library of Congress
Copyright Office

xM1508.9

PARKER, ALBERT ROSTRON, 1914-
Your heart and my heart. SEE HIS
Knights of madness.

EF0-3138

JUL 31

Library of Congress
Copyright Office

xM

Parker, Albert Rostron

see also

Parker, Ross.

PARKER, ALBERT ROSTRON, 1914-
Selection. SEE HIS Ring out the bells.

EF0-18254

xM

Library of Congress
Copyright Office

Parker, Alene.

CARROT TOP SALLY m Ronald Buck, ©
w Alene Parker 60oct47 EU96595

Parker, Alice, 1925-

M1594

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(An den Frühling) To spring; [by] Franz Schubert, for four-part chorus of men's voices, a cappella [English version by Alice Parker] (G. Schirmer octavo, no.10100) 18¢ © on English version; G. Schirmer, inc., New York; 9Jul52; EP64366.

I. Title. II. Title: An den Frühling.
[III. Parker, Alice, 1925-]

M2096

PARKER, ALICE, 1925-

.P

Christ the Lord is ris'n today; for four-part chorus of mixed voices, a cappella [words by] Charles Wesley, and others, melody from Lyrica Davida, adapted by Alice Parker and Robert Shaw. (G. Schirmer octavo, no.9951) 15¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53010.

APR 27 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

M2096

PARKER, ALICE, 1925-

.P

Christ the Lord hath risen; for two-part
chorus of men's voices, a cappella.

Christ ist erstanden, medieval chant
arranged by Alice Parker and Robert
Shaw. (G. Schirmer octavo, no.9945) 15¢
© on arrangement; G. Schirmer, inc.,
New York; 17Jan51; EP53008.

I. Shaw, Robert, 1916-

II. Title.

III. Title: Christ ist erstanden.

MAY 3 1 1951

Library of Congress
Copyright Office

xM2093.2

M2096

PARKER, ALICE, 1925-

.P Easter eggs; for four-part chorus of mixed voices, solo soprano and solo baritone or tenor, a cappella, Russian folk song arranged by Alice Parker and Robert Shaw, translated by A.F.D. (G. Schirmer octavo, no.9956) 15¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53011.

MAY 3 1 1951

I. Shaw, Robert, 1916-

D., A.F.]

Library of Congress
Copyright Office

II. Title. [III.

xM2092.7

Parker, Alice.

ENCANTADO. Enchanted; m Lou Singer,
Allan Small & Alice Parker ©
Lawson-Kent Music Publishers, inc.
4Dec53 EU340157

Library of Congress
Copyright Office

M2096

PARKER, ALICE, 1925-

.P

Hilariter; for four-part chorus of mixed voices, a cappella, English version by G. R. Woodward, melody from the Kölnisches Kirchengesäng, arranged by Alice Parker and Robert Shaw. (G. Schirmer octavo, no.9952) 16¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53012.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

[III. Woodward, G. R.]

xM2092.4

M2098
.G5P

PARKER, ALICE, 1925-

Lord Christ, when first Thou cam'st to
men; for full chorus of mixed voices, a
cappella, melody of the Unitas Fratrum,
arranged by Alice Parker and Robert
Shaw [words by] Walter Russell Bowie.
(G. Schirmer octavo, no.9957) 15¢ © on
arrangement; G. Schirmer, inc., New
York; 16Jan51; EP53009.

MAY 14 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

M2096

PARKER, ALICE, 1925-

.P

Love is come again; old French tune
arranged by Alice Parker and Robert
Shaw [words by] J. M. C. Crum. (G.
Schirmer octavo, no.9959) [Score: chorus
(SATB) and piano reduction] 16¢ © on
arrangement; G. Schirmer, inc., New
York; 17Jan51; EP53013.

APR - 6 1951

I. Shaw, Robert, 1916-
[III. Crum, J. M. C.]

II. Title.

Library of Congress
Copyright Office

xM2092.4

M1586

PARKER, ALICE, 1925-

.P

Now April has come; for four-part chorus of mixed voices, a cappella, traditional Welsh carol, arranged by Alice Parker and Robert Shaw. [words by] Geoffrey Dearmer. (G. Schirmer, octavo no.9955) 16¢ © on arrangement; G. Schirmer, inc., New York; 24Jan51; EP53014.

I. Shaw, Robert, 1916-

[III. Dearmer, Geoffrey]

II. Title
APR - 6 1951

Library of Congress
Copyright Office

APR - 6

M2096

PARKER, ALICE, 1925-

.P

O sons and daughters; for four-part chorus of mixed voices, a cappella, 15th-century French melody, arranged by Alice Parker and Robert Shaw. [Words by] Jean Tisserand, English version by John Mason Neale. (G. Schirmer, octavo no.9950) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53016.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

M2096

.P

PARKER, ALICE, 1925-

On Easter morn; for four-part chorus
of mixed voices, a cappella, Greek
Orthodox hymn, English version by G. R.
Woodward, Scottish melody, arranged by
Alice Parker and Robert Shaw. (G. Schir-
mer octavo, no.9958) 15¢ © on arrange-
ment; G. Schirmer, inc., New York;
16Jan51; EP53015.

I. Shaw, Robert, 1916-
[III. Woodward, G. R.]

II. Title. 2 8 1951
JUN 28 1951

Library of Congress
Copyright Office

xM2092.4

M2096

PARKER, ALICE, 1925-

.P

Salem; for four-part chorus of mixed voices, a cappella, early American tune, arranged by Alice Parker and Robert Shaw [words by] Isaac Watts. (G. Schirmer, octavo no.9947) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53017.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office

xM2092.4

Parker, Alice, 1925-

M2096
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

The strife is o'er; for four-part chorus
of mixed voices, a cappella [by] Giovanni
Pierluigi da Palestrina, adapted by Alice
Parker and Robert Shaw, English version
by Francis Pott. (G. Schirmer, octavo
no.9943) 16¢ © on adaptation; G. Schir-
mer, inc., New York; 20Dec51; EP59891.

I. Title. [II. Parker, Alice, 1925-
III. Shaw, Robert, 1916-]

Library of Congress
Copyright Office

FEB 26 1952
xM2092

M2096

PARKER, ALICE, 1925-

.P

This joyful Eastertide; for four-part chorus of mixed voices, a cappella, melody of Hoe grôôt de vrugten zijn from Davids Psalmen, arranged by Alice Parker and Robert Shaw. (G. Schirmer, octavo no.9941) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53019.

I. Shaw, Robert, 1916-

II. Title.

Library of Congress
Copyright Office



APR - 6 1951
xM2092.4

M2098
.G5P

PARKER, ALICE, 1925-

'Tis finish'd; for four-part chorus of mixed voices, a cappella [words by] Dr. Stennet, hymn-tune Munich from Christian psalmody, adapted by Alice Parker and Robert Shaw. (G. Schirmer, octavo no.9944) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53020.

APR - 6 1951

I. Shaw, Robert, 1916-

Library of Congress
.. Copyright Office

II. Title.

xM2092.4
xM2092.3

M2096

PARKER, ALICE, 1925-

.P

The world itself keeps Easter Day; for
four-part chorus of mixed voices, a
cappella [based on] O Christe, Rex
Piissime from Piaae Cantiones, arranged
by Alice Parker and Robert Shaw [words
by] John Mason Neale. (G. Schirmer,
octavo no.9942) 16¢ © on arrangement;
G. Schirmer, inc., New York; 16Jan51;
EP53018.

I. Shaw, Robert, 1916-

II. Title. APR - 6 1951

Library of Congress
Copyright Office

xM2092.4

Parker, Alice Freeman.

HOW SWEET AND SILENT IS THE PLACE;
w Alice Freeman Parker, m Louise
Crawford; mixed chorus. © 5Aug26;
E645285. Louise Crawford (A);
25Jan54; R124875.

PARKER, ALICE GRANBERY, Norfolk, Va.
Dog-gon-it. Design. © 20Apr47;
GU 5152.

trm 9Jul47

PARKER, ALICE GRANBERY ©.

From the bottom of my sole merry
Christmas and happy new year;
happy birthday; thank you.

Foot print. © 10 9Jan50;
GUL4886.

JAN 20 1950

G 3197

Parker, Alice Granbery.
Pink elephants.

Design
~~Painting~~ in water color (~~design~~)

© 1c 11-21-46; Norfolk, Va.;


G 3197.

mrn 12-16-46

PARKER, ALICE GRANBERY.

The sea of China and the Indies
a reproduction of a 1650 engrav-
ing: SEE Stephenson, John.

PARKER, ALICE GRANBERY.

The signs of the zodiac [with
verses]. Drawing.  Alice
Granbery Parker; 25May53;
GU21811.

Parker, Alice Marie.

IT HAPPENED NEW YEAR'S EVE © w & m
Alice Marie Parker 1Apr49 EU162688

Library of Congress
Copyright Office

Parker, Alice Marie.

WHEN IT'S MOONLIGHT ON THE COLUMBIA

© w & m Alice Marie Parker 14Feb49

EU157027

PARKER, ALLEN. See
Parker, H. Allen Roy.

PARKER, ALLEN. SEE

Parker, Herbert Allen Roy, 1928-

EU325860

PARKER, ALLEN CLARENCE.

Selected poems from the writings of Allen
Clarence Parker. Kennett, Mo. [1952]
108 p. illus. © Allen Clarence Parker;
20Mar52; A65615.

/r

Library of Congress
Copyright Office

Parker, Alton Brooks.
AVE MARIA © m Alton Brooks Parker
27Feb48 EU118934

Alexander, Alvin, 1915-

The drifters polka.

© 9-3-46; Fairfax music company,
Alexandria, Va.; EU35907.

Parker, Alvin Dexter.

THE TOY BRIGADE; m & © Alvin Dexter
Parker 2Jul51 EU243192

Library of Congress
Copyright Office

AUG 10 1951

Parker, Alvin Dexter.

TROPIC SERENADE; m & © Alvin Dexter
Parker 12Sep51 EU249761

SEP 27 1951

Library of Congress
Copyright Office

Parker, Amy Louise.
SHANGRI LA IN THE HILLS © w & m
Amy Louise Parker 19Aug47 EU91955

Parker, Amy Louise.

Wonderful San Diego moonlight; w & m

A. L. Parker. © Amy Louise Parker.

San Diego, Calif.; 7 May 47; EU 77947. 12.

Library of Congress
Copyright Office

M1630 PARKER, ANDY:

.18 Andy Parker's songs of the plains-
.P3S6 men. © Vanguard songs, Hollywood,
Calif.; 20Apr48; EP25458.

I. Title. II. Title: Songs of the
plainsmen.

Parker, Andy.

A CALICO APRON AND A GINGHAM GOWN
w & m Andy Parker & Lee Everett
© Tim Spencer Music, inc. 15Dec47
EU108149

Parker, Andy.

*1

M1630 EVERETT, LEE.

.2 A calico apron and a gingham gown;
.E words and music by Andy Parker and
Lee Everett. © Tim Spencer Music,
inc., Hollywood, Calif.; 1Jun48;
EP27402.

Parker, Andy.

CURTAINS OF NIGHT; w arr & m arr Andy
Parker © Trend Music 28Mar52
EU269459

Parker, Andy.
DEAD ASHES w & m Andy Parker & Lee
Everett © Tim Spencer Music, inc.
25May49 EU 73210

M1630

PARKER, ANDY.

.2

A dollar down, words and music by

.P

Andy Parker. © Tim Spencer Music,
inc., Hollywood, Calif.; 22Jun48;
EP28134.

Parker, Andy.

DON'T SAY I DO; w Lee Everett m Andy
Parker © Trend Music 28Aug51
EU248292

Library of Congress
Copyright Office

SEP 12 1951

Parker, Andy.

FIND 'EM, FOOL 'EM, FORGET ALL ABOUT
'EM; w & m Andy Parker & Everett Lee
Anderson © Trend Music 4Apr52
EU270371

Library of Congress
Copyright Office

Parker, Andy.

HEART OF STONE w & m Andy Parker ©

Fairway Music Corp. 2Mar48 EU122785

Parker, Andy.

HEARTLESS FOOL; w Andy Parker m Frances
Kane © Trend Music 28Aug51 EU248293

SEP 12 1951

Library of Congress
Copyright Office

M1630

.2

.P

PARKER, ANDY.

Here today and gone tomorrow; by
Fred Stryker [and] Andy Parker.
© Fairway Music Co., Hollywood,
Calif.; 17Jan47; EP11525.
For voice and piano, with chord
symbols.

I. Stryker, Fred, 1915- joint
composer. II. Title.

Music Cat.

Parker, Andy.

HOME IN ARIZONA; w & m Andy Parker ©
Trend Music 28Mar52 EU269460

Library of Congress
Copyright Office



Parker, Andy.

HOT ROD; w & m Roy Butler & Andy Parker
© Vanguard Songs 26Jun50 EU210018

Library of Congress
Copyright Office

MAR 1 0 1950

Parker, Andy.

I'LL KEEP YOU IN MIND; w & m Andy Parker & Frances Kane © Trend Music

4Apr52 EU270370

Library of Congress
Copyright Office



Parker, Andy.

JUST A DOLLAR DOWN w & m Andy Parker

© Tim Spencer Music, inc.

15Dec47 EU108143

Parker, Andy.

MARY, MARY, QUITE CONTRARY; w & m Roy
E. Butler & Andy Parker © Trend Music
28Mar52 EU269456

Library of Congress
Copyright Office

Parker, Andy.

MISTER LONELY HEART; w & m Frances
Kane & Andy Parker © Aberbach, inc.
12Feb54 EU348779

Library of Congress
Copyright Office

Parker, Andy.

MY MELISSA ANN; w Dwight Butcher m
Andy Parker © Trend Music 28Aug51
EU248295

351

Library of Congress
Copyright Office

Parker, Andy.

(MY NO-GOOD) BROTHER-IN-LAW; w Andy
Parker m Lee Everett © Trend Music
28Aug51 EU248296

51

Library of Congress
Copyright Office

Parker, Andy.

AN OLD CAMEO w & m Andy Parker ©
Fairway Music Corp. 12Feb48 EU116893

M1630 PARKER, ANDY.

.2 An old cameo, by Andy Parker. ©
.P Fairway Music Corp., Hollywood,
 Calif.; 12Jul48; EP28703. For
 voice and piano, with chord sym-
 bols.

I. Title.

Parker, Andy.

ONE MORE RIVER; w & m Andy Parker &
Frances Kane © Trend Music 4Apr52
EU270372

Library of Congress
Copyright Office



Parker, Andy.

PERKY-DEEDLE-DI-DO; w & m Andy Parker
& Everett Lee Anderson © Trend Music
28Mar52 EU269458

Library of Congress
Copyright Office



Parker, Andy.

RIDIN' HOME w & m Andy Parker & Cliff
Sundin © Hill & Range Songs, inc.
24May48 EU134594

Parker, Andy.

RIO POLKA; w & m Andy Parker © Trend
Music 28Aug51 EU248290

SEP 14 1951

Library of Congress
Copyright Office



Parker, Andy.

SERENADE TO A COYOTE w & m Andy

Parker © Hill & Range Songs, inc.

12Apr48 EU125340

Parker, Andy.

SHE'S SO FRAGILE w & m Andy Parker &
Lee Everett © Vanguard Songs
24Feb49 EU158259

Library of Congress
Copyright Office

Parker, Andy.

THE STARS ARE CRYING; w Dorinda
Morgan m Andy Parker © Guild Music
Co. 300ct52 EU292426

M1630 PARKER, ANDY.

.2 Texas belle, by Henry Meerson, Bel-
.P mont Parker [and] Andy Parker.

© Fairway Music Corp., Hollywood,
Calif.; 3Mar48; EP24137. For voice
and piano, with chord symbols.

Parker, Andy.

*1

M1630 EVERETT, LEE.

.2 Those dark clouds don't bother me;
.E words and music by Andy Parker and
Lee Everett. © Vanguard Songs,
Hollywood, Calif.; 26Feb48; EP24187.

Parker, Andy.

Throw a saddle on a star: Throw a saddle on a star [excerpt] Words and music by A. Parker and Hank Caldwell. Hollywood, Calif., Nordyke music publications.

© 20Mar46; Nordyke publishing company, Los Angeles; EP2235.

For voice and piano, with chord symbols.

I. Caldwell, Hank, joint composer.

II. Title.

Library of Congress

Copyright Office

XM1508.9
Music Cat.

Parker, Andy.

TRAIL-DUST; w & m Andy Parker © Trend
Music 28Aug51 EU248294

.951

Library of Congress
Copyright Office

Parker, Andy.

WHAT'S THE USE w & m Andy Parker ©

Fairway Music Corp. 2Mar48 EU122791

Parker, Andy.

THE WHIPPOORWILL WALTZ; w Andy Parker m
Lee Everett © Trend Music 28Aug51
EU248291

Library of Congress
Copyright Office

SEP 12 1951

Parker, Andy.

YOU CAN'T DEPEND ON WHAT YOU SEE; w & m
Andy Parker & Roy E. Butler © Trend
Music 28Mar52 EU269457

Library of Congress
Copyright Office

Parker, Andy.

YOU DON'T KNOW WHAT YOU'RE MISSIN';
w & m Andy Parker & Everett Lee
Anderson © Trend Music 4Apr52
EU270373

Library of Congress
Copyright Office

PARKER, ANN, PSEUD. SINE
Miller, Blanche C.

III

Parker, Ann.

M1630 HALL, DAVID.

.2 Starry blue, words by Ann Parker, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Oct48; EP33064.

I. Parker, Ann, lyricist. II. Title.

PARKER (ANN) SERIES. SEE
Ann Parker Series.

III

PARKER, ANN F.

A. P. buttonhole gauge. Drawing.

© Ann F. Parker; 18Nov53; IU8491.

Parker, Anna.
Dream of Mary.

R

SEE

Dream of Mary.

Parker, Anna.

A MOONLIGHT NIGHT m Robert Carleton
© w Anna Parker 26May48 EU134381

Parker, Anna.

PRIMARY SONG BOOK FOR SIGHT READING,
from The progressive music series;
by Horatio Parker, O. McConathy, E.
B. Birge & W. O. Miessner.

© 21Jun19; A515995. R15574;
6Mar47; Anna Parker (W), New York,
Osbourne McConathy (A), Glen
Ridge, N. J., Edward Bailey Birge
(A), Bloomington, Ind. & W. Otto
Miessner (A), Lawrence, Kan.

Parker, Anna.

TEACHER'S MANUAL, from The progressive music series; by Horatio Parker, O. McConathy, E. B. Birge & W. O. Miessner. v. 1. © 5Sep19; A530760. R15579; 6Mar47; Anna Parker (W), New York, Osbourne McConathy (A), Glen Ridge, N. J., Edward Bailey Birge (A), Bloomington, Ind. & W. Otto Miessner (A), Lawrence, Kan.

I 1795

Parker, Anna Ellis Tree of music.
Grow your own music. Frontispiece. ^
photostat.

> Reproduced from drawing.

© 1c 3-26-46; Portland, Or.; I 1795.

LLHH 1-8-47

> Drawing signed: Paul Keller.

I 1796

Parker, Anna Ellis

Grow your own music. Harmony:
photostat.

> Reproduced from drawing.

> © 1c 3-26-46; Portland, Or.; I 1796.

LLHH 1-8-47

> Drawing signed: Paul Keller.

I 1819

Parker, Anna Ellis

Grow your own music, rhythm - melody.
photostat.

Reproduced from drawing.

© 1c 3-26-46; Portland, Or.; I 1819.

Drawing signed:

~~Artist's signature:~~ Paul Keller.

LLHH 1-9-47

Parker, Annemarie Rita.

A SWEET REFRAIN; m Louis Tobin w &
© Annemarie Rita Parker 17Jul50
EU209707

AUG 28 1950

Library of Congress
Copyright Office

PARKER, ANNIE KATE ©.

Mrs. A. K. Parker's pile salve.

Contents 7/8 oz. Label.

© 6Jul53; KK87378.

PARKER, Arlita D. Outline of
public health. AA72102. SEE
Walker, Frederick Henry.

Parker, Arnold.

I KNCW THAT YOU LOVE ME © w & m Arnold
Parker 24Oct49 EU182536

Library of Congress
Copyright Office

PARKER, ART. SEE
Parker, Arthur Kapewaokeao, 1921-

EU206387.

JUN 18 1950

PARKER, ARTHUR C.

The Indian how book. © 16Sep27;

A1007060. Arthur C. Parker (A);

21Sep54; R136134.

P

PARKER, ARTHUR C.

Skunny Wundy, and other Indian tales,
by Arthur C. Parker (Gawaso Wanneh)
Illustrated by Will Crawford.

© 17Sep26, A949110. R117666,
21Sep53, Arthur C. Parker (A)

I. Crawford, Will, illus.

x Wanneh, Gawaso SEE hdg

PARKER, Arthur C. Success through
salesmanship. AA126097. SEE
Parker Institute.

PARKER, ARTHUR CASWELL.

Nundawao: the coming of the Senecas; a dramatization and interpretation of the legend of Bare Hill and Nund Awao. In four scenes. © Arthur C. Parker; 28oct54; DU37693.

PARKER, ARTHUR CASWELL.

Red Jacket, last of the Seneca.

Drawings by Jack Moment. New York

[1952] 228 p. (They made America)

© McGraw-Hill Book Co., inc.; 27Aug52;

A70071.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/w

PARKER, ARTHUR CASWELL.

Red Streak of the Iroquois, by Arthur C.

Parker (Gawaso Wanneh) Illus. by
I. Heilbron. 191 p. © Childrens Press,
inc., Chicago; 20Apr50; A43375.

I. Heilbron, I., illus.

II. Childrens Press, inc.

Library of Congress
Copyright Office

ep/r

MAY 23 1950

PARKER, ARTHUR CLIFFORD ©

Don't let the hand of fate decide
your future. 1 v., illus.

© 7Feb50; AA143003.

MAR - 3 1950

PARKER, ARTHUR CLIFFORD.

How to conduct live, sparkling, enthusiastic
meetings. Flint, Mich., Parker Institute
[1952] 179 p. © Arthur Clifford Parker;
12May52; A67806.

Library of Congress
Copyright Office



/r

PARKER, ARTHUR CLIFFORD ©

The key to a bright future. 1 v.,
illus. © 7Feb50; AA143004.

MAR - 3 1954

PARKER, ARTHUR CLIFFORD.

**Master automobile salesmanship. [A lecture] © Arthur Clifford Parker;
21Dec50; C5216.**

DEC 28 1950

PARKER, ARTHUR CLIFFORD.

**Master personnel training. [A series of
lectures] © Arthur Clifford Parker;
27Apr51; G5429.**

MAY 18 1951

PARKER, ARTHUR CLIFFORD

Master retail salesmanship. [Nine lectures]

© Arthur Clifford Parker; 1c 6Apr50;

C4581.

APR 19 1950

PARKER, ARTHUR CLIFFORD.

Spark your general advertising copy.

Flint, Mich., Parker Institute.

67 p. © Arthur Clifford Parker;

26May52; AA213980.

PARKER, ARTHUR CLIFFORD.

Spark your real estate advertising
copy. Flint, Mich., Parker
Institute. 112 p. © Arthur
Clifford Parker; 12May52;
AA213979.

PARKER, ARTHUR CLIFFORD.

Spark your retail advertising copy.

Flint, Mich., Parker Institute

[1952] 146 p. © Arthur Clifford

Parker; 8Jul52; AA220683.

PARKER, ARTHUR CLIFFORD.

Spark your used car advertising copy.

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prev. reg. as China doll, 1Nov48,
EU247632; 17Dec48, EU151587; Come
with me, 24Apr50, EU201609.

Parker, Aston

Roundup time for love; words and
music by A. Parker and Ted Meyn.

Melody and chord symbols.

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PARKER, ASTON.

Round-up time for love; words and
music by Ted Meyn and Aston Parker.

M1630

.2 (With Dilbeck, Tommy. Heads you
.D win and tails I lose) © Peer In-
ternational Corp., New York; 20Jan48;
EP26268.

PARKER, AUDREY.

Adventures of Bertram, the heroic goose.

D unsp. 8213. See Fromm, Elizabeth Sinclair.

PARTER, AUDREY.

Adventures of Robert with Salty the sea sprite.

D unsp. 8214. See Fromm, Elizabeth Sinclair.

PARKER, B. E. Standing wave ratios
in the FM broadcast band. AA109869.
SEE Gates Radio Company.

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Parker, Billie Lokey, 1919-

EU351901

Parker, Barbara J.

SINCE I MET YOU; w Barbara J. Parker
m George R. Walrath © Barbara J.
Parker & George R. Walrath 22Apr52
EU272362

Parker, Barrett, claimant

U. S. Army. *Forces in the European theater.*

A selection of historical documents pertaining to the foreign relations of the United States of America. [Fontenay-aux-Roses, Imprimeries Bellenand, 1945]

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On verso of 3d prelim. leaf: Information and education headquarters, Theater service forces, European theater ... U. S. Army.

Edited by Captain Barrett Parker.

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1. U. S.—For. rel.—Sources.

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M1630

LEWIS, MARK.

.2

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Parker & Harry Foster © Goday Music
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.2

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.P

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III. Title.

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M1739

SAMUELS, JERRY.

.2

.S

To ev'ry girl - to ev'ry boy; [or] The
meaning of love, by Barry Parker &
Jerry Samuels. London, Dash Music Co.
[For voice and piano] 1/- © Goday
Music Corp.; 10May54; EF20296.

I. Parker, Barry. II. Title. III. Title:
The meaning of love.

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Mc Dougall, Belmont Parker

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resided. Belmont Parker
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Parker, Belmont.

M1630 MEERSON, HENRY.

.2 Barbecued hot dog; words and music
.M by Belmont Parker and Henry
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I. Parker, Belmont, joint composer.

II. Title. .

Wm. Belmont Parker
à add.

M1978 PARKER, BELMONT.

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wocky poem from Alice in Wonder-
land; words and music by Lewis
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I. Bellin, Lewis, joint composer.

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'add. - d

Parker, Belmont.

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M1630 PARKER, ANDY.

.2 Texas belle, by Henry Meerson, Bel-
.P mont Parker [and] Andy Parker!

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Productions Company.

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PARKER, Bertha, author. SEE
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Parker, Bertha Morris.

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son & co., Evanston, Ill.; AA 30228.

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Row, Peterson and Company.

The air about us. JP5165.

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Animal world, by Bertha Morris

Parker and Ilia Podendorf. 35 p.,

illus. (The Basic science education series) © Row, Peterson and

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PARKER, Bertha Morris.

Clouds, rain, and snow. JP593. SEE

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The golden treasury of natural history.

New York, Simon and Schuster [1952]

216 p. illus. Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Bertha Morris Parker. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 22Oct52; A73721.

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ston, Ill.; 10Oct47; AA67486.

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Permanent magnets. JP5166.

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The plant world, by Bertha Morris

Parker and Illa Podendorf. 36 p.,

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tion series) © Row, Peterson

and Co., Evanston, Ill.; 4Feb49;

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PARKER, BERTHA MORRIS.

Primary manual 1, to accompany the
Basic science education series, by
Bertha Morris Parker and Mabel
O'Donnell. 112 p., illus. (Row,
Peterson Unitext) (C) Row, Peterson
& Co., Evanston, Ill.; 3Jan50;
AA171772.

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PARKER, BERTHA MORRIS.

Science experiences: elementary school.

Illustrated by Lucy Ozone and Ora Walker.

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Six-legged neighbors. Consultant in reading, Mabel O'Donnell. Cover and illus., Arnold W. Ryan.

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L. Row, Peterson and Co.



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Evanston, Ill., Row, Peterson & Co.,
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Telling trees apart. JP6192.

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Parker, Betty Gruenewald.

This is not the army (but this is war);
w B. G. Parker, m J. S. Ladendorf &
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Ladendorf & Betty G[ruenewald] Parker,
Detroit; 24Jan47; EU60159.

Parker, Betty Jean, ✓ Gruenewald, 1920-

By the Zuider Zee; ✓ words by B. J. G. Parker,
music by B. J. G. Parker and John Stilwill
Ladendorf.

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PARKER, BEULAH, 1906-

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24Dec46; EP10775. For piano solo.

I. Title.

Music Cat.

Parker, Beulah Lucille.

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Parker, Bobby Jean, 1925-

EU369669

PARKER, BRUCE.

How to water ski. Folder, illus.

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PARKER, BRUCE.

How to water ski. Brooklyn, Atlantic-Pacific Manufacturing Corp. Folder. illus. (Appl. authors: Clarence Skoldberg and Bruce Parker; © on revisions; Atlantic & Pacific Mfg. Co. (in notice: Atlantic Pacific Mfg. Corp.); 25Jun52; AA218317.

Parker, Bruce Covell.

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